



The Council on Botanical and Horticultural Libraries, Inc.

Newsletter

Number 97

May 2005

Member Profile: Library of the University of Hawaii at Manoa

EILEEN HERRING, LIBRARIAN, SCIENCE & TECHNOLOGY REFERENCE
SUBMITTED BY MARCA WOODHAMS

History & Collection Overview

In 1907, the University of Hawaii (UH) was founded as the College of Hawaii, a land grant college of agriculture and mechanic arts.

In 1920, with the addition of the College of Arts and Sciences, the College became the University of Hawaii. The name was changed to the University of Hawaii at Manoa in 1972 in order to distinguish it from the other nine campuses of the University of Hawaii system.

Located in lush Manoa valley in Honolulu on the island of Oahu, the University of Hawaii at Manoa is a land grant, sea grant and space grant institution. It is also the only institution in the Pacific region classified as Doctoral/Research Universities—Extensive by the Carnegie Foundation. UH Manoa's academic programs and research take special advantage of Hawaii's unique Pacific location, physical and biological environment, and rich cultural setting. The University's areas of excellence include Asia-Pacific studies, astronomy, biomedical sciences, conservation biology and evolutionary ecology, marine biology, ocean and earth sciences, and tropical agriculture.

The primary mission of the library of the University of Hawaii at Manoa is serving the students, faculty,

and staff of the Manoa campus. Our library is also a resource to the other University system campuses and to residents throughout the state. We have the largest research collection in the Pacific, with 3.3 million

volumes, and are the only major university library in the state of Hawaii. We also support national and international scholarly research through our unique collections of materials on Hawaii, the Pacific, and Asia, and by our specialized reference and cataloging services that provide access to these collections.

The parts of our library collection that contain the most significant horticultural and botanical materials are the general research collection and the geographic collections for Asia, Hawaii and the Pacific. Our general collection is a major information resource for tropical agriculture, horticulture, botany, and terrestrial ecology. We collect

in these disciplines for all tropical regions, but the tropical Pacific and Asia regions are especially well represented. The majority of these materials are in English, but we also collect vernacular materials from Asia, East Asia, and South Asia. A particular focus of the collection is tropical crops that have economic importance for Hawaii and the Pacific such as pineapple, papaya, banana, coffee, macadamia nuts,



Continued on page 11

From the President

LAURIE HANNAH, CBHL PRESIDENT
SANTA BARBARA BOTANIC GARDEN
SANTA BARBARA, CALIFORNIA



This is my last column as CBHL President. It is hard to believe this year is coming to a close. I am proud to have been able to serve CBHL in this capacity and on the board and I appreciate your trust in me. For solo librarians like myself, CBHL is my

only support system and I can't begin to describe the value I have received from my CBHL colleagues, the conferences, and the remarkable output that all of you have contributed to the world of botanical literature. You are truly impressive and it is an honor to work with you all.

Board News

By the time you read this, the board will have had its spring conference call. Some of the things we've been discussing are: choosing new insurance policies to cover board liability and annual meeting liability; overseeing the selection of the Founders Fund recipient and awarding stipends for the International Botanical Congress/EBHL meetings; and planning for the annual business meeting in June. Judy Warnement and the Nominating Committee and Secretary Chuck Tancin spent long hours putting together an election ballot of top candidates for next year's board positions, and we eagerly await the outcome.

Founders Fund Travel Fellowship News

Evidently, the numerous pleas from past presidents to apply for this travel stipend have worked, because this year we received four applications. How I wish we could fill each request! But I am happy to announce that this year's recipient of the fellowship, chosen by blind lottery, is Deb Golanty of the Denver Botanic Gardens. Please welcome Deb to the CBHL meeting when you come to Philadelphia in June. Thanks to all who applied, and keep trying—you may be next year's recipient!

International Botanical Congress

Gordon McDaniel from the New York Botanical Garden will be attending this conference in Vienna this summer and will be keynote speaker for the CBHL/EBHL symposium "Biodiversity Informatics: Virtual Access to Global Resources." He and six other speakers will present many new digital botanical projects from libraries and universities around the world, in addition to numerous poster sessions. He will also be our representative at the EBHL workshop held during that week. We thank Gordon and Roger Mills from EBHL for organizing this symposium and wish them the best. We look forward to hearing about the Congress when you return.

Annual Meeting

By now, you should all be registered for the Annual Meeting in Philadelphia in June. Our hosts are promising a terrific program in this historic city, and if it is anything like our fall board meeting, you will be graciously treated, engagingly informed, and well fed. I look forward to seeing many of you there!

In this issue . . .

Member Profile, Eileen Herring, 1

From the President, Laurie Hannah, 2

Calendar of Upcoming Events, Rita Hassert, 3

Save the date! CBHL Annual Meeting Host and Hotel Information, 3

Literature Review, Stephen Sinon, 4

On the Web, Stanley Johnston, 6

Members' News, Shelly Kilroy & Brian Thompson, 8

Flowering Amazon, Chuck 'Charlotte' Tancin, 14

Board of Directors Contact Information, 15

Calendar of Upcoming Events

RITA HASSERT, TECHNICAL SERVICES LIBRARIAN
STERLING MORTON LIBRARY, THE MORTON ARBORETUM
LISLE, ILLINOIS

June 5-8, 2005. Toronto, Canada. Special Libraries Association Annual Conference. "Putting Knowledge to Work." <http://www.sla.org/content/Events/conference/ac2005/index.cfm>

June 7-11, 2005. Philadelphia, Pennsylvania. Council on Botanical and Horticultural Libraries Annual Meeting. "The Philadelphia Story." Hosted by The Pennsylvania Horticultural Society. <http://www.cbhl.net/meetings/meeting2005.htm>

June 23-29, 2005. Chicago, Illinois. American Library Association Annual Conference. <http://www.ala.org>

June 28-July 2, 2005. Chicago, Illinois. American Association of Botanical Gardens and Arboreta Annual Conference. "Rooted in Your Community." http://www.aabga.org/public_html/ac2005/index.php

July 17-23, 2005. Vienna, Austria. XVII International Botanical Congress. <http://www.ibc2005.ac.at/>

August 7-13, 2005. Bar Harbor, Maine. Guild of Natural Science Illustrators Annual Conference. "Back to the Basics." <http://gnsi.science-art.com/index.htm>

August 12-17, 2005. Austin, Texas. Botany 2005. "Learning From Plants." Annual meeting of the American Bryological and Lichenological Society, American Fern Society, American Society of Plant Taxonomists, and Botanical Society of America. <http://www.2005.botanyconference.org/>

August 15-21, 2005. New Orleans, Louisiana, 69th Annual Meeting of the Society of American Archivists. <http://www.archivists.org/conference/neworleans2005/index.asp>

Save the Date! CBHL 37th Annual Meeting June 7 - June 11, 2005

Hotel Information

Holiday Inn
Philadelphia-Historic District
400 Arch Street
Philadelphia, PA 19106

Phone: 1-800-THE-BELL (843-2355)
Fax: 1-215-923-4633

CBHL

Room Rate: \$115 / night plus tax
Single through quad occupancy.
(limit of 2 beds/room)

Making Reservations

When reserving a room, use code GLO or Council on Botanical and Horticultural Libraries. The cut-off date for this special rate is **May 16, 2005.**

After that date, additional reservation requests will be honored on a space and rate available basis so **book early!**

Host Contact Information

Janet Evans	Jane W. Alling
Library Manager	Public Services Librarian
jevans@pennhort.org	jalling@pennhort.org
Phone: 215-988-8779	Phone: 215-988-8782
	Fax: 215-988-8783

The Mclean Library
Pennsylvania Horticultural Society
100 North 20th Street
Philadelphia, PA 10103-1495

For the latest CBHL Annual Meeting information visit www.cbhl.net

Literature Review: Children's Literature

GUEST REVIEWER:
STEPHEN SINON
HEAD OF INFORMATION SERVICES AND ARCHIVES
THE LUESTHER T. MERTZ LIBRARY
THE NEW YORK BOTANICAL GARDEN
BRONX, NEW YORK

***The Flower Hunter: William Bartram, America's first naturalist* / Deborah Kogan Ray. New York: Farrar, Straus and Giroux, c2004. ISBN: 0-37434-589-9. 40 pp. \$14.00 (hard-cover).**

This attractive picture book/biography tells the story of the life of William Bartram, a name familiar to those in botanical circles but little known by the general public. It is indeed a pleasure to see a biography of the first American-born botanist geared towards young adults (recommended for ages 8 to 11) which is not only attractively illustrated, but also informatively written and researched.

Told in the form of journal entries written by the young Bartram, the story relates major episodes in his early life along with his exploration of the southeastern states accompanied by his father, botanist John Bartram. Young Bartram learns from his father about the plants of colonial America and records his impressions of the region and its inhabitants. His journals would later become the basis of his successful 1791 book entitled *Travels** which became an immediate success in Europe where it influenced the romantic poets, naturalists, and explorers including Coleridge, Thoreau, and Darwin.

The title of this book, *The Flower Hunter*, refers to the name given to Bartram by the Seminole people of Florida who befriended him, an episode that appears in the book. The first person narrative really brings the story to life. Added features include an endpaper map of Bartram's journey, bibliography, author notes, glossary, selected list of plant discoveries, and an afterword which informs the reader of Bartram's overall life and accomplishments.

Deborah Kogan Ray is an award-winning illustrator and author who studied printmaking and painting and whose work exhibits the influence of Wyeth in the muted colors of the images which portray Bartram's story. Although the author has used gouache, watercolor, and colored pencil, there is a lush pastel appearance to the attractive illustrations, which are very engaging. Ray grew up in southwestern Philadelphia very near to the site of Bartram Gardens. She was inspired to write Bartram's story many years later when she first learned of his importance while exhibiting her work at the International Exhibition of Botanical Art held at Carnegie-Mellon University.

Other works written and illustrated by Ray include *Apple Picking Time*, *Barn Owls*, and *Lily's Garden*. This reviewer would not hesitate to recommend any of them to young readers for their charming style, which is sure to capture the reader's attention, and their ability to make learning fun. Ray's works are sure to be treasured by all who are fortunate enough to own them.

* Bartram, William. *Travels through North & South Carolina, Georgia, East & West Florida, the Cherokee country, the extensive territories of the Muscogulges, or Creek Confederacy, and the country of the Chactaws: containing, an account of the soil and natural productions of those regions, together with observations on the manners of the Indians*. Embellished with copper-plates. Philadelphia: Printed by James & Johnson, 1791.



***Biomes of North America* / Rebecca L. Johnson, with illustrations by Phyllis V. Saroff. Minneapolis: Carolrhoda Books. Each volume reviewed below is c2004, 48 pp., \$24.00 (hardcover), \$6.95 (paperback).**

Journey into an Estuary, Journey into the Ocean, Journey into a River, Journey into a Wetland, and Journey into a Lake are the latest additions to a very interesting, informative series on the world's major biomes which already includes titles on the boreal forest, deciduous forest, desert, prairie, tundra, and rain forest. Each volume follows a creature around its habitat, introducing readers to the plants and animals they encounter along the way.

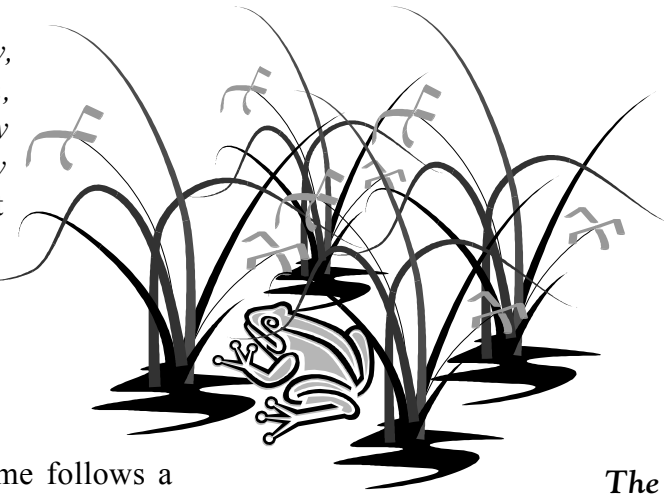
Packed with plenty of clear, colorful photographs that could easily be featured on a travel calendar, each volume is a visual journey. The reader will come away from each volume in the series with a greater understanding of and appreciation for the earth's ecosystems. The major flora and fauna of each region are introduced, stressing the interdependence of various species. Interesting aspects about each biome, such as climate and geography, are discussed and fact boxes featuring pencil sketches and diagrams are scattered throughout.

While the series is recommended for ages 9 to 12, this reviewer feels it might be more appropriate for a younger audience, say ages 7 to 10. Included in the back of each volume are additional sources for information, including several annotated websites of interest. Located at the beginning of each title is a "words to know" glossary section.

Considering the way in which the Internet has transformed the learning habits and information gathering methods of children today, much of the material presented in this series can probably be found online.

There are those who say that children's literature is becoming increasingly more sophisticated in response to all pervasive computers, electronic games, and gadgetry but this series is sure to appeal to reluctant

and inquisitive readers alike and would certainly lend itself well to use in a grammar school science curriculum. Any child with an interest in the natural world will surely treasure this enjoyable, well-written, attractive series.



***The Whole Green World* / Tony Johnston, pictures by Elisa Kleven. New York: Farrar Straus Giroux, c2005. ISBN: 0-374-38400-2. 32 pp. \$15.00 (hardcover).**

The story of this picture book, geared for children ages three to six, is that of a young girl who puts on her shoes and goes outside to plant some seeds and waits for them to sprout. The girl, accompanied by her dog, frolics in her yard and neighborhood (rarely is her home not depicted) while seeking the things the seeds need to grow. The tale is told in rhyming song-like verses. In fact, all the while I was reading this, I could easily envision an adult singing the verses to entertain a child. Hopefully, children will begin to ask questions about seeds and plants on their own.

The colorful, collage-like illustrations mix imagination and reality with many creatures and colorful buildings populating each scene. These illustrations are sure to hold children's interest and perhaps even inspire them to draw and paint similar ones of their own. The self-taught illustrator, Elisa Kleven, is the daughter of a printmaker and, like the author, is a former schoolteacher. Her colorful, playful work utilizes watercolor, colored pencil, pastels, crayons, and markers, all of the things children themselves have at their disposal.

Continued on page 15

On the Web: Native Plants, Invasives, a Carrot Museum, Digitized Botanical Classics, and Algae Specimens

STANLEY JOHNSTON, CURATOR OF RARE BOOKS
THE HOLDEN ARBORETUM
KIRTLAND, OHIO

We begin this issue with two regional native plants sites. **Death Valley Wildflowers** www.nps.gov/deva/FrameSet-Wildflower.htm provides a list of the wildflowers found in Death Valley National Park with some images and general blooming information. **Native Tech: Indigenous Plants & Native Uses in the Northeast** www.nativetech.org/plantgath/plantgaht.htm provides a clickable checklist of the native plants found at Schoolhouse Brook Park in Mansfield, Connecticut leading to plant images and information on their use by native Americans.

Invasive Species www.invasivespecies.gov is a comprehensive federal gateway to information on invasive species of plants and animals in the United States. It includes species profiles with illustrations, laws and regulations, resources, links to a wide range of databases, links to information on the pathways by which the invasive plants are spread, and general risk assessment resources.

The World Carrot Museum

<http://website.lineone.net/~stolarczyk> provides everything one could want to know about carrots. It includes a history of carrots, pages on Queen Anne's Lace, a section on present day carrots including information on and pictures of the current cultivated species, information on their medicinal and nutritional aspects, recipes, carrot trivia and jokes, puzzles, crafts and even alcoholic carrot drinks.

A different use for carrots is found at **Flute 'n Veg** www.flutenveg.com featuring banana hatted players playing carrot flutes and panpipes with samples of their music.

The Kingdom of Life www.palaeos.com/Kingdoms/kingdoms.htm features a discussion of the various systems of kingdoms of living creatures with related links dealing with systematics and ecology. For those dealing with phylogeny, **Phylogeny Programs** <http://evolution.genetics.washington.edu/phylip/software.html> provides links to more than 217 computerized phylogeny programs.

Pond & Water Garden Resources

www.certifiedaquascapecontractor.com provides basic information on ponds and water gardens and their construction as well as a clickable map to find your local certified aquascape contractor.

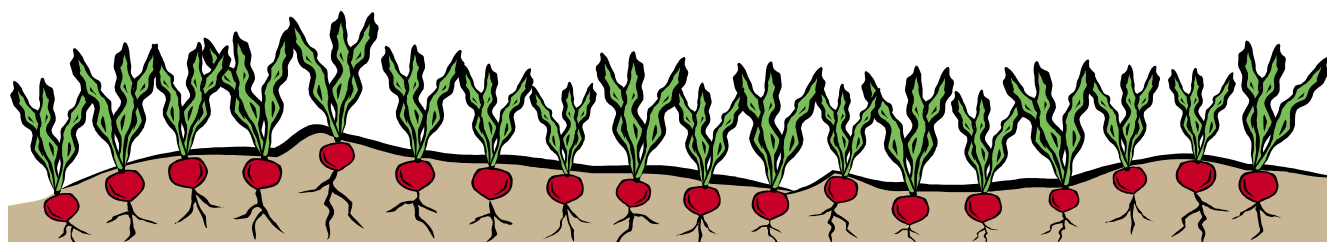
In case any of our members feel the urge to be daring or innovative in their displays, **Amateur Holography** <http://members.aol.com/gakall/holopg.html> provides extensive links explaining what the process is, how it is done, and what sort of equipment is needed.

Ohio State University Webgarden

<http://webgarden.osu.edu/> is the latest version of this classic site providing vast amounts of information on gardening and horticulture. Vanderbilt University has launched **Bioimages** www.cas.vanderbilt.edu/bioimages/ with numerous collections of images and educational information including North American bioregions accessed by a clickable map, plants, and animals.

A different pay site is Dave's Garden

<http://davesgarden.com>, where for a \$15 yearly fee members can participate in any number of horticultural forums and chatrooms including ones



where members will identify plants for other members. Members can also post online journals and arrange online to trade plants and seeds with other members. It is mentioned here because there is also a large body of free material accessible to non-members. This includes a searchable database of plants and their images, another searchable database of vendors for specific plants, lists and reviews of gardening books, a botanical dictionary, definitions of gardening terms, and the USDA growing zones.

Factopia www.factopia.com is yet another online encyclopedia organized alphabetically, but regrettably lacking a search engine.

More satisfying is the massive **Botany: Home Page** www.nbii.gov/disciplines/botany/index.html featuring substantial collections of botanical links organized under the broad headings of: Past and Future, Form and Function, Focus on Species, Applied Plant Science, Gardening Collections and Organizations, Botany for Kids, Botany Links for Teachers, and General Reference Sources.

Turning to digitized resources, **Stuebers Online Library** caliban.mpiz-koeln.mpg.de/~stueber/stueber_library.html features an impressive collection of scanned out-of-print books. It includes 135 botanical titles including works by Bretschneider, Dodoens, L'Ecluse, Forster, Fuchs, Gesner, Haller, Hedwig, Jacquin, Johnstone, Kerner von Marilaun, Kotschy, Linnaeus, Malpighi, Mendel, Scheuchzer, Willdenow and others.

Finally, the **MBLWHOI Library Herbarium** www.mblwhoilibrary.org/archives/herb/index.html features a searchable index of the Marine Biology Laboratory Woods Hole Oceanographic Institute herbarium which documents the flora of Cape Cod and adjacent islands in a collection of 7,000 vascular and 2,000 non-vascular specimens dating back to the 1850's. All the specimens are fully digitized. It should be noted, however, that the browsing page only includes access to various algae groupings.

Stanley Johnston's Website Picks At A Glance: Check them Out!

Death Valley Wildflowers

www.nps.gov/deva/FrameSet-Wildflower.htm

Native Tech: Indigenous Plants & Native Uses in the Northeast

www.nativetech.org/plantgath/plantgaht.htm

Invasive Species

www.invasivespecies.gov

The World Carrot Museum

<http://website.lineone.net/~stolarczyk>

Flute 'n Veg

www.flutenveg.com

The Kingdom of Life

www.palaeos.com/Kingdoms/kingdoms.htm

Phylogeny Programs

<http://evolution.genetics.washington.edu/phylip/software.html>

Pond & Water Garden Resources

www.certifiedaquascapecontractor.com

Amateur Holography

<http://members.aol.com/gakall/hologp.html>

Ohio State University Webgarden

<http://webgarden.osu.edu/>

Bioimages

www.cas.vanderbilt.edu/bioimages/

Dave's Garden

<http://davesgarden.com>

Factopia

www.factopia.com

Botany: Home Page

www.nbii.gov/disciplines/botany/index.html

Stuebers Online Library

caliban.mpiz-koeln.mpg.de/~stueber/stueber_library.html

MBLWHOI Library Herbarium

www.mblwhoilibrary.org/archives/herb/index.html

CBHL Members' News

MEMBER NEWS EAST COMPILED BY: SHELLY KILROY
LIBRARIAN
PETER M. WEGE LIBRARY
FREDERIK MEIJER GARDENS
GRAND RAPIDS, MICHIGAN

MEMBER NEWS WEST COMPILED BY: BRIAN THOMPSON
LIBRARIAN
MILLER LIBRARY, CENTER FOR URBAN HORTICULTURE
UNIVERSITY OF WASHINGTON, SEATTLE, WASHINGTON

Barbara Pitschel, Helen Crocker Russell Library of Horticulture, San Francisco Botanical Garden Announces IRIS Online Catalog

I have the pleasure of writing with the good news that, after many years of hoping and planning and a year and a half of hard work, the catalog of San Francisco Botanical Garden's Helen Crocker Russell Library of Horticulture is online and web-accessible as of April 1! It was not an April Fool's Day prank; it's the real thing. The library collections are non-circulating, even to our garden members, but we would be happy to photocopy (within copyright restrictions) for our CBHL colleagues.

Access. Because our organization does not have sufficient information technology staff or support, we decided on a hosted application service provider solution. After reviewing several providers, we unanimously selected the Virtua system from VTLS, as most closely meeting our specific needs. The actual url is <http://zippo.vtls.com/cgi-bin/sfbgs/chameleon>, but you can also come directly to our www.sfbotanicalgarden.org website (via Google or one of the many links) and click on the inviting box currently on our home page. There is also a link from the Library home page.

Contents. At present, the catalog includes about 18,000 monographic titles—everything except a few of those ubiquitous snags and a few multiple copies and locations that remain to be sorted out. In addition, about half of our 25,000 article citations, selectively indexed on a weekly basis over the years from periodicals we receive, are in the catalog. The last half of this alphabet is being manually entered from typed cards by our volunteers and will also be

accessible. The third collection searchable at this time is our digitized slide collection of about 2,500 plant photographs, which can be displayed in .jpg format. Higher-resolution .tif images can be obtained by contacting the Library. And, as I like to remind people, like a garden or an ecosystem a catalog of information is a living, evolving organism, so we are just beginning to explore the ways we can grow and use this system to meet users' needs by enhancing access to our local resources.

Name. Our catalog has been given the pet-name IRIS (Internet-Retrievable Information System), with a bow to a very special plant genus and family in California botany and horticulture, as well as to the eyes that will peruse our catalog and the material it unfolds.

Thanks. At the top of the list to be thanked is Diane Zuendt, a 20-year library volunteer whom many of you met in 2002 when San Francisco hosted the CBHL annual meeting. Without her generous gift, none of this could have happened. Only someone with such a strong library background and love of plants and their literature could fully appreciate this as a legacy of choice!

Leadership in the automation process was in the capable hands of Associate Librarian Kathleen Fisher, who spent half of last year employed as project manager for the project, while CBHL member Rachel Van Noord Peterson and others competently stepped in as substitute librarians to take on some of Kathleen's regular work. We are pleased to have her back as full-time librarian this fiscal year and we applaud her leadership of this project.

And last, but by no means least, we thank you, our many colleagues who so generously came to our assistance whenever we appealed for your help throughout this process (There are still many, many internal procedures being developed, and I fully expect to be back to some of you with questions on future details). If you have any questions that we can answer, please feel free to ask us.

**Laurie Hannah, Santa Barbara
Botanic Garden: New Work On Local Trees**

The fourth edition of *Trees of Santa Barbara* will be published this spring by the Santa Barbara Botanic Garden. Authored by Robert N. Muller, the book is both a botanical and historical guide through Santa Barbara's urban forest and a celebration of the extraordinary number and variety of the area's trees. Beautifully illustrated with photographs by J. Robert Haller, the book identifies and describes over 400 species of trees located in and around Santa Barbara.

Built on a legacy, this long-awaited book is a comprehensive rewrite of the third edition published in 1974. It provides a consistent basis of comparison of key features for each species, and focuses on characteristics most useful in species identification. The book identifies trees accessible to the public, including forty new species, and does not include trees in private gardens. Publication of the book was generously underwritten by Virginia L.T. Gardner, the Santa Barbara County Horticultural Society, and others.

Dr. Robert N. Muller holds a doctorate degree in ecology from Yale University, is the former Chair of the Department of Forestry at the University of Kentucky, and is currently the Director of Research at the Santa Barbara Botanic Garden. Dr. J. Robert Haller, an emeritus faculty member in botany at the University of California, Santa Barbara, is the staff botanist at the Santa Barbara Botanic Garden. Dr. Haller's doctoral degree in botanical science was earned at the University of California, Los Angeles.

Trees of Santa Barbara will be available in May for \$45 plus tax and shipping through the Santa Barbara Botanic Garden's Garden Shop. For more information contact Gail Milliken at 805-682-4726 ext. 113, or gmilliken@sbbg.org.



**Chuck Tancin, Hunt Institute for
Botanical Documentation, Carnegie
Mellon University: Exhibition Catalog
Wins Prestigious Award**

The Hunt Institute for Botanical Documentation's exhibition catalogue *American Botanical Prints of Two Centuries* (2003) has won the 2005 Ewell L. Newman Award. Sponsored by the American Historical Print Collectors Society, the Newman Award honors new titles that enhance understanding and appreciation for prints as part of the history and culture of North America. With essays and a concise bibliography of 19th century American illustrated botanical books by Bibliographer Gavin D. R. Bridson, a preface by Curator of Art James J. White, and biographies of the artists and catalogue design by Assistant Curator of Art Eugene B. Bruno, this

illustrated exhibition catalogue features two centuries of American printed plant images from utilitarian to creative, the earliest from 1806 and the most recent, 2000. The award is funded by an endowment in memory of Ewell L. Newman, a founder of the American Historical Print Collectors Society, which fosters the collection, preservation, and study of prints produced from

the beginning of the 17th century through the 19th century. The society's website (www.ahpcs.org) includes an index of *Imprint*, its

journal of the field, as well as a chronicle of the past distinguished winners of the Newman Award.



Members' News, cont.

LuAnne Schwarz, Atlanta Botanical Garden Celebrates Children

Day of the Children, Dia de los Ninos, is celebrated in Central and South America on April 30th. The Atlanta Botanical Garden is hosting its first *Dia de los Ninos* in the Children's Garden that day. There will be Latin music, songs, games, a payasa (clown), storybook time with stories read aloud in Spanish (Library contribution!), with the day culminating in bursting pinatas!

April 30th, the Garden also opens *Locomotion in the Garden, Trains Across Georgia*. (May-October 2005). The library's monthly storybook times in the Garden for children will feature train-themed books.



Rosemarie Papayanopulos, Planting Fields Arboretum: Renovations Update

Since Christmas the Garden Library at Planting Fields Arboretum has been in its temporary quarters with a few reference books and not much space. The whole collection will be undergoing a complete review before anything goes back on the shelves, with all books prior to 1950 going into a storage area - still accessible but not circulating. In the middle of all this the Library is getting ready for its annual Arbor Day book sale. The good news is that the bookcases have been removed, the asbestos removal is completed (the flooring was taken out), and the light fixtures and heating units have been removed. The next to come down are some walls followed by new construction. The Herbarium is going through a similar upheaval. A nice addition is a set of new rest rooms in the back hallway with the promise of a cafeteria and an outdoor deck in the main area of our Historic Hay Barn. We'll keep you all posted as to the progress of the renovations.

Sally Williams, EBSCO Publishing: Garden Writers Association Media Awards

I had the privilege of being one of the judges of the Garden Writers Association Media Awards 2005, recognizing media published in the year 2004. Judging was done in Washington, DC March 12-13. Winners have been announced and can be viewed on the web site www.gwaa.org. The top award, the Gold Award, will be announced at the Banquet of the 57th Annual Symposium in Vancouver on September 12.

Christine Liebson, The Herb Society of America, Kirtland, Ohio: Library Week Celebrations and Updates

This past April we celebrated National Library Week (April 10-16th) with a free drawing for our members of herb books and merchandise, made possible by the generosity of some of the Society's many authors. Also during library week we launched *HerbWire*, a new current awareness bulletin for HSA members delivered via our e-mail distribution list and archived as a pdf in the members only section of the HSA website. I am interested in learning more from other CBHL members about how they celebrate library week or use other events to promote their library.

I have two belated, but important announcements. In June 2004 we added an Assistant Librarian, Holly Ferkol, MLS & CPL, to the library staff, (so now we are two instead of one!) Holly has contributed a lot of creativity and intellect to our daily operations and long term goals. The second announcement is that our library catalog is now web-accessible through CASPR's LibraryCom OPAC service. We continue to use OCLC's CatExpress for copy-records, but have begun the process of adding original records to the OPAC through the LibraryCom interface. The catalog is linked from our library home page at: <http://www.herbsociety.org/library/index.htm>.

We also have received approval from our Board of Directors to proceed with plans to form a Friends of the HSA Library Group. We are excited for this opportunity to organize supporters of the HSA Library.

Member Profile, cont.

kava, noni, cacao, and floral crops including orchids and anthuriums. Our collection of orchid materials is exceptionally extensive. A large collection of orchid books and journals was transferred from the Lyon Arboretum to the main campus library in 1994. This substantial gift included many difficult to obtain out-of-print materials, especially bulletins and newsletters of orchid societies from around the world.

Special Collections: Hawaiian & Pacific Collections

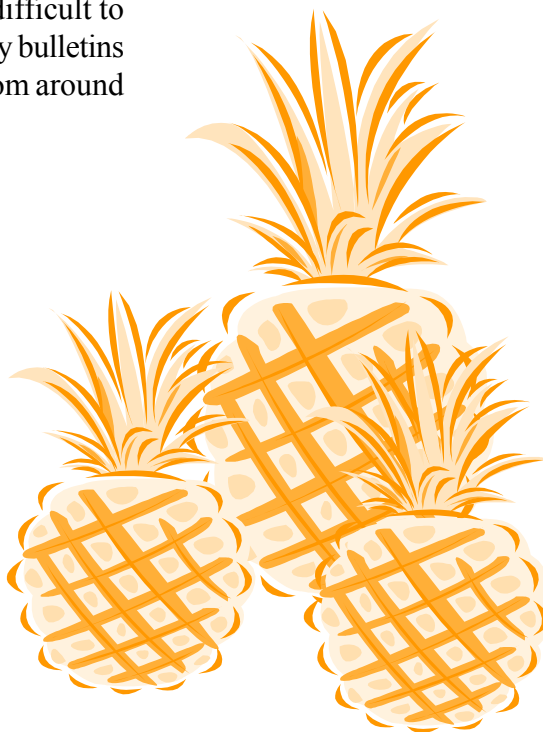
The Hawaiian and the Pacific Collections are major components of our Special Collections Department. These internationally recognized research collections contain specialized and unique regional materials, including those related to agriculture, horticulture, and botany. The Hawaiian Collection is a comprehensive collection of retrospective and current materials pertaining to the Hawaiian Islands. Its strength is the 19th and 20th centuries and includes numerous unique unpublished reports and papers. This collection was begun in 1908, just a year after the founding of the College of Hawaii, with the purchase of \$350 of books published in and about Hawaii. In 1927, 1,500 books were removed from the main collection to become a separate Hawaiian Collection. Today, this collection contains more than 133,500 volumes relating to Hawaii's history, culture, art, and science as well as more than 2,000 serial subscriptions and over 12,000 reels of microfilm. In addition, the Hawaiian audiovisual collection includes over 4,500 videotapes and over 3,000 sound recordings of great cultural importance.

Other highlights of the Hawaiian and Pacific Collections include an excellent collection on Captain James Cook as well as significant collections on other early voyages to the Islands. Many historical maps of Hawaii were housed in the library's Map Collection, which was demolished in the October

flood. Fortunately, most of these maps were rescued from the debris and are currently undergoing conservation and restoration.

Particularly interesting to CBHL members are some of the special Hawaiian collections such as the

Hawaiian Sugar Planters' Association Plantation (HSPAP) Archives. This unique collection of plantation records from the islands of Kauai, Oahu, Maui, and Hawaii is a rich resource, containing detailed documentation of plantation life and the sugar industry in Hawaii between 1850 and 1991. Researchers in history, business, agriculture, sociology, literature, and others have used the HSPAP Archives for a wide range of projects.



The Hawaiian Collection also includes the Archives of the Hawaiian Pineapple Company/Dole Corporation for the years 1901 to 1988. During these years, pineapple was a signature Hawaiian product and the industry had profound impacts on the state's society and economy. Materials in the Archives include corporate records, newsletters, scrapbooks, photographs, films, and engineering drawings. The collection of more than 300 posters, advertisements, store displays, and labels for canned products provides a colorful and entertaining record of the company's marketing.

The Pacific Collection's focus is on materials relating to the Pacific island regions of Melanesia, Micronesia, and Polynesia. Pacific island materials were originally included in the Hawaiian Collection, but, in the late 1960s, the Pacific island resources were separated from the Hawaiian Collection and two unique collections were created. The Pacific Collection

Member Profile, cont.

librarians comprehensively collect materials related to all island nations of the Pacific, regardless of language or format. This comprehensive acquisitions program is unique; no other library in the world attempts to collect comprehensively for the entire Pacific region. The Pacific Collection currently consists of about 92,000 volumes, receives 1,200 periodicals annually including 33 regional newspapers, has over 10,000 reels of microfilm materials, and over 400 videotapes and other audiovisual materials concerning the Pacific Islands.

The Pacific Collection has a copy of the 1980 printing of the *Banks' Florilegium*. Our copy, no. 49 of a limited edition of 100 copies, was a gift to the library and it is one of only fifteen sets in the United States. The Pacific Collection also includes historical and modern maps of the Pacific Islands and aerial photographs of the former Trust Territory of the Pacific Islands. Like the Hawaiian Collection maps, these materials were part of the Map Collection and were inundated by the October flood. Along with the Hawaiian maps, these materials were among the first items to be retrieved from the mud. They are currently being cleaned and restored by our Preservation staff with the assistance and advice of an international team of preservation experts and paper conservators.

The Trust Territory Archives is part of the Pacific Collection. This collection of 2,169 rolls of microfilm documents the entire American period in Micronesia. The microfilmed documents include correspondence,

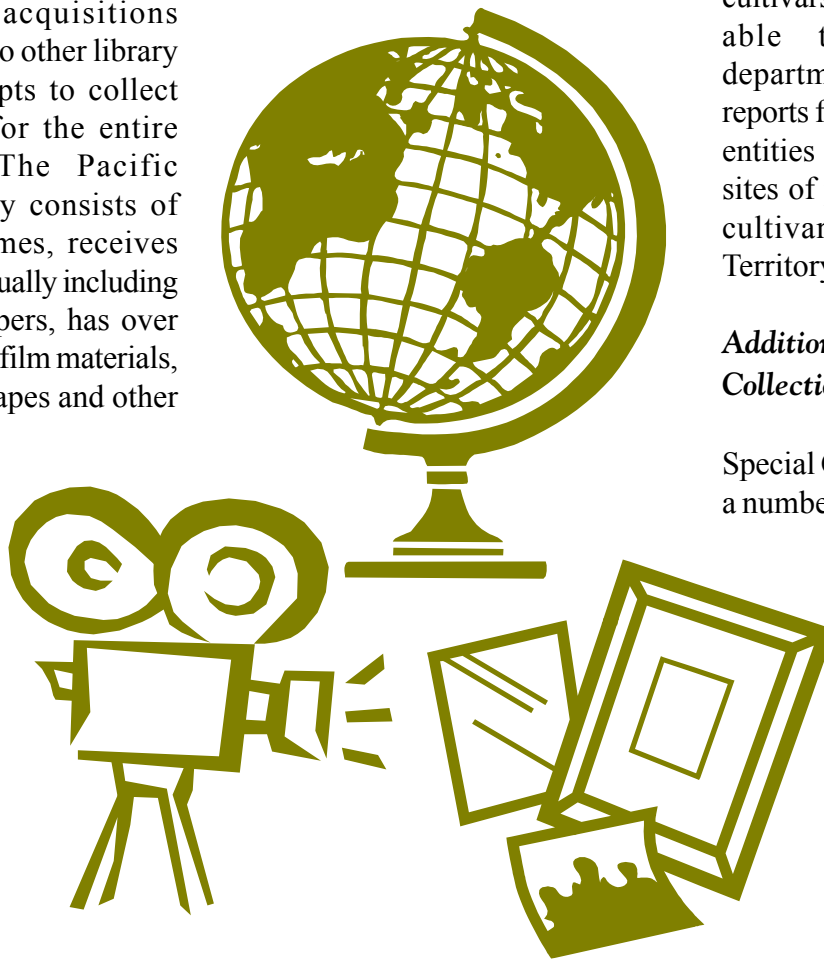
memoranda, reports, surveys, maps, and a photograph collection. These documents have been used for wide ranging research projects. For example, in a search for Pacific breadfruit cultivars, one researcher was able to examine the departments of agriculture reports from various political entities to identify planting sites of particular breadfruit cultivars during the Trust Territory period.

Additional Special Collections

Special Collections includes a number of smaller special collections including the Creole Collection, and Rare Books and Book Arts Collections. Although our Rare Book Collection is rather small, it includes many significant

botany and horticulture titles such as Adam Lonicer's *Kreuterbuch, künstlich Conterfeytunge der Baüme...* (1587), Linnaeus' *Hortus Cliffortianus* (1737), and Humphrey Repton's *Sketches and Hints on Landscape Gardening* (1794).

While our Asia Collection has primarily a humanities and social sciences focus, it does include a number of special collections containing botanical publications. For example the Hawley collection of Ryukyu Island materials includes publications from the 1700s such as the extremely rare *Chuzan denshinrpkuy bussanko* [Treatise on products in the veritable records of Ryukyu], which contains unique plates of Ryukyu flora and fauna. The collection also



contains the five volume *Shitsumon honzo* [Queries on botany] from the same period as well as a number of publications from the 1800s such as *Gozen honzo* [Edible flora and fauna]. Asia botanical materials are also well represented in our Rare Book Collection. Rumphius' *Herbarium amboinense* (1750), *The history of Java* by Sir Thomas Stamford Raffles (1830), and Thomas Horsfield's *Plantae javanicae rariores* (1838-1852) can all be found there.

Digital Initiatives

Our library has also been creating digital archives of regionally significant collections. These digital archives include murals and monumental sculpture of Jean Charlot, prints and broadsides by Jose Guadalupe Posada, the Annexation of Hawaii document collection, Hawaiian language newspapers, Hawaii War Records Depository photographs, Trust Territory Archives photographs, and botanical prints from the collection of Donald Angus.



More information about our library, its collections, and faculty can be found at our website <http://libweb.hawaii.edu/uhmlib/> and by searching our online catalog, Hawaii Voyager, available at <http://uhmanoa.lib.hawaii.edu/webvoy.htm>.



Role of the Plant Sciences Librarian

As the only plant sciences librarian at a Hawaii public institution, I have the opportunity to participate in several unique projects. For the past 10 years, I have worked with the USDA funded Agricultural Development in the American Pacific (ADAP) Project. This project facilitates collaboration and cooperation in research, extension, and instruction among the land grant institutions in the Pacific region – American Samoa Community College, the College of Micronesia, Palau Community College, the College of the Marshall Islands, the University of Guam, Northern Marianas College, and the University of Hawaii. As the ADAP Librarian, I provide literature searches and document delivery to land grant personnel at these institutions. I also travel to the region once or twice a year to promote the service and provide training.

I am also currently collaborating with our College of Tropical Agriculture and Human Resources faculty on a USAID grant that supports the redevelopment of two agricultural colleges in Iraq – the University of Mosul's College of Agriculture and Forestry, and the University of Dohuk's College of Agriculture. My role has been to recommend purchases for the devastated libraries at these institutions, organize literature search and document delivery services, and to identify training needs for library personnel.

The Flowering Amazon: Margaret Mee Paintings from the Royal Botanic Gardens, Kew

CHUCK TANCIN, LIBRARIAN
HUNT INSTITUTE FOR BOTANICAL DOCUMENTATION
CARNEGIE MELLON UNIVERSITY
PITTSBURGH, PENNSYLVANIA

The Hunt Institute for Botanical Documentation presents *The Flowering Amazon: Margaret Mee Paintings from the Royal Botanic Gardens, Kew*, from May 12, 2005 to July 31, 2005.

For more than two centuries, the Royal Botanic Gardens, Kew, has recorded in watercolor the blooms, fruits, and foliage of new or rare plants from around the world. *The Flowering Amazon* is drawn from the rich collection of botanical illustrations preserved in the Kew Archives and features the exquisite paintings of orchids, bromeliads, and other plants by the renowned British artist and explorer Margaret Ursula Mee (1909–1988). Praised by botanists and art critics alike, Mee's works record the extraordinary beauty of Amazonia and include several now-extinct species. *The Flowering Amazon* features thirty spectacular watercolor drawings and field sketches by Mee, as well as native Brazilian artifacts, plant models, and specimen sheets from the Kew Herbarium. Originally exhibited at Kew in a private showing for His Highness Prince Philip, Duke of Edinburgh, the exhibition began its two-year tour of the United States in spring 2004 at the New York Botanical Garden. A limited quantity of the catalogues produced by the Royal Botanic Gardens, Kew, to accompany the exhibition will be available at the Institute.

The exhibition will be on display on the fifth floor of the Hunt Library building at Carnegie Mellon University. Hours: Monday–Friday, 9:00 a.m.–noon and 1:00 p.m.–5:00 p.m. (except May 30 and July 4); Sunday, 1:00 p.m.–4:00 p.m. (begins June 5–July 31).

The exhibition is open to the public free of charge. For further information, contact the Hunt Institute at 412-268-2434.

At left: Margaret Mee sketching a bromeliad during her 1967 expedition to the Pico da Neblina. Photo by Otis Imboden, National Geographic Image Collection.

Below: Margaret Mee's 1981 watercolor of Cattleya violacea.

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Literature Review, continued from p. 5

If there is a negative thing to be said about this story book, it would be that the format of this work leaves much to be desired. This reviewer's copy is a flimsy paperback with a glossy dust jacket that is really unnecessary. I really cannot imagine a young child reading this book, as my copy broke in two before I even finished reading it, to say nothing of the fate of the dust jacket. [Editor's note: This book is available in hardcover.]

The prolific author, Tony Johnston, has written more than seventy books for children. Several of her previous stories have also dealt with plant life such as pumpkins, black-eyed peas, figs, and the threatened maguey plant of Mexico. Having taught a course on picture book writing and studied poetry, the author is well on her way to achieving her goal of being a good storyteller. The book has a dedication to the memory of Frederick Law Olmsted. I suppose this can be taken as a thank you to urban landscape designers for their contribution to creating "the whole green world."

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