

CBHL Members' East News

Edited by Shelly Kilroy
Librarian, Peter M. Wege Library
Frederik Meijer Gardens &
Sculpture Park

Longwood Gardens Library Moves to New Home

Gillian Hayward
Library Manager
Longwood Gardens



The new Longwood Gardens Library in The Grove, part of Longwood Reimagined: A New Garden Experience.

At Longwood Gardens, we are very pleased to say that the Library and Information Services division has moved into our new home in our new administration building, known as The Grove! Opening November 22, the Grove is part of our larger Longwood Reimagined project, which includes a brand-new West Conservatory, a new building for our Roberto Burle Marx designed Cascade Garden, a new Bonsai Courtyard, and more. You can read more about Longwood Reimagined here: <https://longwoodgardens.org/longwood-reimagined>

Library and archive collections have been in offsite storage for 3 years, and staff have been working in temporary offices onsite. It's wonderful to have staff and collections back where they belong, in the gardens proper. Our new library has a lovely west-facing view, with 2-story windows and comfortable seating and workspaces. Staff, students, and volunteers are excited to read, work, and study in the new space. We look forward to welcoming CBHL members for the Annual Meeting in 2026!



Senior Archivist Connor Graham in the new Archives in The Grove. Photo by Laurie Carrozzino.

New York Botanical Garden Updates

Stephen Sinon

William B. O'Connor Curator of Special Collections,
Research and Archives
The New York Botanical Garden



Olga Marder Retires

After a thirty-year career on staff at the Mertz Library, we report that Olga Marder, the Mertz Library's Head Conservator and Manager of Technical Services, has retired from her position. Many of you may recall meeting Olga when CBHL last met in New York. Olga began working under Judy Reed as a Conservation Technician in 1995. After Judy retired, Olga became Head Conservator and during the COVID closure she took on the added role of managing the library's technical services division.

Born and raised in Sao Paulo, she received her BA in architecture and began working in urban planning which she discovered was not for her. Her artistic tastes intervened, and she began to pursue a career in book conservation. Her first position was working at the University of Sao Paulo, and she opened her own business doing freelance work. She came to New York University on a scholarship and completed her MA at Columbia University's Rare Book School.

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She completed internships at the American Museum of Natural History and the New York Historical Society before starting her long career at the Mertz Library. Olga's many achievements include overseeing the move of the collections into a new storage facility, learning the exhibitions process once the Garden's administration decided to add a museum quality gallery to the newly renovated library, and writing numerous grants which were received year after year. The entire Mertz Library staff are grateful to Olga for her expertise and leadership. While she will be missed, we are pleased to announce that her long-time assistant, Kelsey Miller has been promoted to Head Conservator.

Archives Processing Grant

The Archives of the New York Botanical Garden have been awarded a four-year grant from the Leon Levy Foundation to process the backlog of its institutional records. Under the grant, two new staff were hired as Processing Archivists, Nicole Font and Kate Pigliacelli. Kate was previously employed as a processing archivist at Cold Spring Harbor Laboratory and Nicole was employed previously at the Center for Brooklyn History. The Garden's archives are one of the world's largest collections of original botanical and horticultural records offering a look at the institutions research, exhibitions and programming as well as the growth and development of American horticulture and botanical science. The goal of this grant project is to make the archival collections fully discoverable and accessible to researchers through the processing of collections whose records will then be added to the Mertz Library's instance of ArchivesSpace. Selected materials will also be digitized for online access.

New Collection Discoveries

All of us have encountered pleasant surprises within our collections from time to time. Hidden gems might be a better way to describe these items. Earlier this year, Stephen Sinon, the William B. O'Connor Curator of Special Collections, Research and Archives at the Mertz Library, was checking the condition of items in the Rare Book and Folio Collections and came across a few unrecorded gems. Each of these were cataloged but the records did not indicate that one volume was gauffered and the other partially illuminated and printed on vellum. You can read the blog entries Stephen wrote for these treasures at <https://www.nybg.org/planttalk/gilded-and-gauffered> and <https://www.nybg.org/planttalk/illuminated-treasure/>

Pennsylvania Horticultural Society Updates

Janet Evans

Associate Director, McLean Library

Pennsylvania Horticultural Society

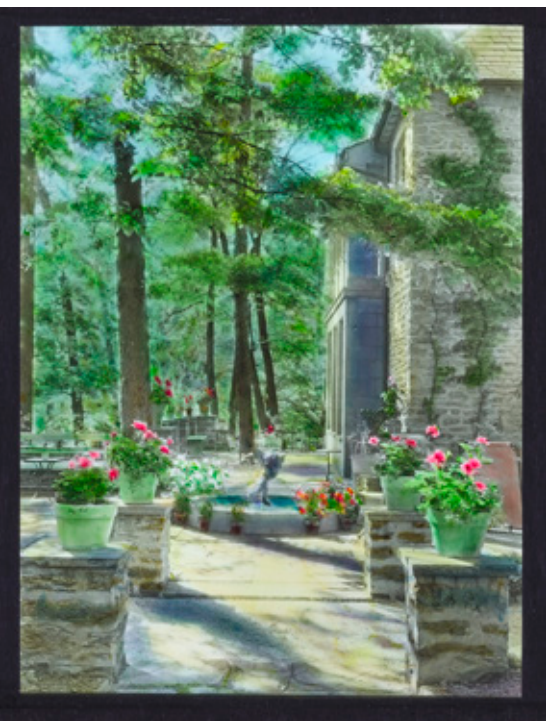
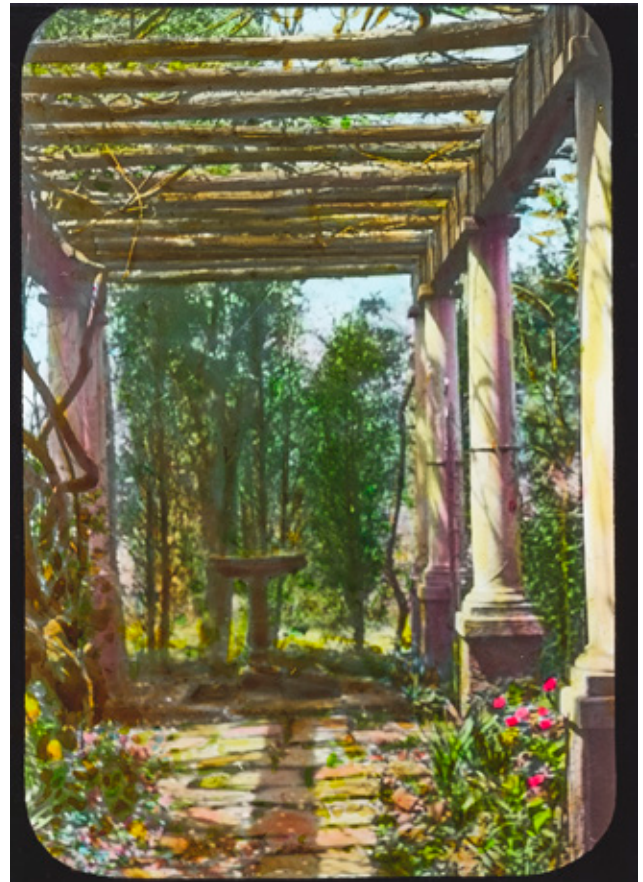
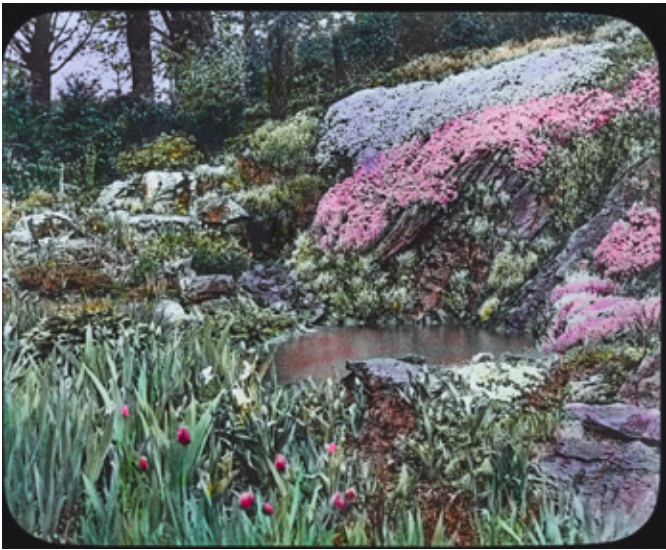
We celebrated [Archives Month Philly](#) in October by participating in the Wagner Free Institute of Science's annual Lantern Slide Salon on October 10. In this event, libraries, museums and archives with lantern slide collections presented their slides using the Wagner's vintage lantern slide projector, viewed in a Victorian-era lecture hall. Over 140 people attended this popular event.

The roster consisted of the following institutions and topics:

- The Academy of Natural Sciences of Drexel University, Library and Archives. "Insect Surveys of the Western United States: Early Twentieth Century Entomological Field Work and Collecting."
- American Philosophical Society. "Summer Time at a Do Gooder's Mission with the Labrador Fishers, 1912, 1913."

- Girard College. “Switzerland by Lantern Slide: A Journey Over and Around the Alps.”
- Haverford College Quaker & Special Collections. “Visualizing Palestine: Slides from Quaker Sydney Hunt and C. [Khalil] Raad, Known as ‘Palestine’s First Arab Photographer.’”
- Wagner Free Institute of Science. “A Time-Traveling, Continent-Jumping, Tour of Amazing Geological Features of the World.”
- Philadelphia Area Consortium of Special Collections Libraries. “The Mexico Lecture: Slides from the Philadelphia Commercial Museum.”

The PHS topic was “Gardens and the Women Who Made Them” which featured the garden of talented amateur rock garden expert Marie Voight Haughton; gardens designed by pioneering women landscape professionals Ellen Shipman and Elizabeth Bootes Clark; gardens photographed by Anne Wertsner Wood, Mattie Edwards Hewitt and Ida W. Pritchett; and lantern slides colored by slide colorist Anne P. Gamon. We are learning more about several of these women through a current grant funded by the Gladys Krieble Delmas Foundation project entitled “Who Was Mrs. John B. Smith?: Reparative Authority Work on Women’s Names in PHS Digital Collections.”



Lantern slides from PHS presentation, “Gardens and the Women Who Made Them.” Above left: rock garden of Marie Voight Haughton Above right: “Playwicky,” Garden of Mrs. Morris Llewellyn Cooke. Bottom: Garden photographed by Ida W. Pritchett.

Message from the CBHL President

Kristen Mastel
Head Librarian & Curator
Andersen Horticultural Library
University of Minnesota Libraries

Hello CBHL members,

The board has been busy updating CBHL policies and procedures documents to bring it in line with current practices. Following the joint CBHL USAIN Conference, the Board will be meeting in January to plan the 2025 virtual conference. We filled vacancies on the Nominating, Long Award, and Literature Award committees. This month, we are seeking members to join a new ad hoc website review committee to evaluate our website needs and available platforms. We extend our gratitude to all the members who volunteer on various committees, contributing to the vitality of our organization.

I had the pleasure to visit the Missouri Botanical Garden in November. The Director of the Peter H. Raven Library, Doug Holland, provided me with a wonderful tour of one of the most comprehensive botanical collections in the world. Luckily, they had some wonderful pre-Linnean treasures on display from a class visit. I am a little envious of the climate-controlled conditions for the 250,000 volumes in their collection, and the dedicated preservation room. Susan Cobbledick, book conservator, took time to show me her techniques for storing rare books, as well as a volume that she has worked on for over a year, and the attention to detail in the hand-sewn headband and carefully crafted boards to match the original leather and marbling was inspiring. I also have found some books in our collection that have been treated with mercury salts, now that I know what to look for based on my tour. While our libraries have different audiences and missions, I encourage everyone to stop in and visit your colleagues as we have so much to learn from one another.

I also attended the Library Marketing and Communications Conference in St. Louis. This was my first time attending, and it offered an exploration of social media and internal communications for libraries. I learned how to brand LibCal emails and discovered a useful tip for libraries on Instagram: use the category “entrepreneur” to access trending audio for reels. The highlight of the conference was the swag swap, where attendees eagerly collected offerings from libraries, including stickers, summer reading programs, annual reports, and even branded wireless earbuds. It was inspiring to see the creativity from public, academic, and special libraries. Speaking of social media, CBHL now has an Instagram account! Please follow us @plantlibraries. You will hear more about our Instagram account from the CBHL Communications Committee soon.

Thank you all for your time, talents, and energy!



CBHL President Kristen Mastel (right) with Director of the Peter H. Raven Library, Doug Holland (left).

Calendar of Upcoming Events

Edited by Rita M. Hassert
Library Collections Manager
Sterling Morton Library
The Morton Arboretum



American
Alliance of
Museums

ALA American
Library
Association



American
Public Gardens
Association

January 23-27, 2025

LibLearnX: The Library Learning Experience
Phoenix, Arizona
<https://alaliblearnx.org>

March 25-27, 2025

Computers in Libraries 2025
Arlington, Virginia
<https://computersinlibraries.infotoday.com/>

April 2-5, 2025

Association of College & Research Libraries
(ACRL)
ACRL 2025
Minneapolis, Minnesota
<https://www.ala.org/acrl>

April 6-12, 2025

National Library Week
<https://www.ala.org/>

May 6-8, 2025

Council on Botanical and Horticultural Libraries
(CBHL)
57th Annual Meeting
Virtual
<http://www.cbhl.net>

May 6-9, 2025

American Alliance of Museums (AAM)
2025 Annual Meeting & MuseumExpo.
Los Angeles, California
<https://annualmeeting.aam-us.org/>

May 15-17, 2025

LOEX 2025 Conference
Pasadena, California
<https://www.loexconference.org/>

June 2-5, 2025

American Public Garden Association (APGA)
2025 Conference
Denver, Colorado
<http://www.publicgardens.org>

June 26-30, 2025

American Library Association (ALA)
Annual Meeting.
Philadelphia, Pennsylvania
<https://2025.alaannual.org/>



CBHL Members' West News

Edited by Beth Brand
Head Librarian, Schilling Library
Desert Botanical Garden

Fourth Workshop on Scientific Archives: Collaborations Between Archives and Biological Collections

Krishna Shenoy
Project Archivist
Botanical Research Institute of Texas
Fort Worth Botanic Garden

This year, the Fourth Workshop on Scientific Archives, organized by the Committee on the Archives of Science and Technology section on the University and Research Institution Archives of the [International Council on Archives](#), was held on June 5th and 6th, 2024 at University of California San Francisco (UCSF). The workshop brought together a diverse community of collaborators participating in generating, preserving, arranging, processing, appraising, digitizing, and providing access to contemporary science and technology archives.

The Fort Worth Botanic Garden's Botanical Research Institute (BRIT) and their partner organization, the California Botanic Garden (CalBG), presented on a new grant-funded initiative by the National Science Foundation, known as the Extended Specimen Network (ESN), to advance the digitization of scientific archives and biological collections. The presenters were Sara Dave, CalBG Project Manager and Sam Ekberg, BRIT Digitization Technician. Also, in attendance were the grant co-principal investigators, Mare Nazare, CalBG Herbarium Curator and Ana Niño, BRIT Librarian.

The presentation focused on the partnered effort to preserve and provide access to the collections of Sherwin J. Carlquist (1930-2021), an American botanist and photographer well known for his contributions to the fields of island biogeography, evolution-



Above: Presenters (L) Sam Ekberg, BRIT Digitization Technician and (R) Sara Dave, CalBG Project Manager.



Above: Sherwin Carlquist in the field, Maui, Hawaii, 1966. Photographer, biologist Jim Larson.

Below: Photograph of a cross-section of *Tricyrtis* from Hakone, Japan taken before August 1982 by Sherwin Carlquist.



ary ecology, and wood anatomy.

The goal of the Carlquist ESN is to link Carlquist's biological collections housed at California Botanic Garden and his archival collection housed at the Botanical Research Institute of Texas across four open-access platforms.

Dave and Ekberg reviewed the curating, imaging, rehousing, transcription, redacting names and locations of protected species, and metadata creation of their respective collections. They also discussed outreach opportunities, challenges and lessons learned to-date in identifying linked objects. They reviewed the next phase of the project involving the ingestion and metadata entry into public access databases: University of North Texas' Portal to Texas History for the archival materials, and Symbiota and iDig-Bio for the biological collections.

Curation and digitization of the Carlquist collection takes place in the context of growing national and international awareness of the importance of understanding biological collections with their associated archival materials for a complete understanding of their value, rather than isolated and out of context. The ESN will shepherd a new way in which the natural history communities and archive communities interact.

To learn more about the Sherwin Carlquist archival collection and BRIT Library, contact Ana Niño at anino@fwbg.org. For more information about Carlquist's herbarium specimens and the RSA Herbarium at CalBG, contact Mare Nazare at mnazare@calbg.org.

Archival collection
FORT WORTH BOTANIC GARDEN
BRIT
 Field photographs
 Field notebooks
 Index envelopes
 Negatives

Biological collection
California Botanic Garden
RSA
 Herbarium specimens
 Wood specimens
 Fluid preserved specimens
 Wood anatomy microscope slides

THE PORTAL TO TEXAS HISTORY

image and notebook (observational)
 ↔
 specimen (occurrence)

Symbiota

- **19 FIELD NOTEBOOKS**
- **ORIGINAL SLIDE BOXES IN 50 BANKER BOXES**
- **~ 150,000 FILM SLIDES**
 - MOSTLY COLOR POSITIVES
 - 127, 35MM, 6X6
- **PHOTO ENVELOPES - FILM & PRINTS**
 - "RETAIL" ENVELOPES
 - COIN ENVELOPES - INDEXED
 - RSA ENVELOPES
 - GLASSINE ENVELOPES

WOOD SPECIMENS
 ~3400 TOTAL SPECIMENS

HERBARIUM SPECIMENS
 ~4700 TOTAL SPECIMENS

FLUID-PRESERVED SPECIMENS
 345 TOTAL SPECIMENS

MICROSCOPE SLIDES
 ~10,000 TOTAL SPECIMENS

Top graphic by Krishna Shenoy and Jason Best for BRIT Library 2024. Middle graphic by Sam Ekberg for BRIT Library 2024. Bottom by Sara Dave for CalBG 2024.

Krishna Shenoy, Project Archivist at BRIT Library, awarded 2024 THRAB Archival Award of Excellence

Ana Niño
Librarian
Botanical Research Institute of Texas
Fort Worth Botanic Garden

On Tuesday, October 15, 2024, the Texas Historical Records Advisory Board presented Krishna Shenoy, Project Archivist at BRIT Library, with the 2024 Archival Award of Excellence at the Botanical Research Institute of Texas in Fort Worth. This award honors archival institutions and individuals in Texas who have made significant achievements in preserving and improving access to historical records in any format. Krishna Shenoy was recognized for her leadership on National Science

Foundation-funded project, “Advancing the Extended Specimen Network: Curating and Digitizing the Sherwin Carlquist Collection” (NSF Award #2133562). This four-year collaborative research project is centered around digitizing and connecting American botanist Sherwin Carlquist’s archival collections at BRIT Library and his biological collections at California Botanic Garden Herbarium. Shenoy has played an essential role in coordinating the processing, transcription, and digitization of the Carlquist archival collection—developing meticulous transcription and metadata input guidelines and teaching these to an ever-evolving volunteer team. Krishna has served as an excellent ambassador for the Carlquist project, communicating seamlessly with project colleagues at California Botanic Garden and University of North Texas Libraries, while also spreading the word about the Extended Specimen Network model, and this project’s endeavors, to fellow archivists in the North Texas region.



Read more about THRAB Archival Awards at this [Texas State Library and Archives Commission webpage](#).

New Publications from BRIT Press

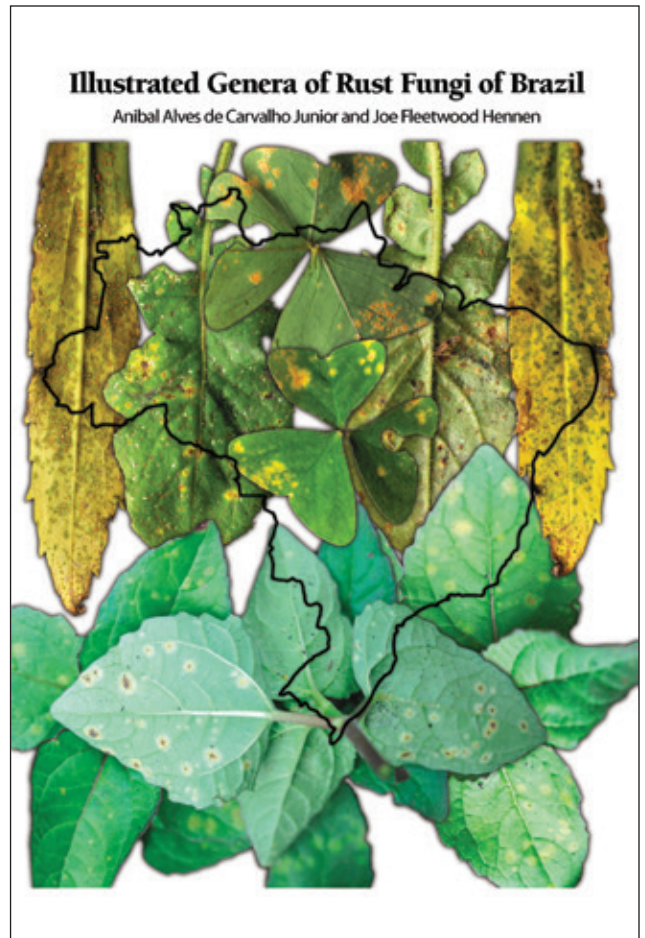
Barney Lipscomb
Leonhardt Chair of Texas Botany
Botanical Research Institute of Texas
Fort Worth Botanic Garden

Illustrated Genera of Rust Fungi of Brazil by Anibal de Carvalho Junior and Joe F. Hennen

Illustrated Genera of Rust Fungi of Brazil presents up-to-date information about the genera of rust fungi known for Brazil. Included are 65 plates of detailed black-and-white photos representing 62 genera. This number represents approximately one-half of all of the known genera of rust fungi in the world. Results

are based on many large-scale surveys and field collecting expeditions in Brazil and supplemented with herbarium records. The largest portion of this book is the descriptive flora of the 62 genera, i.e., descriptions and taxonomic treatments of rust fungi genera, arranged alphabetically by genera and species. Sixty-one genera are treated as holomorphs and 13 as anamorph genera. The most important practical results of taxonomic research on these parasitic and pathogenic rust fungi are products such as complete descriptions and illustrations of symptoms and signs, and other aids such as host indices and keys. These products help scientists and students to identify species of rusts. This book is aimed at students and professionals who are fascinated with rusts and their pathogenic fungi.

To purchase, visit <https://shopbritpress.org> or call 817-332-4441 ext. 264. The price is \$40.00



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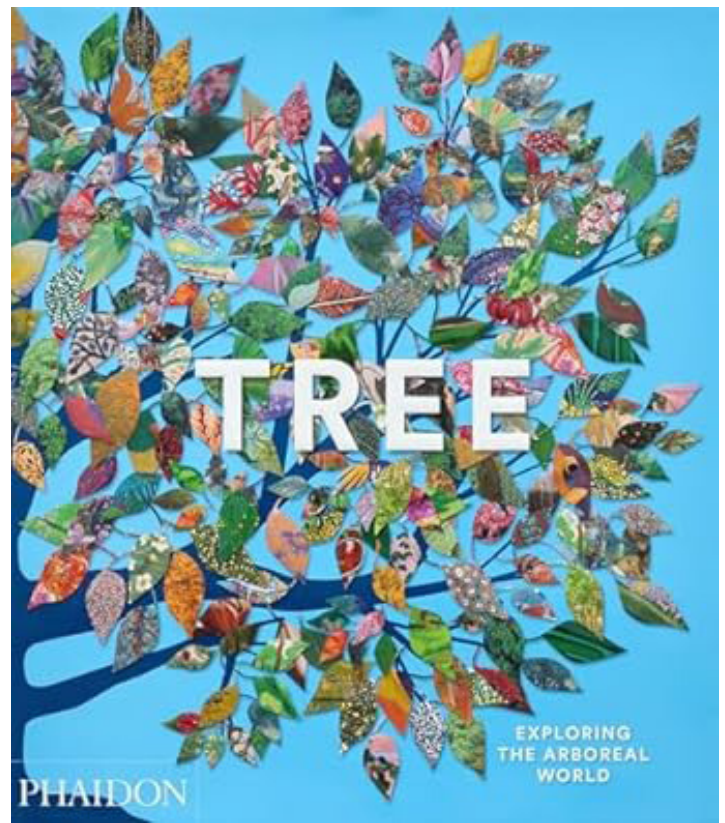
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Book Reviews

Edited by Gillian Hayward
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Tree: Exploring the Arboreal World by Phaidon Editors, with introduction by Tony Kirkham. New York, NY: Phaidon Press Limited, 2024. 352 pages. \$64.95, ISBN 9781838667795.

Reviewed by Kristine Paulus
Head of Acquisitions and Technical Services
The LuEsther T. Mertz Library
New York Botanical Garden



The latest in the *Flora Explorer* series (which also includes *Garden: Exploring the Horticultural World*, *Flower: Exploring the World in Bloom*, and *Plant: Exploring the Botanical World*) from creative arts publisher Phaidon celebrates our enduring fascination with trees. Like the previous titles in the series, *Tree: Exploring the Arboreal World* is an exquisite and comprehensive visual survey, at once encyclopedic and concise. This hefty tome serves as a portable, printed arboretum, inviting readers to “walk” among an incredible collection of carefully curated illustrations of trees. Extolling one of “the most universally loved living organisms on Earth,” *Tree* includes 316 vibrant images, each filling about two-thirds of every page and accompanied by enlightening descriptions of the images and the creators involved in their making.

Tony Kirkham, British arborist, tree expert, and former Head of Arboretum, Gardens and Horticultural Services at the Royal Botanic Gardens, Kew (a position he held for 43 years until his retirement in 2021), leads with a thoughtful introduction, starting with the question, “What is a tree?” He says “it is a deceptively difficult question, and not one that can be answered quickly,” yet he does just that quite succinctly. With broad and narrow definitions of a tree, he covers their botany, origins, evolution, history, their many uses, cultural meanings, their role in plant exploration, and the urgent need for their conservation. The content and information are both scientific and accessible, able to appeal to a broad range of readers, from the casual tree hugger to the experienced dendrologist.

With over three trillion trees sharing planet Earth with us, it’s no wonder that we find awe-inspiring beauty in them. Spanning 3,500 years, crossing continents and cultures, this compendium showcases the special symbiotic relationship between humankind and trees, celebrating their beauty and diversity. Selected by an international advisory panel of botanists, horticulturists, naturalists, art historians, and other experts, the images expand the definition of botanical art, together forming a vibrant, vital homage to all things arboreal, taking the viewer on a journey from the late Triassic period to Ancient Greece to the present day. Depictions cover giant sequoias, cherry blossoms, palms, poplars, ginkgoes and many other species found across Earth’s forest biomes.

Taking an expansive approach to the topic, *Tree* introduces scientific and historical inquiry alongside

artistic expression and documentation of the world's wide variety of species. With a strong emphasis on trees depicted in art, spanning landscape paintings, botanical drawings, vintage book illustrations, and contemporary photographs, the book explores trees as a source of artistic inspiration throughout history – but it also includes fossils, documentary and scientific images, and utilitarian objects. From real trees to imaginary ones, images range from the serious to the whimsical, and include ancient wall paintings, Roman mosaics, archival images, cutting-edge technology, living installations, and multimedia work by today's leading artists.

Tree features images from a wide array of both iconic and lesser-known artists and contributors that include Ansel Adams, Ruth Asawa, Paul Cézanne, Agnes Denes, Albrecht Dürer, Caspar David Friedrich, Andy Goldsworthy, Ernst Haeckel, Utagawa Hiroshige, Frida Kahlo, Yayoi Kusama, Sally Mann, Grandma Moses, Marianne North, Pierre-Joseph Redouté, Antoine de Saint-Exupéry, Sebastião Salgado, and Yokohama Nursery Co., and others. The book is not organized in chronological sequence or by any thematic structure. Instead, images are artfully arranged and paired to stimulate thought-provoking juxtapositions and comparisons. For instance, an image of a floating olive sprig from Gherardo Cibo's 16th c. *De materia medica* appears opposite Vincent van Gogh's 1889 painting *The Olive Trees*. Another pairing places Alister Thorpe's 2020 digital photograph showing forensic detail of the bark on a paper, or canoe, birch (*Betula papyrifera*) with a photograph of an 18th-century Wabanaki canoe. Another shows Faith Ringgold's 1997 quilt-like canvas, *Listen to the Trees*, next to André Kertész's 1929 stark black and white photograph, *The Champs Elysées, Paris*.

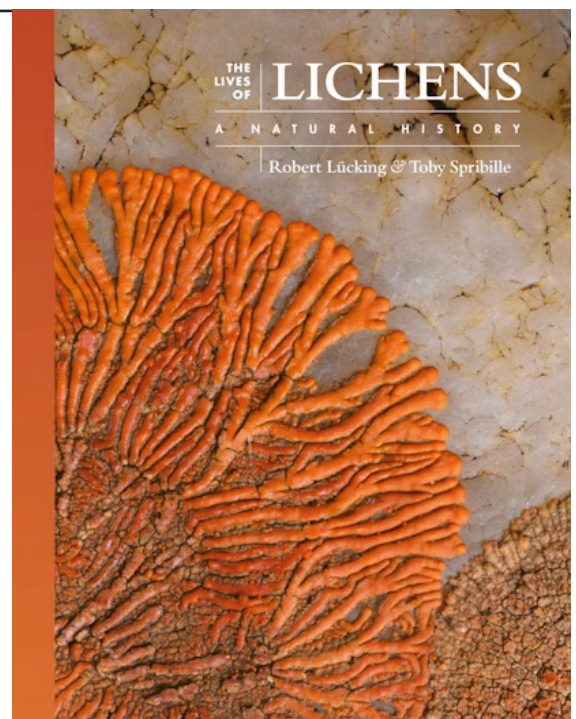
Each image is accompanied by texts written by Giovanni Aloï, Matthew Biggs, Casey Clapp, Tim Cooke, Anita Croy, Diane Fortenberry, Tom Furness, Carolyn Fry, Jim Gardiner, Rebecca Morrill, John Parker, Christiana Payne, James Smith, David Trigg, and Martin Walters. The writings include botanical descriptions, historical contexts, and other meticulously researched insights, revealing a shared reverence for trees.

With an exhaustive timeline, bibliography, and select biographies of some key creators, *Tree* earns a rightful place on the reference shelf, as well as deserving prominent placement on a coffee table. It is an exploration of the countless, and often surprising, ways artists and image-makers have been inspired by the world's trees and forests throughout history and across the globe.

The Lives of Lichens: A Natural History by Robert Lücking & Toby Spribille. Princeton, NJ: Princeton University Press, 2024. 288 pages, illustrations (chiefly color), color maps. \$35.00. ISBN: 9780691247274

Reviewed by Ashley Aberg
Reference Archivist
The LuEsther T. Mertz Library
New York Botanical Garden

The Lives of Lichens: A Natural History by Robert Lücking and Toby Spribille is rich with both gorgeous, sumptuous photographs of lichen species, and with historical and contemporary information about lichens. It traces the scientific understanding of lichens from ancient Greek naturalist Theophrastus through to modern studies of lichen symbiosis and uses. The
December 2024



chapters are interspersed with pages on specific lichen species, including botanical information, historical information about the discovery of species, and, where applicable, discussions of their common uses. The combination of beautiful, rich, color photographs and detailed scientific illustrations makes the book a visual feast, with something interesting on every page.

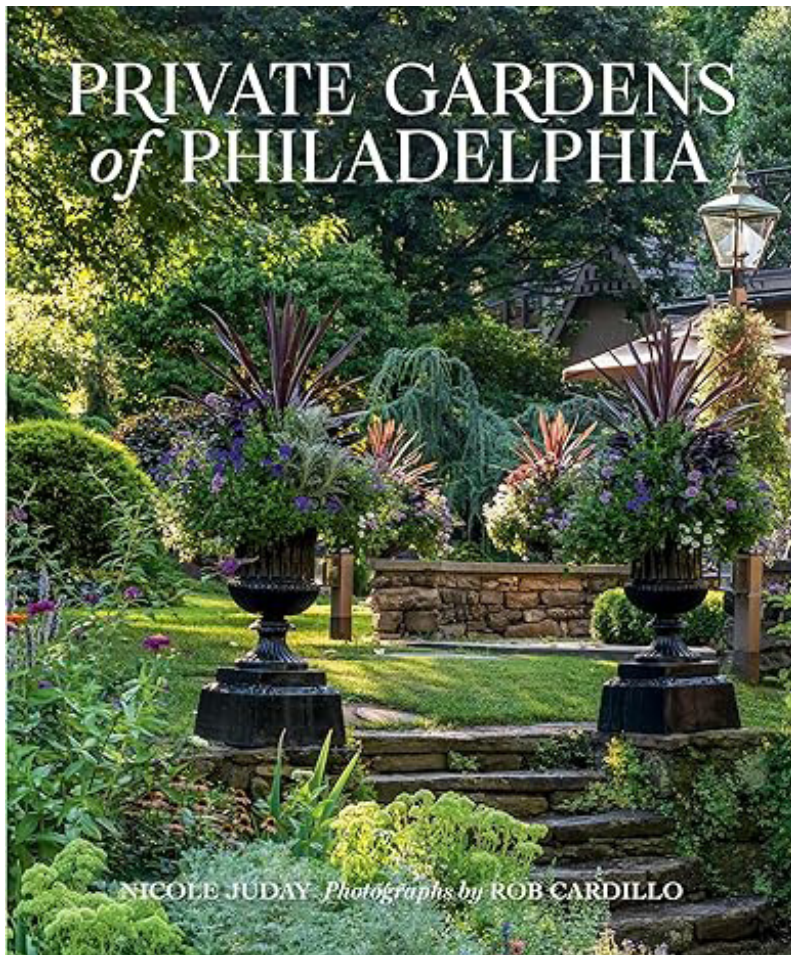
It isn't merely a visually impressive book, though. It is also a scientific discussion of the significance of lichens, how we have come to understand them as symbiotic organisms, and the importance of stewarding our biodiversity moving forward. While lichens might not be the pretty vascular plants that the public likes to look at, they are just as important and can be just as strikingly beautiful.

Lichens are found everywhere, and on nearly everything, when in a healthy ecosystem at least. From *Cladonia rangiferina*, or reindeer lichen, in the alpine tundra, to *Haematomma accolens*, or tree bloodspot, in the subtropical woodlands, and everywhere in between, lichens are at the same time some of the hardest and most sensitive organisms in the world. The presence of a multitude of diverse lichen types indicates a healthy ecosystem, and a lack of lichen diversity shows its ill health. An image on page 93 of the book compares two maps which show a correlation between the lack of lichens and increasing instances of lung cancer in young men, telling us that the air that harms us also harms our ecosystems. The lichens in these areas can also be used to further forestry and biological studies of ecosystems through the examination of the bioaccumulation of materials in the lichens.

The Lives of Lichens also touches on the effects of climate change and human intervention on lichens. Lichens have been found not only on natural substrates such as trees and rocks, but on manmade objects including cars, gravestones, historic sites, and modern urban buildings. The presence of manmade objects is not the only human effect on lichens though; climate change is also having a detrimental impact on the diversity of lichen populations. Lichens, much like coral, undergo bleaching when the temperature is too high. While lichens are adapted to go through periods of drought, drying out and then reviving in the presence of rain or high humidity, they are unable to withstand increases in temperature. A change in temperature of 2°C is enough to cause bleaching in the thallus of the lichen.

The book also briefly discusses commercial and artistic usage of lichens, including as dyes, perfume additives, for medicinal applications, and food. Even pH paper is made using a lichen extract, and oftentimes so-called living moss walls are made of potentially unsustainably harvested reindeer lichens dyed various shades of green.

While *The Lives of Lichens* was an interesting read for someone who has only recently begun learning about lichens, it does not strike me as the right book for an advanced scholar. It does discuss legitimate scientific studies and facts, but it does not go in depth about any of them. So, while this book could be useful for a novice or to have on hand as a quick guide, it is not necessarily for someone who is deep into cryptogamic botany. This book is, however, a good combination of being intensely visually interesting, and legitimately useful to students and laypeople interested in lichens, both through its single page discussions of specific lichen species and its scientifically accurate, but still approachable, text.

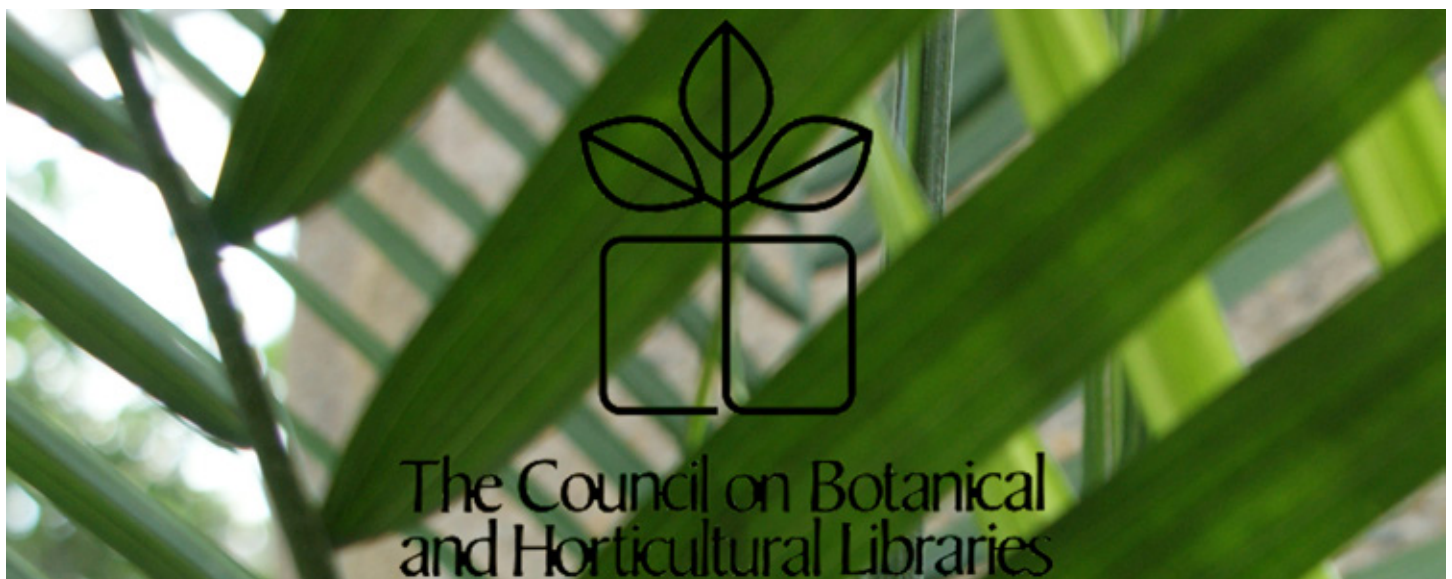


Private Gardens of Philadelphia by Nicole Juday, photographs by Rob Cardillo. Layton, Utah: Gibbs Smith, 2024. 320 pages, color illustrations. \$60.00. ISBN 9781423663935 (hardcover).

Review by Janet Evans
Associate Director
McLean Library
Pennsylvania Horticultural Society

Take a leisurely tour through 21 outstanding private gardens located within Philadelphia and surrounding suburbs, including Main Line gardens in Bryn Mawr and Haverford, and ones beyond the ring suburbs to Chester County horse country and Coatesville. This book's sumptuous photographs by award-winning photographer Rob Cardillo and informative, intelligent text by garden writer Nicole Juday will captivate the curious garden tourist with its profiles of gardens large and small and the owners who've created them.

Highlights include an artist's garden in Mount Airy; a mid-century modern house and the garden surrounding it in Rydal; a Haverford garden literally built on top of the remains of a storied Main Line estate; and the ebb and flow of the ever-changing gardens created by Andrew Bunting, PHS's Vice President of Horticulture. My one quibble is that there is no list of gardens by owner, likely because a few owners wished to remain anonymous. Not since Louise and James Bush-Brown's *Portraits of Philadelphia Gardens* (1929) has there been such a comprehensive overview of private gardens in this region.



CBHL Newsletter, Issue 175, December 2024

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