

CBHL Annual Meeting Longwood Gardens, May 12-15, 2026

The Annual Meeting in Pictures

Courtesy Gillian Hayward

Library Manager

Library and Information Services

Longwood Gardens



Above and below: Annual Meeting session in the Fountain Room at Longwood Gardens. Photos by Sue Hare; courtesy of Longwood Gardens.



Top: Keynote speaker Sir Peter Crane, President, Oak Spring Garden Foundation. Below: CBHL members during the keynote address in the Fountain Room at Longwood Gardens. Photos by Joe Hare; courtesy of Longwood Gardens.



Bottom: CBHL members gather on the Lower Conservatory stairs at Longwood Gardens. Photo by Joe Hare; courtesy of Longwood Gardens.



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CBHL 2026 Annual Meeting Poster Session

Jodi Shippee

Jodi Shippee is a recipient of the 2026 Founders' Fund Travel Fellowship. The travel grant provides financial assistance to CBHL members to help them attend the annual meeting, which was held this year at Longwood Gardens in Kennett Square, Pennsylvania. The Board of Directors serves as the committee in charge of selecting one or more recipients from among those who apply and qualify.

A poster session was scheduled for the final day of the 2026 CBHL Annual Meeting, 15 May 2026. Three posters were presented.

Poster #1

Cultivating the heartland: Agricultural innovations and challenges across time

Kristen Mastel & Jocelyn Mehle

Andersen Horticultural Library

University of Minnesota

Abstract:

Seed catalogs hold a special place in the agricultural history of the Mississippi headwaters region, especially in Minnesota. This poster explores pivotal themes that highlight the role of seed catalogs in the farming

practices of the past and their ongoing relevance. By examining historical and contemporary agricultural practices, this presentation seeks to uncover the lessons of the past that continue to influence modern-day sustainable agriculture.

The authors briefly discussed several topics of agricultural history benefiting from an exploration of seed catalogs: farming during the dust bowl; agricultural adaptation to climatic changes; invasive species introductions; and pioneering women of Minnesota's seed industry. The poster was a call to researchers to recognize seed catalogs as historical documents and to take advantage of this trove of information.

The University of Minnesota's seed and nursery catalog collection is one of North America's largest, with over 76,000 items (dating from 1614 to present) from more than 8,000 firms.

Further exploration:

Digitized collection of Minnesota seedswomen catalogs:

<https://z.umn.edu/MNseedswomen>

Digitized selection of Midwest seed catalogs:

<https://z.umn.edu/MidwestSeedCatalogs>

Poster #2

AI-enabled full-text discovery in the Hunt Institute Archives: Searching digitized archival materials at scale, including handwriting

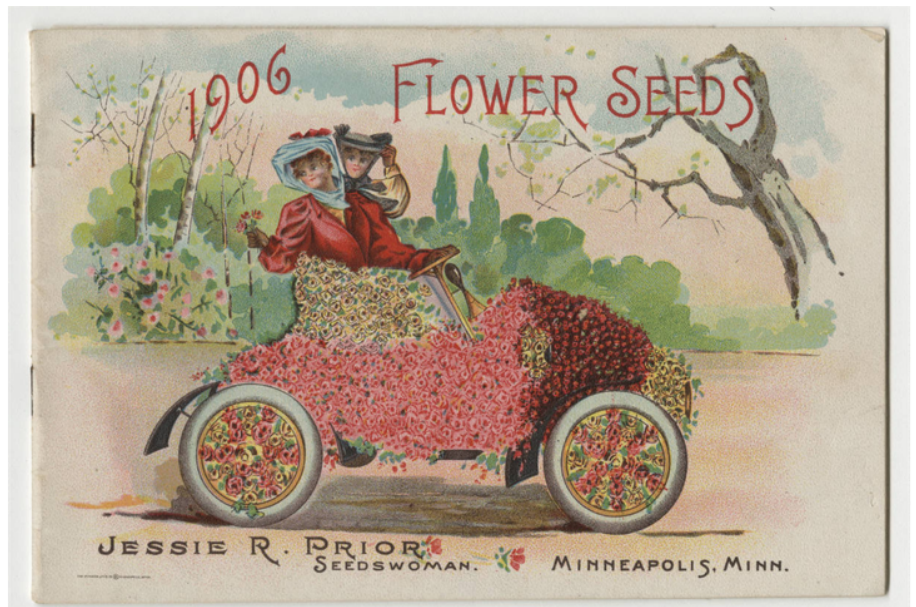
J. Dustin Williams and T.D. Jacobsen

Hunt Institute for Botanical Documentation

Carnegie Mellon University

The poster summarized a new search tool for the Hunt Institute Archives. This tool was also presented in J. Dustin Williams' article in the Hunt Bulletin, Vol. 36, No. 2 (Fall 2025), which begins thus:

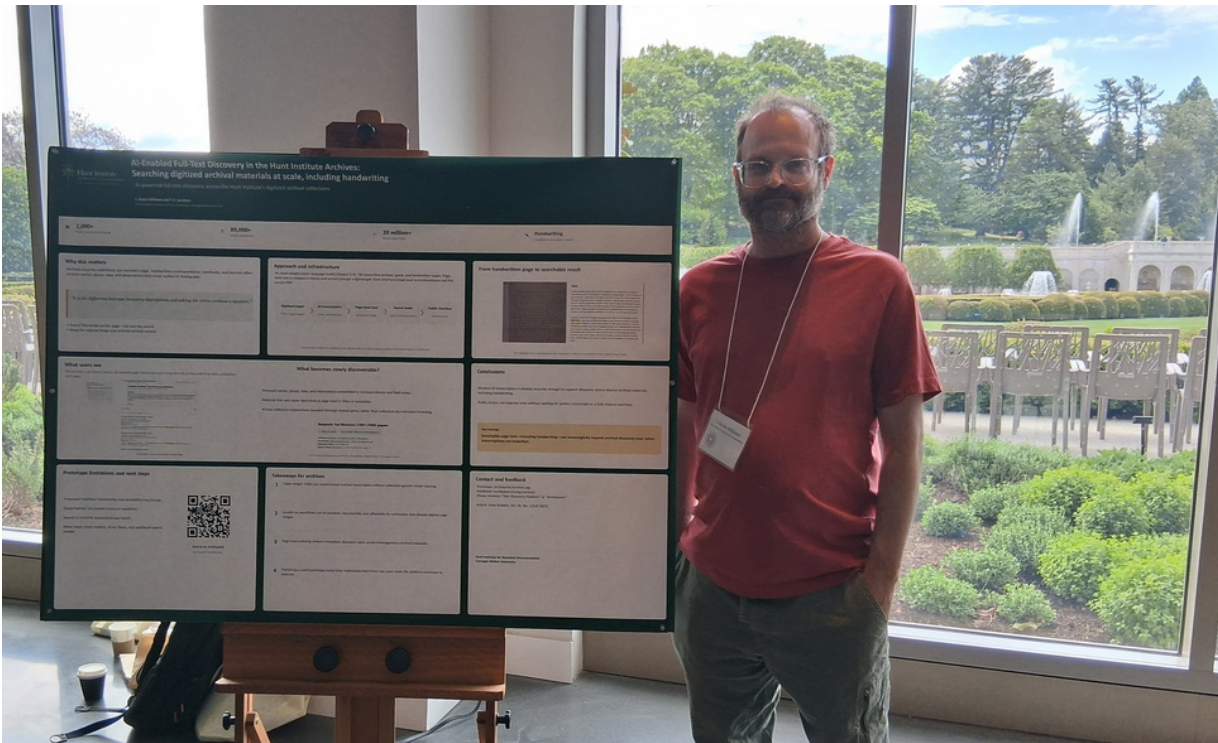
"The Hunt Institute is excited to share a public prototype, the Archives Text Discovery Platform, that allows users to search the words written in the pages of our digitized archives, including typed, printed



A seed catalog cover reading "1906. Flower Seeds. Jessie R. Prior, Seedswoman, Minneapolis, Minn." From University of Minnesota Libraries, Andersen Horticultural Library.

[umedia.lib.umn.edu/item/p16022coll266:6561](https://media.lib.umn.edu/item/p16022coll266:6561)

and, most notably, handwritten documents. Taking advantage of recent advances in artificial intelligence and natural language processing, we have transcribed page images for most digital items currently catalogued in our Archives Collections database, and we have made that text discoverable through a simple search interface, now available to the public as a prototype.”



J. Dustin Williams with his poster AI-enabled full-text discovery in the Hunt Institute Archives at the 2026 CBHL Annual Meeting, Longwood Gardens, 15 May 2026.

As of the date of the poster, the Hunt Institute Archives had indexed more than 2,000 folders and items (>89,000 pages with >20 million words). This full-text search allows discovery of terms often not included in a collection’s finding aid – granular data like names, taxa, dates, and locations that are so valuable to researchers.

Search results include not only information on the collection, but also the specific item/folder, including the page number on which the search term was found and a link to that page. The digital item includes both the image and the transcript, making review and verification of the text convenient.

The real game-changer here for archives is the recent improved ability of Vision-Language Models, in this case Qwen2.5-VL, to transcribe handwriting. For those ready to jump in and build a full-text search tool for their own archives, the poster outlined the process: digitized pages (PDFs and images) --> AI transcription (Qwen2.5-VL 7B) --> store transcription for each page (each image) --> index in SQLite --> serve to a public interface using a Flask application. Let us know how it goes.

Further reading/exploration:

Williams, J. D. (2025). *Enhancing our data with artificial intelligence: Search the text in our archives, including handwriting*. Bulletin of the Hunt Institute for Botanical Documentation, 36(2), 2-7.
<https://www.huntbotanical.org/admin/uploads/hibd-bulletin-36-2.pdf>

Hunt Institute's Archives Text Discovery Platform:
<https://archsearch.huntbot.org/>

Poster #3

Untitled

Kristen Mastel
Andersen Horticultural
Library
University of Minnesota

This text-free display of eight posters was an eye-catcher that easily prompted gazers to request of its presenter, "Please, do tell me more." And Kristen Mastel did.

Maria Sibylla Merian (1647-1717), fan favorite of botanical librarians, has been busy at the University of Minnesota's Andersen

Horticultural Library lately. An exhibit of professional artists' work, *Metamorphosis: Maria Sibylla Merian's Art and Impact in Minnesota*, graced the library from July 15, 2025 through January 5, 2026. The exhibit explored "the groundbreaking life and work of artist and naturalist Maria Sibylla Merian, her impact on our knowledge of metamorphosis, and how her art and science has inspired artists and authors in Minnesota" (<https://libnews.umn.edu/2025/07/metamorphosis-maria-sibylla-merians-art-and-impact-in-minnesota/>.) The exhibit featured the work of ceramic artist Katharine Eksuzian; Joyce Sidman, author of *The Girl Who Drew Butterflies*; and Kim Todd, author of *Chrysalis: Maria Sibylla Merian and the Secrets of Metamorphosis*. These artists' works were not depicted in the CBHL conference meta-poster but were very much a part of Mastel's discussions with attendees.



Four University of Minnesota graphic arts student posters on display at the 2026 CBHL Annual Meeting, Longwood Gardens, 15 May 2026.

What was displayed in the 8-poster meta-poster was the result of not professional artists, but students. Librarian Kristen Mastel partnered with University of Minnesota professor Alex Newby and the students

of undergraduate Graphic Design class, GDES 3312, *Color and Form in Surface Design* to incorporate student work into the above-mentioned *Metamorphosis* exhibit. Mastel brought items from the Andersen Horticultural Library's Rare Book Collection to the class on the main campus, inspiring the production of posters in a wide variety of styles. Not only were the posters of approximately 25 students part of the *Metamorphosis* exhibit, but students' posters also helped promote the exhibit.

These collaborations between the Andersen Horticultural Library and artists, both professional and student, exemplify the role libraries and librarians can play in extending the life of publications, strengthening the connection between science and art, and aiding in the transformation of students into professionals.

Further reading/exploration:

Read more about Merian's life and work courtesy of The Maria Sibylla Merian Society:

<https://www.themariasibyllameriansociety.humanities.uva.nl/>

See photos of Katharine Eksuzian's nature-inspired ceramics and a short video of the *Metamorphosis* exhibit:

<https://umamipottery.com/new-page-1>

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2026-2027**

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CBHL Members' West News

Edited by Beth Brand

Head Librarian, Schilling Library

Desert Botanical Garden

Expeditions Through the Lens: A New Exhibit at Botanical Research Institute of Texas Library

Kayla Pargas and Sarah Knack

Practicum Students

University of North Texas

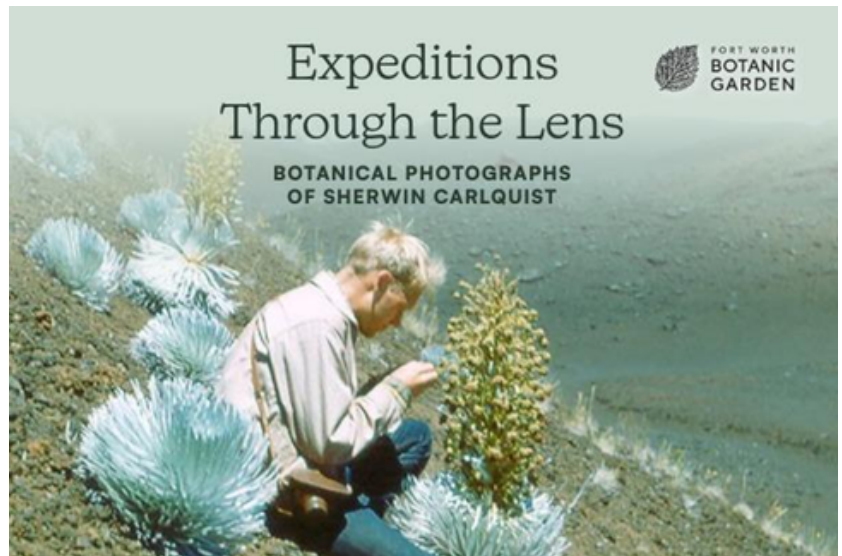
Botanical Research Institute of Texas

Library

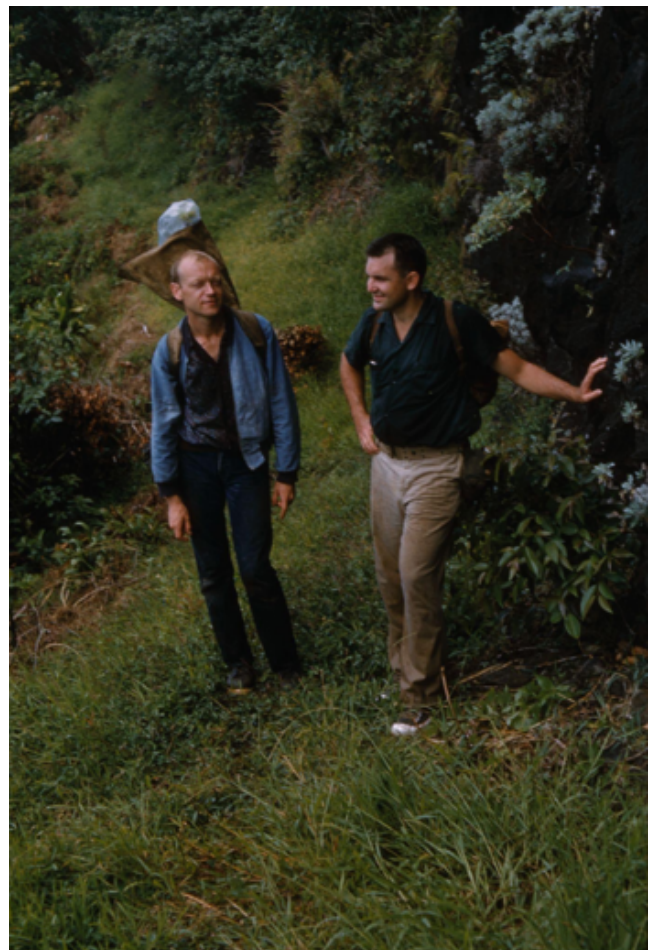
A new exhibit is now open at the Botanical Research Institute of Texas (BRIT) at Fort Worth Botanic Garden. *Expeditions Through the Lens: Botanical Photographs of Sherwin Carlquist* showcases field expedition images captured across some of the world's most remote island ecosystems. The BRIT team, supported by a grant from the National Science Foundation (NSF), is undertaking a groundbreaking project to digitize and connect Carlquist's archival collection to his plant specimen collection at the California Botanic Garden Herbarium in California.

Sherwin Carlquist (1930-2021) was a pioneering 20th-century botanist with an extensive 60-year career. He grew up in Los Angeles, California, near The Huntington Library, Art Museum, and Botanical Gardens, which helped inspire his love of the natural world. Carlquist earned both his undergraduate degree and PhD from the University of California, Berkeley in 1952 and 1956 respectively. In addition to his globetrotting field expeditions, he held academic and research roles at Claremont Graduate University and California Botanic Garden.

Expeditions Through the Lens pays homage to his depth of knowledge and rigorous scientific methodology,

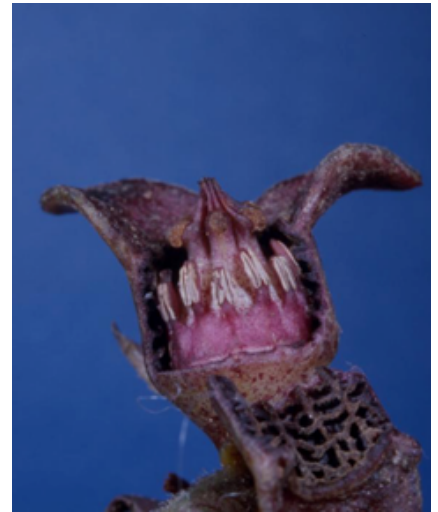


Courtesy of BRIT Library.



Carlquist and botanist Dr. Ben Stone on field expedition at Nā Pali-Kona Forest Reserve, Hawaii in 1961. Courtesy of BRIT Library.

taking viewers on a unique adventure of discovery. Botanists, researchers, everyday nature lovers, and photographers alike will thrill to the wonders of Carlquist's work, which blurs the line between science and art. The exhibit showcases his field photographs, field notebooks, and 3-D artifacts generated by his field expeditions and research from over 30 countries, conducted between 1951 and 2012. His field notebooks and photographic collection were donated to BRIT in 2018 because of his mentor relationship with Edward Schneider, former Director of BRIT.



Nuphar japonica, Gaultheria, and Asarum cross-sections taken by Carlquist using macrophotography at Nikko Botanical Garden in Nikko, Japan, August 1982. Courtesy of Sherwin Carlquist and BRIT Library.

Guests can anticipate an immersive experience surrounded by Carlquist's color photographs ranging from aerial shots to plant habitat photos to cross-sections to macrophotography images that he referred to as UCUs (Ultra Close-Ups). Walking through the exhibit, attendees experience the life of a prolific field scientist during the mid-20th century. The exhibit highlights his seminal research in plant anatomy (including discovering 51 new species), island biology, and wood evolution, demonstrating how ecosystems change over time. Carlquist's curiosity during his travels extended beyond botany as evidenced by his non-botanical photography capturing cultures and ordinary people in everyday settings.



Field Vitrine that shows field notes, passport documents, vasculum with flower and wood samples, maps and guidebooks, plant press, and a fluid-preserved specimen. Courtesy of BRIT Library and Philecology Herbarium.

Vitrines showcase examples of a vasculum (a container for transporting specimens), various types of slide containers, field notebooks, and a Hasselblad 500C camera. Additionally, the display contains a plant specimen from the BRIT Philecology Herbarium, which Carlquist collected, along with his field notes on the species and various images of the plant in situ, bringing all his research together to form a cohesive narrative.

A major component of the exhibit highlights the work related to the NSF grant to curate, preserve, digitize, and connect Carlquist's biological and archival collections digitally within a framework known as the Extended Specimen Network (ESN). By virtually joining the collections, the ESN aims to enhance the understanding of both for public access and research. Joining these collections from two disparate locations has never been undertaken on this scale, with the Sherwin Carlquist Collection at BRIT alone containing over 160,000 objects.

The exhibit opened June 1st with an opening reception on June 4th at which 80 guests were in attendance. *Expeditions through the Lens: Botanical Photographs of Sherwin Carlquist*, which runs through September 30th, is open from 10 am to 4 pm weekdays. The exhibit is located in the Madeline Samples Exhibit Hall at BRIT. Additional programming opportunities to engage with the exhibit are available throughout July and August, including: tours of the exhibit and BRIT Library; botanical drawing in the exhibit with an artist instructor; a staff gallery talk; and a plant macro photography class.



*Guests exploring exhibit during opening reception.
Courtesy of BRIT Library.*

For more information, contact Ana Niño, BRIT Librarian at anino@fwbg.org.
Article originally published in The Southwestern Archivist.

New Publications from BRIT Press

Barney Lipscomb

Leonhardt Chair of Texas Botany

Botanical Research Institute of Texas

Fort Worth Botanic Garden

Illustrated Flora of East Texas, Vol. 2: Acanthaceae through Fabaceae by George M. Diggs, Jr., Barney L. Lipscomb, Robert J. George. Published by the Botanical Research Institute of Texas Press.

Often referred to as the Biological Crossroads of North America, East Texas is a habitat diverse and species rich area (3,524) with roughly two-thirds of the plant species known for Texas. The *Illustrated Flora of East Texas* captures, reflects, and informs our understanding of the vascular plants of East Texas (Pineywoods, Post Oak Savannah, Blackland Prairie ecoregions).

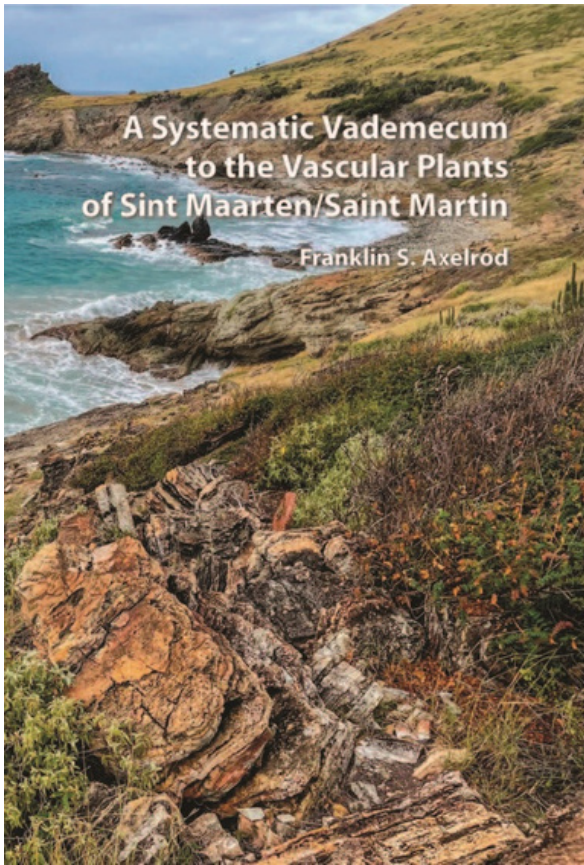


Volume 1 (ferns, gymnosperms, monocots) was published in 2006 and *Volume 2* is finally here! A 1,072-page taxonomic reference work, *Volume 2* describes the native and naturalized species from the Acanthaceae through the Fabaceae (1,403 species). Keys to genera, species, and infraspecific taxa enable identification. The flora book includes detailed illustrations (about 100 newly drawn illustrations) for all species and county distribution maps for nearly all species. Taxonomic treatments for each species follow a common basic structure: a heading that consists of scientific name, authorship, derivation of species epithet, synonymy (a list of previous references to that species), main body of the description, taxonomic discussion, ecology, notes on toxic/poisonous and useful plants. Visual icons indicate rarity, endemism, invasiveness, toxicity, etc. There is a glossary of approximately 2,000 entries, an illustrated glossary of seven pages, and a “literature cited” with nearly 3,000 references. The comprehensive index has over 18,000 entries. With optimism, the final *Volume 3* (Fagaceae–Zygophyllaceae) is in the works.

To purchase your copy of the *Illustrated Flora of East Texas, Vol. 2: Acanthaceae through Fabaceae*, visit shopbritpress.org or call 817-332-4441 ext. 264. Price \$89.95, plus shipping. ISBN: 978-1-889878-83-6.

A Systematic Vademecum to the Vascular Plants of Sint Maartin/Saint Martin by Franklin S. Axelrod. Published by the Botanical Research Institute of Texas Press.

Small Caribbean islands are wonderful showcases of biodiversity. Most islands of the Lesser Antilles had access to a similar suite of invading plants, yet differences in geology, topography, climate, and human habitation have produced very different floristic effects. Study of these differences can contribute to a



better understanding of biodiversity. However, thorough and accurate information on what plants are located on each of these islands is not often readily available. This floristic study of the island of St. Martin will provide, as has the author's previously published books on Sint Eustatius and Saba, a storehouse of such information.

This book is a synoptic flora whose subject matter is the vascular plants that have been thus far collected on St. Martin, an island in the Caribbean that is shared by two nations, Sint Maarten and Saint Martin. It is intended to meet the needs of botanists, ecologists and others who wish to know which plants are now present on the island, which plants are no longer known to be present, and which plants were, due to misidentification, mistakenly thought to have been present. Although it does not serve, either by botanical key or picture, as a means of identification of the individual taxa of the plant world of St. Martin, it does serve as a guide to the verifiable contents of that world. It is thus meant as an aid to those who have some prior knowledge of vascular plants in the Caribbean.

To purchase your copy of *A Systematic Vademecum to the Vascular Plants of Sint Maarten/Saint Martin*, visit shopbritpress.org or call 817-332-4441 ext. 264. The price is \$25.00, plus shipping. ISBN: 978-1-889878-84-3

CBHL Members' East News

Edited by Nicole Font

Shelby White & Leon Levy Processing Archivist

LuEsther T. Mertz Library

New York Botanical Garden

America Grows: 250 Years of Garden Stories, an exhibition at the Chicago Botanic Garden, summer 2026

Leora Siegel

Senior Director, Lenhardt Library

Chicago Botanic Garden

At the Chicago Botanic Garden this summer, we're celebrating the 250th anniversary of the signing of the Declaration of Independence by showcasing the history we know best, gardens.



Visitors are invited to discover how gardens reflect the resilience of the American people and celebrate the ways they create and sustain community.

In the Krehbiel Gallery, visitors can view a reproduction of the first known American cookbook published in 1796, experience multimedia stories, commissioned artist pieces, and see a 10-foot-long diorama in LEGO® bricks of the Farm on Ogden, headquarters of Windy City Harvest, the Garden's urban agriculture base in Chicago.

In the Lenhardt Library, an exhibition of primary sources features rare books and colorful nursery catalogs published in the United States between 1835 and 1927.

Also, in the Library this summer as a part of America Grows, six original LEGO® designs by two artists are on display, as well as “design your own LEGO® garden” and “make a LEGO® flower” activities. What fun! Thousands of visitors are enjoying LEGO® bricks and engaging with the book collection.



Top and above: Chicago Botanic Garden, America Grows, photos by Jeff Carrion.

Summertime at New York Botanical Garden

Stephen Sinon

William B. O'Connor Curator of Special Collections,
Research and Archives

LuEsther T. Mertz Library

New York Botanical Garden

The current summer exhibit on view at The New York Botanical Garden is *Flower Power*, peace, love, plants! Channeling the spirit of the Woodstock era, it offers a look at the relationship between hippie culture and the natural world. The Garden's art gallery displays fashions, photographs, video, artifacts, music, and artwork from the late sixties into the seventies, including paintings by Andy Warhol examining the era's counterculture movements and their aftereffects.



On view in the gallery are several items from the collections of the Mertz Library, including a first edition of Rachel Carson's *Silent Spring*, a *Whole Earth Catalog*, and Richard Brautigan's *Please Plant This Book*.

Silent Spring was a wake-up call pointing out the disastrous effects of the widespread use of DDT on the Earth and the need for all humans to act responsibly as stewards of a living earth for themselves and for future generations to come. This book is often cited as the beginning of the modern environmental movement and should be required reading for all.

The *Whole Earth Catalog* was published between 1968 and 1998. This oversized paperback text was focused on product reviews with articles on self-sufficient living off the grid and ecological issues. It did not sell products but acted as a directory of vendors and manufacturers catering to the counterculture of the era. Steve Jobs called the catalog Google in paperback form.

First published in 1968 in a series of eight poems printed on seed packets, *Please Plant This Book* was a limited edition giveaway item. Four of the seed packets contained flower seeds and the other four held vegetable seeds. The poems speak of a longing to connect with nature. The work was first distributed in San Francisco's Golden Gate Park.



The exhibit will be on view through October 18th and offers several evening musical events utilizing the Liquid Crystal Tent, underneath which visitors can feel as if they are inside a giant lava lamp. There are sculptures throughout the Garden including an enormous yellow peace sign with hundreds of flowers growing out of it sitting in a reflecting pool filled with waterlilies. A Volkswagen van and a school bus have been commandeered and painted with floral graffiti and fitted out with speakers that play many musical hits from the 60s and 70s to immerse guests in the spirit.

As if that were not enough, New York Botanical Garden is also hosting a wildly popular Moomin exhibit, *Summer of Moomin*, in its children's garden. Based upon a Finnish children's book series, the music-loving Moomin family characters have become a global phenomenon. There are scavenger hunts, demonstrations, face painting, crafts, music, and special appearances of Moomintroll himself. This exhibit has become quite popular and our shop has loads of Moomin merchandise that is flying out the door.



Some Gardens in Ireland

Judith Taylor

Horticultural Historian

horthistoria.com

At the end of May, I took my son, his three adult children and their significant others for a whirlwind visit to Dublin. In a few days, our little gang of seven visited several museums, attended a symphony concert, ate many excellent dinners, saw the Book of Kells but most of all we went to three historic gardens. The actual purpose of the trip was to see the National Botanic Gardens of Ireland at Glasnevin and it did not disappoint. The garden is just at the edge of the city and can be reached by a local bus which stops right outside the gate.

Because we were a small group, we were lucky enough to be assigned a docent. Melissa was wonderful: kind, friendly, knowledgeable and generous with her time. That made the difference between us blundering about on our own or coming away with lots of useful information. The place is historic and its plantings are remarkable. Glasnevin counts a rose garden, a bog garden, a collection of significant trees and, of course, the great palm house among its treasure.

It has one of the seven surviving woody cycads in the world nestled in the palm house. Sadly, all of them are male and only one has shown signs of producing a female limb and the beginnings of a cone. The others are all "incels." The curators live in hope. I count myself fortunate, even a bit smug, to have seen the ones in Amsterdam and Kew as well.

The garden was established in 1795 by the Irish Parliament. Together with its peers, such as RBG Kew, it is moving with the times. The ethos of gardening is shifting away from impeccable and sterile plantings to those which allow for the natural accompaniments to plants like insects and other tiny animals. Focus on



*Top: view of 350-year-old Royal Hospital Kilmainham (RHK) building from the garden.
Above: Enclosed beds on the grounds at RHK.
Photos by Virgil Taylor.*

pollinators is one expression of this adaptation. The spectacular herbaceous borders have not lost one whit of their rich color contrasts but are a little bit shaggier than before. Different tones of poppies offer a wonderful contrast with salvias, coral alstroemerias and lilies for example.

“Wild Ireland” is the centerpiece of the modern epoch. Botanists have hastened to plant as many native plants as they can, the hawthorn hedges and hazel windbreaks once commonplace on countless farms are but now almost endangered. With one morning at such a place, it is only possible to skim the surface.

Still within the city of Dublin, the garden attached to the Irish Museum of Modern Art is an unexpected joy. The charming irony is that the museum is housed in a 350 year-old building, the old Royal Hospital Kilmainham (RHK). It was built to shelter Irish veterans starting in 1680. A very formal sunken Italianate garden accompanied it as part of the Master’s lodgings. The garden has been through many vicissitudes but was restored to its proper shape by Elizabeth Morgan in 1980 and is now well maintained. The Royal Hospital at Chelsea is the only other building in the British Isles to equal this one in size and style.

From the top, one only sees the classical topiary and obligatory statuary but walking down the elegant stone steps into the main square section reveals delightful planting within the hedge-enclosed beds not visible from a distance. Fluffy white alliums contrast with stands of hazy blue Lavandula and deeper blue Siberian iris surrounded by green leaves. Pink rosebay willowherb pops up from time to time. No two beds are the same. A climbing white hydrangea along one

side of a wall blends in with other climbing vines and stands of elderberry with their white umbels. A strong gardening intelligence is at work here.

A couple of days later, all seven of us piled into a van and were driven out to Powerscourt in County Wicklow. This once aristocratic property came into the possession of a famous sporting goods manufacturer, the Slazengers. They used their fortune to restore it. The house is in several wild and

wonderful mixed architectural styles, but the garden shows a sure hand. Unlike Glasnevin the purpose is solely pleasure and entertainment, rather than instruction but the managers are also aware of the necessity to create a diverse environment and to use current gardening methods.

Around the house are flat areas with more formal types of beds brimming with gorgeous dahlias and roses, all in the pink of health. There is a large pond with many gorgeous water lilies and other aquatic plants. Long paths lead to the different corners of the land. An authentic Japanese garden lies at the bottom of a deep gulch. I had to be content with viewing it from above, but my more adventurous children trudged down and back. The most startling thing about Powerscourt was the pet cemetery. It contained not only cats and dogs but also a horse and a cow.

About two miles away is the Powerscourt waterfall, the highest one in the whole of Ireland. We happened to go there on Eid and the grassy area near the waterfall was filled with dozens of families enjoying holiday barbecues.

Book Reviews

Edited by Gillian Hayward

Library Manager

Library and Information Services

Longwood Gardens

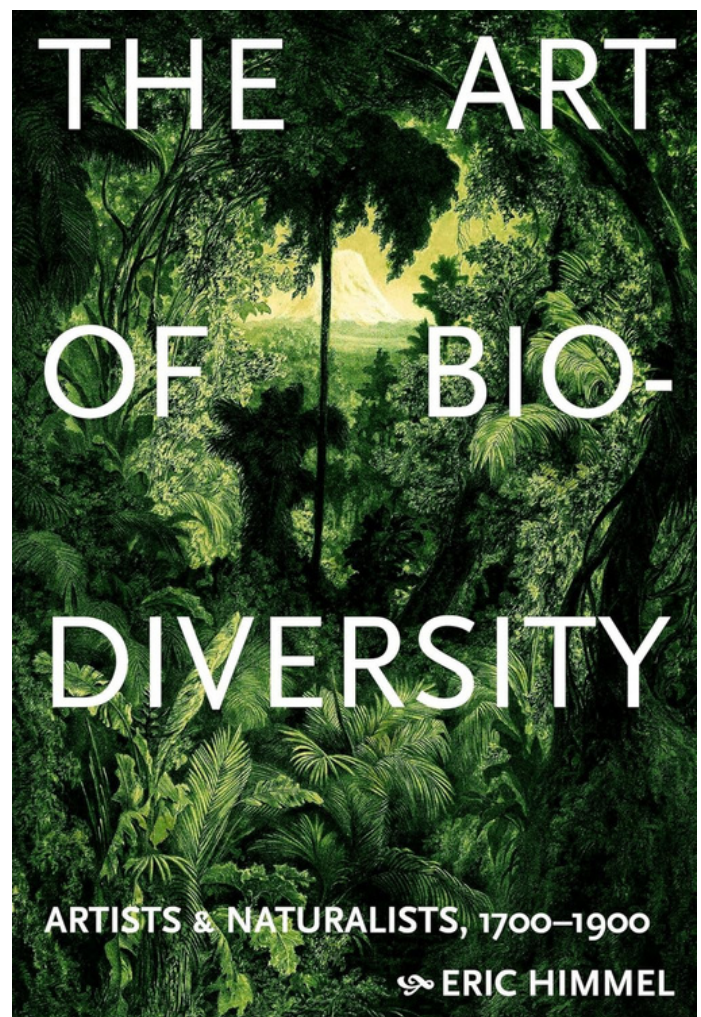
The Art of Biodiversity: Artists and Naturalists, 1700-1900 by Eric Himmel. New York: Abrams, 2026. 400 pages. \$35.00. ISBN: 9781419777257

Reviewed by Maura C. Flannery

A.C. Moore Herbarium

University of South Carolina, Columbia

This book began as a COVID project. What would a book editor do with time on his hands: look at old books, particularly those on natural history, and where better to view them than in the online Biodiversity Heritage Library? The site's landing page has a link to its Flickr site where images from publications can be examined en masse without sifting through pages of text. But Eric Himmel went much further than just examining the images. He read the books themselves and delved into the lives of their creators, both the authors and artists. Producing illustrated books also involves engraving or lithographing the art and then printing the pages.



All these stages are examined to some extent in this book, which Himmel sees as being approachable in two ways: “Readers may hew to the paths marked out by the chapter texts or follow trails of images deeper into the forest” (p. 17). Some readers may find this distribution of content a bit jarring but it seems to work pretty well throughout. The figure descriptions are fulsome, fascinating, and cover a variety of approaches to the work.

Though *The Art of Biodiversity* deals with both zoology and botany, there is enough of the latter to make it interesting to the plant-oriented reader. This is despite the fact that the botanical artists discussed are not surprising: Georg Ehret, Pierre-Joseph Redouté, James Sowerby, Ferdinand and Franz Bauer, and Pierre Turpin. Maria Merian and John James Audubon are also covered, they portray the natural world from an ecological perspective. The broad perspective is valuable because it gives the reader a sense of the challenges involved in portraying different kinds of living things and the varied approaches taken.

Even though many of the creators’ names are familiar, Himmel comes up with facts and observations about them that are new, at least to me. Georg Ehret’s illustrations for Johann Weinmann’s *Phytanthoza iconographia* (1737-45) served as models for the approach the Japanese botanist Iwasaki Tsunemasa took in his illustrated herbal *Honzō Zufu*. Ehret’s were the only botanical illustrations from the West available to him. Himmel includes comparison between the two for a night-blooming cactus and an opium poppy. He also finds similarities between Ehret’s and Georgia O’Keeffe’s renditions of a magnolia: “In both artists, the overall effect comes at the cost of nuance and texture and a sense of aliveness. Their works survive the flattening effect of reproduction . . . with little loss of impact” (p. 85).

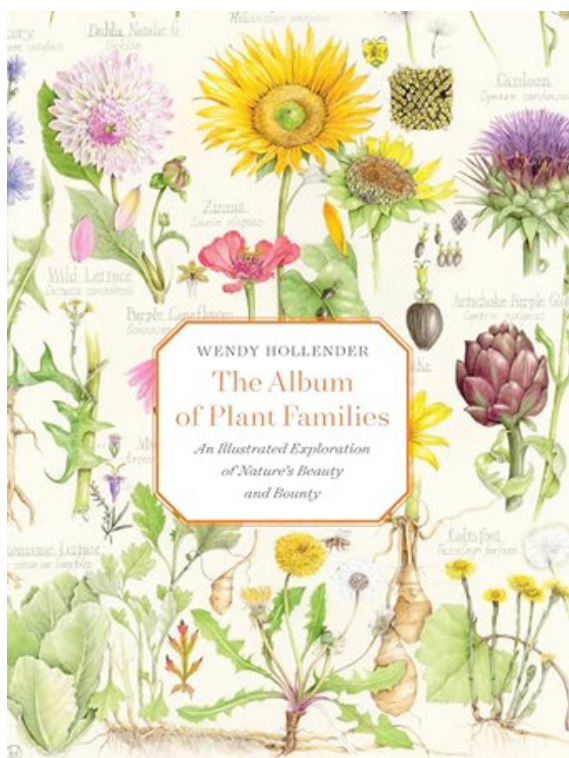
James Sowerby is known for his illustrations for *Curtis’s Botanical Magazine* and for many books on a variety of natural history topics. However, it was surprising to discover that he was so intrigued by fungi that he made life-sized models he displayed in his home. The creator of a famous cabinet of curiosities, Albertus Seba, known for the fanciful animals that appeared in his publications, also peeled and boiled whole fruits and then devised a method for gently removing the pulp from the fruit to reveal the vascular bundles within. The artist Pieter Tanjé engraved images of these. Even in a chapter on Seba’s zoology, plants are allowed to make an appearance. This book is full of surprises.

In the introduction there’s a quote from the novelist and butterfly expert Vladimir Nabokov: “Does there not exist a high ridge where the mountainside of ‘scientific’ knowledge joins the opposite slope of ‘artistic’ imagination?” (p. 16). It is this ridge that Himmel explores. He notes that a botanical artist like Turpin, who worked from the notes, sketches, and specimens of Alexander von Humbolt and Aimée Bonpland, “brought far more to a species portrait than a steady hand and an eye for detail” (p.10), and compares his painting of a bud to the painting of silk in Jean Auguste Ingres’s portraits. He also describes how artists and botanists collaborated to create such masterpieces.

Himmel limits himself to two centuries and two primary printing techniques, contending that this was the golden age of natural history printing. Engraving was the medium of choice in the 18th and into the 19th century, when lithography was developed. He argues things changed significantly in the 20th century with

the development of photographic methods that eventually led to high-quality color reproduction. While these parameters limit his scope, they allow him to present many examples for each of the authors he discusses, and he often includes the works of other related authors and artists, who are lesser known but equally worthy of attention. Himmel doesn't claim to be an expert in either natural history or art, but he has clearly done a great deal of digging into people and their productions. He conveys his enthusiasm for this project and entertains with a host of odd and interesting ideas throughout. His is definitely a fresh perspective.

The entire book is well-produced. There are a great many high-quality images here, each accompanied by a meaty description. Its reasonable price makes it particularly attractive, and its broad coverage of nature means that readers with different interests would find it valuable, while giving them content to widen their horizons.



The Album of Plant Families: An Illustrated Exploration of Nature's Beauty and Bounty written and illustrated by Wendy Hollender. New York/London: Abbeville Press, 2026. 131 pages, illustrations. \$59.95. ISBN 9780789215413 (hardcover)

Reviewed by Gillian Hayward
Library Manager
Library and Information Services
Longwood Gardens

Botanical artist Wendy Hollender's new book *The Album of Plant Families: An Illustrated Exploration of Nature's Beauty and Bounty* is truly a feast for the eyes. From its size (a whopping 16" tall) to the stunning multi-species illustrations, it is uniquely visually impressive. In *The Beauty of the Flower: The Art and Science of Botanical Illustration*, author Stephen A.

Harris describes botanical illustration as "art with a scientific purpose: to record, display and convey scientific data about plants." If, he says, it can also be aesthetically pleasing, that is a bonus. I think most readers would agree that Hollender has achieved that balance of conveying important information in a beautiful way. She says in the introduction that her goal for the book is "to help you understand plants in an empowering and joyful way."

Hollender traces the inspiration for the book to 2021 when she had discovered some wild ramps nearby and painted them. Soon after, she read a *New York Times* article called "Know Your Onions (and Shallots and Leeks and Ramps)" that described many other edible members of the genus *Allium*. She thought combining plants from the same family (Amaryllidaceae) onto a one-page illustration would be an interesting way to show their shared characteristics. She investigated by researching (and tasting) as many edible *Alliums* as she could find locally.

The book includes text and illustrations related to twenty-four families she selected because they are commonly encountered in the garden and the wild. Twenty-two are from the plant kingdom, and those families account for 37% of the approximately 380,000 accepted land plant species. She chose two families from the fungus kingdom, since mushroom mycelia are so interconnected with tree and plant roots underground. Hollender worked using real plants as models. She wanted the paintings to be scientifically accurate, so they are useful for identification and understanding. The full-page family illustrations were created using a combination of watercolor paints and colored pencils. The different species in each family are often shown touching and intertwining, which serves to highlight their connections. Sometimes both the common name and scientific name are artistically handwritten on the illustration, sometimes just one or the other, but both are always included on the opposite page as a key.

Each full-page illustration has a unique style tailored to the family. The citrus family (Rutaceae) has common names on a ribbon connecting all of the pictured species, inspired by botanical illustration from the 17th century. The fig family (Moraceae) features a Baltimore Oriole enjoying some mulberries. The ginger family (Zingiberaceae) is a double-size fold-out illustration, allowing inclusion of the edible rhizomes of ginger and turmeric. For the orchid family (Orchidaceae), Hollender was inspired by the John Nugent Fitch illustrations in *The Orchid Album* (1882) to add a background to make each specimen stand out. The palm family (Arecaceae) has a beautiful layout with one central palm and a variety of palm fruits in surrounding rows. The fold-out rose family (Rosaceae) illustration - which includes strawberries, apples, cherries, plums, almonds, and more - was influenced by Hollender's love of both Redouté's illustrations and antique textile designs.

In addition to the full-page illustration, each section has a few paragraphs about why Hollender chose the family and the species in the illustration, and how she found and reacted to the plants. Hollender's writing is very warm and inviting and is a terrific accompaniment to her illustrations. She writes that she always feels like she's "uncovering secrets that [she] never knew before" in the course of her work, and her passion for those secrets shows in her writing. In the section on the cashew family (Anacardiaceae) she writes that she had learned that its plants grow in both tropical and temperate regions. She wanted to combine them on one page because: "I imagined these plants from different climate regions would enjoy meeting each other inside my painting, like long lost cousins at a family reunion."

Since plant families often share morphological patterns, as well as features like taste, scent, and medicinal value, she also includes a section of small illustrations and text describing those commonalities for each family. Hollender includes essays from plant experts in most sections, some of whom are familiar horticultural and botanical authors (e.g. Marta McDowell, Dr. Susan K. Pell, Thomas J. Elpel). Introductory material gives solid basic information about nomenclature, and a list of key identifying characteristics (leaf structure and growth pattern, flower structure). The index lists plants (and mushrooms) by both common and scientific name.

This book would be an excellent introduction to plant families. Its accessible writing and beauty appeal to a wide variety of audiences. The colorful artwork is detailed, with a clarity that draws the eye. Not just educational, it would even make a wonderful coffee table book to dip into.

CBHL 58th Annual Meeting Minutes

Edited by Brandy Watts

CBHL Secretary

CBHL 58th Annual Business Meeting

Thursday, May 14th, 2026 - 9:00am Eastern | Music Room

1. Welcome and Official Commencement

Welcome, everyone. It's Thursday, May 14th, 2026, and I'd like to call the 58th Business Meeting of the Council on Botanical and Horticultural Libraries to order.

a. Board introduction

We'll start by having the members of the board introduce themselves. My name is Kristine Paulus, and I am serving as the current President of CBHL. I am also the Head of Acquisitions and Technical Services at the New York Botanical Garden [Rest of board introduces themselves (Brandy, Erin, Gillian, Kristen)]

Kristen Mastel, I serve as the CBHL Past President and have been on the Board for three years. I am the Head Librarian & Curator of Anderson Horticultural Library at University of Michigan.

Erin Aults, I serve as the CBHL Vice President and have been on the Board for a year. I live in Canada and am not affiliated with an institution at the moment.

Gillian Hayward, I serve as the CBHL Treasurer. I have served on the Board for three years. I am the Longwood Garden Library Manager and have been with Longwood for 20 years.

Brandy Watts, I serve as the CBHL Secretary and I have been on the Board for five years, this is my second term. I am the Director of Winterthur Library. I have been with Winterthur for 7 months, so I am still relatively new. I would like to take a moment to thank the Board for stepping up this year as I needed to step back a bit with my transition from Alaska to Delaware. I am immensely grateful for all that they do as well as their unwavering understanding and support!

b. Quorum

There were 63 registered CBHL individuals, and we have 48 joining us in person and 15 joining virtually. I'd like to note that we have a quorum (at least 15 members per bylaws)

c. Announce that the Vice-President is the Parliamentarian

Vice President Erin Aults will serve as Parliamentarian for this business meeting.

d. Approval of minutes from the 57th Annual Meeting hosted virtually May 6-8, 2025

The minutes of the 57th annual business meeting, hosted on May 8th, 2025, were shared via email on April 30th, 2026. Are there any corrections? Is there a motion to approve the minutes? Is there a second? Is there any discussion? All in favor? All opposed? Motion adopted.

Motion: Suzi Teghtmeyer

Second: Leora Segal

e. Call for additions to the agenda

Does anyone have additions to the agenda?

f. Introduction of first-time attendees and new CBHL members plus Founder's Fund awardees

We would now like to recognize our first time attendees and new CBHL members. Please raise your hand...

We would like to acknowledge this year's Founders Fund Award Winners:

Jodi Shippee, Will Beharrell, and Leena Waller were awarded the CBHL Founders Fund Award to attend this year's Annual Meeting.

Jodi Shippee is the Assistant Data Manager for the Vermont Natural Heritage Inventory; Will Beharrell is Librarian at The Linnean Society of London and Secretary for the Society for the History of Natural History; Leena Waller is Librarian at Los Angeles County Arboretum & Botanical Garden.

Congratulations, Jodi, Will, and Leena!

g. Long Award Winners:

We are pleased to announce two recipients of the Charles Robert Long Award of Extraordinary Merit: Rita Hassert and Brian Thompson, both of whom were nominated by CBHL members.

Rita is Library Collections Manager at the Morton Arboretum Library and this year marks the 40th anniversary of her remarkable career there. There isn't enough time to list all her incredible accomplishments, but we are especially grateful for her commitment to CBHL. From serving on the Board, including as president, writing for the newsletter, and contributing her expertise to numerous committees. If that weren't enough, she co-hosted the CBHL Annual Meetings in Chicago in 1995 and 2011, and represented CBHL at the European Botanical and Horticultural Libraries Annual Meeting in Berlin in 2015.

Rita is unable to be here in person, but we congratulate her on this award.

Brian is Manager and Curator of Horticultural Literature at the Elisabeth C. Miller Library. We also don't have enough time to elaborate on his illustrious career! But Brian served on the CBHL Board as treasurer from the mid-2000s through 2015 and continues to provide his expertise to the Financial Advisory Committee. Since the mid-2000s, he has served on the Annual Literature Award Committee, first as Chair, and now Co-Chair. The Annual Literature Award is not only important to us librarians, but it is highly regarded by publishers and authors as well. We know how much thought, effort, and expertise goes into this program and we are incredibly grateful.

Brian, it is my pleasure to present this award...congratulations!

The next item on the agenda is officer reports.

2. Officer Reports

a. Secretary, Brandy Watts

This year, the Board met on a monthly basis, on occasion twice a month. The bylaw changes from last year were implemented, which resulted in an overall more streamlined process.

Last June, the Board received a formal letter of interest from Ann Maire Parrish of Lewis Ginter Botanical Garden regarding hosting in the 60th CBHL Annual Conference in 2028.

An ad hoc committee was formed over the summer of last year to explore new options for the CBHL website. More details will be provided during the committee reports.

The Board held a virtual retreat in early March of this year. Discussion primarily focused on the upcoming annual conference at Longwood as well as the website.

Are there any questions about the secretary's report?

b. Nominating Committee, Past President Kristen Mastel

The committee put forward candidates for the offices of Vice President and Treasurer. It is our pleasure to say that 20% of the membership voted and elected Holly Habenschmidt, of Missouri Botanic Garden, for the CBHL Office of Vice President and Anne-Marie Parish, of Lewis Ginter Botanical Garden, for the CBHL Office of Treasurer.

Are there any questions about the nominating committee report?

c. Treasurer, Gillian Hayward

Income for 2025 from member dues, donations, interest, and royalties totaled \$11,167.

Membership Income for 2025 is steady compared to 2024.

Expenses for 2025 totaled \$11,674.

Expenses exceeded income by \$507.

The largest expenses were for the mid-year in-person board meeting (\$3226) and our CBHL LibGuide license (\$2808).

EBHL reciprocal membership fees totalling \$1660 for 2023- April 2025 were transferred to EBHL in April 2025.

End of 2025 Balances:

Checking - \$67,594.28

Long Award - \$7,651.89

Founders Fund Award - \$9,409.79

Literature Award - \$960.10

TOTAL: \$85,616.06

Are there any questions about the treasurer's report?

Thank you. The reports will be placed on file.

The next item on the agenda are committee reports.

3. Committee Reports

We will now continue with committee reports.

All committees submitted their reports on April 30th. There will be time for questions and discussion under New Business (#4 below)

Committee chairs, could you please say a few words about the purpose of your committee, and if you haven't yet, you are welcome to give a brief verbal report now, no more than a few minutes.

Conference Committee: Brandy Watts spoke briefly.

Membership Committee: Betsy Kuthoffer provided a summary.

Communications Committee: Robin Everly provided a summary.

Financial Advisory Committee: Betsy Kruthoffer provided a summary.

Ad Hoc Website Committee: Kristine Paulus provided a summary.

Annual Literature Award: Stacy Stoldt provided a summary.

A summary of the annual committee reports will be made available in a separate document.

The next item on the agenda is new business.

4. New Business

a. 2027 Annual Meeting

Next year's annual meeting will be held virtually. If any institution would like to host the annual conference virtually, please let the Board know. For those who would like to join the Conference Committee, please reach out to the board)

b. 2028 Annual Meeting

And now Anne-Marie Parrish will say a word about the 2028 Annual Meeting.

c. Committee Report Discussion

As mentioned earlier, committee chairs have submitted their reports. Are there any questions or discussion topics related to the committee reports?

Thank you. The reports will be placed on file and included in the business meeting minutes.

d. New Agenda Items

We have an update on BHL from Leora Siegel, Senior Director, Lenhardt Library and Plant Information Service, Chicago Botanic Garden.

BHL is celebrating 20 successful years this year. Look for a series of 20 blog posts throughout 2026, by BHL members. One year ago, BHL was in a difficult situation, needing to find a new home. Today, it is secure with a bright future.

BHL put out a call for support and several institutions stepped up. BHL's fiscal sponsor is now CLIR. BHL's technical infrastructure will be transferred to the Field Museum with servers moving to Chicago any day now. There is a public fundraising campaign. \$60,000 from 600 donors was received from all over the world. BHL staff positions are secure in CLIR.

CLIR offers many advantages. They will manage administration and paperwork. BHL will have increased autonomy. With CLIR, BHL can apply for grants and donations directly. Two new full members are supporting BHL, Vanderbilt and University of South Florida. In all, the BHL that we depend on for research and illustrations and more, is safe.

Are there any other new agenda items to discuss?

5. General Announcements from Membership

The next item on the agenda is general announcements from the membership. Please raise your hand if you would like to share something.

Suzi Teghtmeyer: Michigan State University. Budgets are being cut. MSU has access to databases and subscriptions. More than happy to provide research support to CBHL members.

Marisha Sullivan: Annual plug for Solo Libraries group. All are welcome! All questions welcome!

Connor Munzert and Nicole Font: Archivist group: 1pm. First Wednesday of the month. Institution of the Day.

Suzi Teghtmeyer and Ana Niño: Please use LibGuides! Please don't hesitate to reach out to Suzi and Ana with questions!

Leora Siegel: Virtual Roundtables is an opportunity to focus on specific related topics. Would like to pass on the baton for coordinating the roundtables, please let Leora know.

Kristen Mastel: Regional meet-up, thank you to Leora Siegal. We would love to do more meet ups across the country. There is such great programming and cultural opportunities in our respective areas that allow for us to connect.

If there are no further announcements...

6. Closing of Annual Meeting

a. Thank you to our host!

Thank you to Hannah, Gillian, and Longwood for hosting us this year. We want to recognize and appreciate all your efforts to make this conference a success!

b. Recognition of outgoing/incoming officers

Thank you to our outgoing Past President, Kristen Mastel, for serving on the board! We have enjoyed collaborating with you and you have done so much for CBHL. You have been an inspiration to each of us, and we appreciate your dedication to and knowledge of all things CBHL.

Thank you also to Gillian Hayward, for serving as Treasurer for the past three years!

We also want to welcome incoming board members:

Welcome, Holly Hubenschmidt, and congratulations on your appointment as Vice President of the CBHL Board!

Welcome also to Anne-Marie Parrish, who will serve as CBHL's new Treasurer!

c. Adjourn

If there are no further questions...

Do we have a motion to adjourn the meeting? Second?

Motion to Adjourn: Marisha Sullivan

Second: Stacy Stoldt

The meeting is adjourned. Thank you!!

CBHL Year End Committee Reports

2025-2026

May 1, 2026

Conference Committee

Chair: Stephen Sinon

Members: If you are interested in serving as a member, please contact Stephen or the Board!

Annual Literature Award Committee

Co-Chairs: Brian Thompson and Stacy Stoldt

Members:

- Céline Arseneault
- Janet Evans
- Rita Hassert
- Hannah Rutledge
- Stacy Stoldt (co-chair)
- Brian Thompson (co-chair)

Annual Literature Committee Board Report, September 2025:

The Committee did not meet during this quarter, which is not unusual. Promotion for the 2026 Awards will begin in late October.

Annual Literature Committee Board Report, April 2026:

42 books nominated with review copies sent to committee members from 38 publishers, including publishers in Israel, Poland, and South Africa.

20 CBHL members nominated books including 26 books for general audiences; 16 for children or young adults.

Committee members submitted initial ratings independently, and then met Tuesday, April 21, 2026 to review composite ratings and decide on awards.

Presenting one overall Annual Literature Award, and nine Awards of Excellence.

Communications Committee

Chair: Judy Stevenson (also Newsletter editor)

Members:

- Céline Arseneault (Website editor, outgoing; Instagram co-manager)
- Robin Everly
- Rita Hassert (Public relations manager)
- Gillian Hayward (Board liaison)
- Betsy Kruthoffer (Listserv manager)
- Kristen Mastel
- Connor L. Munzert (Instagram co-manager)
- Ana Niño (Libguides co-manager)
- Kristine Paulus (Instagram co-manager)
- Jodi Shippee
- Suzi Teghtmeyer (Libguides co-manager)

The Communications Committee oversees all publications, printed or digital, publicity, social media, press releases, member-to-member communication (currently email listserv), intranet, public website, and any other channel or platform desired for communication by CBHL.

Website

The Board has been working with ClubExpress on the new CBHL website, which is expected to launch soon. This new web service is one that can be more easily maintained by board members and CBHL member volunteers. We would like to thank Céline Arseneault and Jeremy Easterbrook for their expertise and for the many years of hard work, time, and effort they put into the original CBHL website.

Newsletter

The CBHL Newsletter continues to be published four times annually, in electronic (pdf) format exclusively. Our schedule is:

- March (deadline January 15)
- June (deadline April 15)
- September (deadline July 15)
- December (deadline October 15)

The newsletter is distributed to members via the listserv and is available freely to members and the public on the CBHL website (cbhl.net). All CBHL members are invited to submit content for the newsletter through newsletter@cbhl.net. Thank you to our Newsletter team: Beth Brand (Members' West News Editor), Nicole Font (Members' East News Editor), Gillian Hayward (Book Review Editor), Rita Hassert (Calendar of Events Editor), William Jones (Member Spotlight Editor), Kathy Allen (Proofreader), Staci Catron (Proofreader), Jennie Oldfield (Proofreader), and Jodi Shippee (Proofreader).

Instagram

CBHL launched its Instagram account in January 2025. As of April 2026, we've made nine posts and have 102 followers. In addition to posting about the annual meeting and other CBHL activities, recent posts have included some interesting archival photos that NYBG archivist Nicole Font discovered in the CBHL archives housed at NYBG.

Public Relations

Press releases were developed and distributed for the 2025 CBHL Annual Literature Awards. The CBHL social media campaign also continues to grow on Facebook, now reaching more than 500 followers. To further enhance the visibility of both CBHL and the Annual Literature Awards, Gillian Hayward identified award nominees and winners within their OCLC master records. Similar to the treatment of Caldecott and Newbery Award winners, information about the 2025 CBHL Annual Literature Award nominees and honorees was added to the Awards note field in the bibliographic records. CBHL greatly appreciates Gillian's efforts to expand awareness of the organization and promote recognition of these awards.

Listserv

The listserv has 162 members with nine pending. Betsy will follow up with those who have not confirmed their subscriptions.

Financial Advisory Committee

Chair: Betsy Kruthoffer

Members:

- Betsy Kruthoffer, Chair
- Gillian Hayward, Treasurer

The committee met on August 29, 2025.

Attendance: Betsy Kruthoffer, Chair; Gillian Hayward, Treasurer

The purpose of the meeting was to discuss preliminary decisions regarding keeping track of the finances for the upcoming in-person annual meeting at Longwood Gardens in May 2026.

Discussion points:

- Opening a separate bank account to keep track of meeting income and expenses
 - We agreed that Gillian should contact Decorah Bank about opening this account. It will help her keep the meeting finances separate from regular CBHL finances.
- Creating transparency by involving another board member when decisions need to be made concerning meeting finances
- Looking for sponsorships
 - Gillian's colleagues at Longwood are in the process of identifying potential sponsors for the meeting.

Other business:

- Committee members who have not renewed their membership have been sent reminders.
- Gillian sent the 2025 Treasurer's Report to the remaining committee members, Betsy Kruthoffer and Alex Wieker on May 8, 2026.

Membership Committee

Chair: Betsy Kruthoffer

Members:

- Betsy Kruthoffer (chair)
- Robin Everly
- Gillian Hayward

Robin continues to send out welcome letters to new members and to respond to questions concerning membership categories, about who is eligible to nominate books for the Annual Literature Award, and the membership status of various members.

Betsy continues to send renewal reminder emails, update member renewals, and add new members to the membership database.

Betsy worked on a membership spreadsheet in preparation for converting the membership database to ClubExpress.

Records for EBHL/CBHL affiliates are still not accurate, due to the difficulty in communication and record-keeping.

Membership numbers have remained steady for the past several years.

We would like to recruit another member/future membership manager to this committee as we move to a new platform, so please let us know if there's any interest.

Membership numbers for 2025

- As of December 31, 2025, CBHL had 110 memberships and 158 individuals who constitute those memberships (including 9 lifetime memberships). Membership category breakdown, 2025:
 - Commercial: 5 (7 individuals)
 - Individual: 41
 - Institutional: 41 (87 individuals)
 - Lifetime: 9
 - Retiree: 9
 - Student: 5
- Renewals in 2025: 80
- New members in 2025: 17
- Non-renewals in 2025: 14 (1 commercial, 7 individual, 3 institutional (4 members), 3 student)
- EBHL affiliate memberships: 52 (including 3 lifetime members)

Nominating Committee

Chair: Kristen Mastel, Past President

Members:

- Holly Hubenschmidt
- Kristen Mastel
- Leora Siegel

The committee put forward candidates for the offices of Vice President and Treasurer. It is our pleasure to say that 20% of membership voted and elected Holly Hubenschmidt, of Missouri Botanic Garden, for the CBHL Office of Vice President and Anne-Marie Parish, of Lewis Ginter Botanical Garden, for the CBHL Office of Treasurer.

Ad Hoc Website Review Committee

Chair: Gillian Hayward

Members:

- Erin Aults
- Nicole Font
- Betsy Kruthoffer
- Kristine Paulus
- Judy Stevenson

An ad hoc group was formed to explore new options for the CBHL website. Without board members or CBHL members with extensive web experience, nor a budget for one, we needed a solution that would allow us to easily and affordably update the website. As a result of the committee's thorough research and exploration, the Board has been working with ClubExpress on the new CBHL website, which is expected to launch soon. This new web service is one that can be more easily maintained by board members and CBHL member volunteers. We would like to thank Céline Arsenault and Jeremy Easterbrook for their expertise and for the many years of hard work, time, and effort they put into the original CBHL website.

CBHL Newsletter, Issue 182, September 2026

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Submissions Welcome!

Articles may be submitted to Judy Stevenson, Editor, newsletter@cbhl.net.
Issues published quarterly in March, June, September, and December.

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Join Us!

Receive the CBHL Newsletter, Membership Directory, email discussion list, members-only web pages, and annual meeting materials.

Join online at:

<https://www.cbhl.net/become-cbhl-member>

Questions?

Contact CBHL Membership Manager

Robin Everly, membership@cbhl.net

Please use the subject line "CBHL Membership."

Student.....	\$50
Regular Individual.....	\$80
Retired.....	\$50
Institutional.....	\$130
Additional Institutional Member.....	\$75
Commercial.....	\$175