



The Council on Botanical and Horticultural Libraries

NEWSLETTER

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Library with class from New York School of Fine & Applied Arts, 1926. Photograph by Louis Buhle.

The Brooklyn Botanic Garden Library

By Patricia Jonas, Director of Library Services
Brooklyn Botanic Garden, Brooklyn, NY

One hundred years ago, a young professor of botany at the University of Missouri was working out rough plans for the central building of a new botanic garden in Brooklyn where he would soon take up his position as the first director. Charles Stuart Gager was cerebral, meticulous and, although only 37, had a clear and ambitious vision for the creation of a botanical institution of the first rank on what seemed a very unpromising site. From the beginning Gager was determined that Brooklyn Botanic Garden would by every measure have a prominent place among the botanic gardens of the world.

He submitted his plans for the building to the firm of McKim, Mead & White, before assuming his new responsibilities on July 1, 1910. The building he envisioned would have laboratories, an

herbarium, classrooms, offices and, at the heart of the building, a library for the benefit of all. The prestigious architecture firm had designed the neighboring Brooklyn Museum—a grand Beaux Arts structure and one of the largest museums in the United States—and also 12 much more intimate Carnegie libraries in New York City. Their design for Brooklyn Botanic Garden is a gracefully proportioned Tuscan Revival-style building that was designated a New York City landmark in 2007. Octagonal roofs and a striking central cupola cap a thrilling public space where visitors enter the Library, which has pleasing physical features often associated with Carnegie libraries.

Gager had a deep commitment to building a significant library

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From the President

Stanley Johnston
Mentor, OH

Dear CBHL Members,

The 2010 annual meeting was an exhilarating experience due to the hard work of Brian and his team and the involvement of our members in their committee work, presentations, and individual discussions. It was good to see old CBHL friends like Elaine Inouye and Val Easton. Val Easton was one of the featured speakers. It was

also encouraging to see and meet a large number of new members and first time attendees. Although the Board and the Committees increasingly conduct much of CBHL's business by email, wiki, and conference call – nothing can replace the synergy created by the personal interaction generated at the Annual Meeting. I would continue to encourage all members to try and attend as many as possible.

Meanwhile, the Board makes its annual transition. Gayle continues as Secretary for another year and, thanks to your votes, Brian continues to provide stability and a healthy financial outlook as he begins a new five year term as Treasurer. We welcome the new insights provided by Susan Eubank as Second Vice President, and continue to rely on the thoughtful analysis provided by Robin as she moves up to First Vice-President. We will miss Leora's counsel as she leaves the Board, but look forward to her work as the new manager of the CBHL e-list and the surprises she and Rita will provide for our next annual meeting in Chicago. My worthy predecessor, Sheila Connor, after providing dynamic leadership over the last year, steps to the duties of Past-President and my trusted advisor, but has also agreed to spearhead a new mission for the Board.

A special concern of Sheila, echoed by the rest of us on the Board, are our members who we do not see at the annual meeting or hear from either through committee work or participation in the e-list. Basically, to echo the theme of this past year's meeting – we want to know how you are being served by CBHL and if there are areas where we could be a help to you or your organizations beyond our current scope of activity. We would really appreciate knowing how your CBHL membership is useful to you or suggestions you may have as to how we might better serve you as well as how we may encourage active participation in the organization. So, though we don't ordinarily hear from you, you are exactly who we hope will contact Sheila Connor via email at sheila_connor@harvard.edu or by mail at the Arnold Arboretum Horticultural Library, 125 Arborway, Jamaica Plain MA 02130-3500. Of course, we always appreciate and welcome suggestions about CBHL from all of our members.

My own focus during both my term as President and my following term as Past-President, apart from the normal duties associated with the offices, is going to be to address one of the areas of our strategic plan which we have inadvertently been neglecting – increasing the size and diversity of our membership. I will be working with the membership committee and individual members to try and identify both individuals and organizations who would benefit from membership in CBHL so that I can personally tell them about the organization and solicit their consideration in joining. I will need your help, as Sue Swisher will be contacting you in the next month or two to ask you to come up with regional lists of individuals and organizations and their contact information.

In the coming year, we will almost certainly need your vote on a number of bylaw changes as we grapple with how best to add more members to the directory listings for institutional members and expand the definition of the duties of the Electronic Communications Committee to provide insight on emerging technologies beyond the e-list and website currently covered. I also need your help in appointing members to the 2010 CBHL Nominating Committee if any of you are interesting in volunteering.

We note with sadness, the passing of Barbara Barton, the California author of *Gardening by Mail* (5th ed., updated and rev., Boston : Houghton Mifflin Co., 1997), for which she was awarded CBHL's Charles Robert Long Award of Merit in 1994. We also mourn the recent passing of our long-time friend and colleague, Ruth Schallert, the Smithsonian's long-serving botany and horticultural librarian, who was CBHL's third President (1973), and whose service to our organization earned her the Long Award in 2003.

Finally, we note with thanks, and a collective sigh of relief on behalf of the entire board, Celine Arsenault's offer to host our annual meeting in 2012 and Gary Jennings' offer to have the Botanical Research Institute of Texas host the 2013 annual meeting. Please consider offering to provide a venue for future meetings which are vital to the functioning of the organization. The Board and past hosts offer extensive help in planning and CBHL provides the funding for each meeting.

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that would support his plans for research and education. His objective was to acquire foundational works of botany and horticulture as well as current literature and he rarely missed an opportunity in his annual reports to plead for more funds to meet the Library's always "urgent needs." On January 1, 1911, Gager appointed a librarian and secretary (his first permanent staff appointment preceding that of Norman Taylor who was named curator of plants in March). There was a librarian, but no library and not a single book. Gager donated the first nine books to the collection, and during that year 266 books were acquired and cataloged, including a first edition of Darwin's *On The*

Various Contrivances by Which British and Foreign Orchids are Fertilised by Insects, and On The Good Effects of Intercrossing, which was the first of many significant gifts to the Library and the Garden by philanthropist Alfred T. White.

Construction of the McKim, Mead & White building was accomplished in stages between 1912 and 1917. The Library moved in 1913 to temporary quarters in the first completed section of the Laboratory Building and in 1917 to its permanent quarters with a collection that had already grown to over 12,000 volumes. At the building dedication in April, Gager said: "We shall never know it all; there will forever be ample opportunity for and need of scientific research—of the advancement and diffusion of knowledge." The collection continued to expand and change to reflect the institution's research and educational priorities. When a major renovation of the building was undertaken in 1989, over 40,000 volumes were packed up and moved along with all of the Garden's staff to what must have been very cramped temporary quarters in a nearby retrofitted taxi garage. With an IMLS grant and assistance from conservators at the LuEsther T. Mertz Library, BBG was able to undertake conservation and preservation processing of 550 rare books. The processed volumes were stored at NYBG until the renovation and the new rare book facility at BBG were completed.

Gager was the principle architect of BBG's exceptional collection of rare books that number nearly 1300 titles dating from the mid-15th century to the mid-19th century. Although there have been occasional additions, most of the collection was acquired during the 33 years that Gager was director. On the occasion of the Garden's 25th anniversary, the Library exhibited many of these treasures in May 1935 and produced a catalog titled "Books and Manuscripts Illustrating the History of Botany" that was included in the Brooklyn Botanic Garden Record for July 1935 (v. 24, no. 3, pp. 159–194).

Today the rare book collection is housed in a secure, climate controlled room with a state of the art fire suppression system. It continues to be used regularly by the Garden's staff, particularly



Classes gathered for educational program, 1924. Photograph by Louis Buhle.

for the history of plant nomenclature, but through our participation in OCLC and our web OPAC (*Linnaeus* hosted by Sydney Plus International <http://1135.sydneyplus.com/BBG/BBG/Portal.aspx?lang=en-US>), which went live in 2000, our collection records are visible to scholars around the world. Researchers from as far away as California and Israel visited this past year to consult some of the unique volumes in the collection. Another, more recent use of the collection is by artists and art classes to study the historical development of botanical illustration from woodcuts in the earliest printed herbals to the sumptuous color plate books of the 18th and 19th centuries.

The Rare Book Room also houses a contemporary art collection by members of the Brooklyn Botanic Garden Florilegium Society, an innovative and ambitious project administered by the Library. Members of the Society—among the world's most accomplished and honored botanical artists—are invited to participate in documenting BBG's living collections. Forty-six artists from eighteen states, from the East Coast to the West Coast, are illustrating the Garden's most monumental trees to its smallest flowers and are creating a contemporary florilegium to rival some of the great florilegia in the Library's collection. Specimens are collected on the grounds for the artists to paint and for the BBG Herbarium—comprising a classic *hortus pictus* and *hortus siccus*.

The Florilegium Society is celebrating its tenth anniversary this year during the Garden's centennial year. By the end of its first decade, the Florilegium Society will have had eight remarkable exhibitions including two international exhibitions. In September 2010, *Portraits of a Garden V*, the Florilegium Society's fifth biennial of all new work by its members, will open in the Steinhardt Conservatory Gallery at Brooklyn Botanic Garden. Simultaneously, an exhibition selected from the Society's collection of over 200 paintings and drawings will travel to the Shirley Sherwood Gallery of Botanical Art at Kew Gardens, London.

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The Gardener's Resource Center in 2010 with Pat Jonas teaching a class.

The Brooklyn Botanic Garden Library (Continued from page 3)

The 1989 renovation of the Laboratory Building—now the Administration Building—provided for the Rare Book Room and created more office space for the Garden's growing departments, but the Library's main collection space was radically reduced requiring that the collection be split. There is room for just one third of the titles to be housed in the original library—now the Gardener's Resource Center—and in the Rare Book Room. The rest of the over 26,000—title and 59,000—volume collection and the Archives remain in what is now the Science Center, where the Science department and the Herbarium are also located. The Science Library primarily serves staff and researchers and specializes in botany, taxonomy, systematics, molecular genetics and environmental sciences. The Gardener's Resource Center provides horticultural reference to staff, volunteers and the general public on site, via e-mail and through the Gardener's Helpline. Its collection emphasizes horticulture, gardening, natural history, botanical art, landscape history, garden design and books of general interest in botany, ecology and plant conservation. It also houses the children's book collection.

Recent upgrades to the SydneyPlus integrated library system permit users to add tags to individual records from any computer and create reading lists for educational programs and personal use. The system is very flexible and quite powerful, presenting numerous possibilities for continuing to enrich our records and improve access to the Library's diverse collections, including special collections. With major funding from New York State

Council on the Arts, Metropolitan New York Library Council and the National Endowment for the Arts, we have digitized major non-book portions of the collection, including glass plate negatives by Louis Buhle, the Garden's staff photographer from 1915 to 1968; early 20th century lantern slides of local flora photographed and hand colored by Elsie May Kittredge; and paintings and sketchbooks of Maud H. Purdy, the Garden's staff artist from 1913 to 1945. Buhle and Kittredge photographs are fully searchable and selected Purdy images are presented on the BBG web site.

Today, Gager's legacy may be seen everywhere at BBG—from the Children's Garden program to some of the Garden's most beloved horticultural features. The Library is a major part of that legacy, but it is a hidden one because of our locations on the semi-public, second floor of the Administration Building and in the Science Center outside of the Garden campus. Despite horticultural reference services, an interactive Web OPAC, circulation to members and easily searchable digital collections, 30 to 40 percent of the Library's 6,000 to 7,000 annual visitors come during the Garden's four major public events. Increasing our visibility and developing a more regular pattern of visitation are our greatest challenges as the Garden begins its second century.

Since the writing of this article, Pat Jonas, Director of Library Services, has effectively retired in response to budgetary related work force reductions at the Garden.



Council on Botanical and Horticultural Libraries Annual Meeting, Seattle, Washington May 19-22, 2010

Photographs by Barney Lipscomb,
Leonhardt Chair of Texas Botany
Botanical Research Institute of Texas, Fort Worth, TX



Wednesday, May 19 **Susan Hildreth, Seattle City Librarian -** **Welcome**

Reported by Judy Warnement
Library Director, Botany Libraries,
Harvard University, Cambridge, MA

Susan Hildreth served as State Librarian of California prior to her appointment as Seattle City Librarian in the spring of 2009, thus continuing a distinguished 30-year career as a leader in public libraries. Susan's enthusiasm for the Seattle Public Library and city's community support was apparent in her description of the system that includes Seattle's remarkable

glass and steel downtown library, 26 neighborhood branches, plus a bookmobile. She leads a staff of 710 and manages a budget of more than \$50 million. Susan noted that all of the branch libraries have been renovated in the past 10 years and circulation statistics have doubled. The demand for non-print materials is increasing at a greater rate than traditional resources and such trends are being analyzed by the library staff and an advisory committee.

The flagship main library opened in 2004 and is still referred to as the "new library". Hildreth's goal is to continue to match library services with users' expectations. She and the library advisory committee, which includes representatives from the local business and education communities, are working on a strategic plan that will ensure that the library's programs and services evolve. They are considering the development of a regional

repository and the strategic use of print and electronic resources, and they are discussing the problems inherent with multiple e-reader formats and hope to influence vendors to agree on a standard.

Susan gave CBHL a warm welcome and thanked several staff members who helped plan CBHL's day at the library. She encouraged everyone to enjoy the tours, including the special collections on the history of Seattle and the history of aviation, and to ask her expert staff any questions.



Steve Lorton, Welcome to the Pacific Northwest **Horticulture Community**

Reported by Rita Hassert
Technical Services Librarian, Sterling Morton Library,
Morton Arboretum, Lisle, IL

Part presentation, part revival – Steve Lorton's welcome to the Pacific Northwest Horticulture Community left CBHLers inspired, amused and renewed. Lorton, noted garden writer, plant aficionado, storyteller and on staff at *Sunset Magazine* for 33 years, charmed attendees with his opening salvo – describing CBHL members as the guardian angels who bring horticultural

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and gardening literature to the people.

After setting the stage, this presentation went into full tilt exploring the fascinating Seattle horticultural community. (Who else would have shared with us a slug-based recipe for creating moss covered garden ornaments? Or a Martha Stewartesque use for fatsia leaves?) What makes Pacific Northwest Horticulture so great? Lorton delineated the essential elements – land, climate, plants, people and horticultural influences.

Liberally spiking his presentation with engaging and amusing stories, Lorton described the landforms and climate that influence these remarkable gardens. Ocean currents, mountain ranges, plentiful rain and mild temperatures all combine to create an ideal growing climate. Mix in an interesting native plant community (as a Midwesterner I'm humbled by their spectacularly large conifers) along with a full cadre of interesting exotics and all of these elements combine to create a fascinating and ever-changing mix of plant material. Human immigration patterns also played a significant role in the look and feel of area gardens. Many early Seattle immigrants were from Asia, particularly Japan, and Seattle area gardens continue to have Japanese elements and nuances in their designs. Lorton then recounted some of the people who made their gardens in the Seattle region. Contributions by individuals such as Betty Miller, Prentice "Bing" Bloedel and Eulalie Wagner might have been more familiar with audience members, but he also shared several poignant gardeners' tales including a Mercer Island gardener and Auschwitz survivor who choose to garden and live her life with style, elegance -- and happiness. Lorton closed his remarks with a haunting recitation of Sara Teasdale's poem "Lovely Chance."



Laurie Hannah, Cheadle Center for Biodiversity and Ecological Restoration, and other conference participants are enjoying the Betty Jane Narver Reading Room as part of the extensive Seattle Public Library tour.

Member Presentations

Abstracts by Judy Warnement
Library Director, Botany Libraries,
Harvard University, Cambridge, MA

Marina Princz, Librarian
VanDusen Botanical Gardens Library
Vancouver, BC

VanDusen Botanical Garden and its Library:
Past, Present and Future

The presentation featured VanDusen Botanical Garden and its Library, located in Vancouver, British Columbia, just three hours north of Seattle. Soon to celebrate its 30th year, VanDusen

is at the crossroads of a \$20 million renovation project that will see the construction of an innovative and environmentally progressive "Living Building" to house many of the programs, including a more central location for the library. The library is also changing by automating the card catalog and transferring it to a web-based system.

Marina started with a virtual tour of the garden, its collections, administrative structure, and programs. She followed with a brief history of the foundation and then described the key changes taking place at this seminal moment in VanDusen's history.



Stephen Sinon, Head of Information Services and
Archives
The LuEsther T. Mertz Library
New York Botanical Garden
Bronx, NY

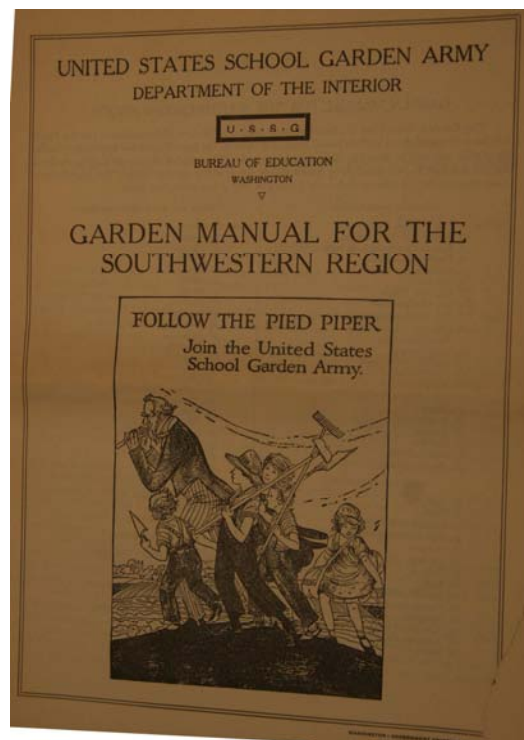
The LuEsther T. Mertz Library:
21st Century Public Service

In light of recent economic trends, libraries of all kinds have become more important to the American public as information resource centers, which has caused the library staff to focus attention on the realm of public services. Steven described what the Mertz Library librarians are achieving under their current strategic plan including a review and modernization of all public services.

Janet Evans, Library Manager
McLean Library
Pennsylvania Horticultural Society
Philadelphia, PA

Research, not Re-search - How to Use Zotero to Organize
Your Digital Research

Zotero (pronounced "zoh-TAIR-oh") is a Firefox add-on that collects, manages, and cites research sources. It's easy to use, lives on your web browser where you do your work, and best of all, it's free – a boon for small libraries with small budgets. Zotero allows you to attach PDFs and notes to your citations, organize them into collections for different projects, and create bibliographies using Word or OpenOffice. It has many uses and is surprisingly powerful. Janet demonstrated Zotero "basics" with examples of how she uses it at PHS, and suggested how it might help others provide services to users.



Suzi Teghtmeyer, Agriculture, Botany & Forestry Librarian
Michigan State University Library
East Lansing, MI

School Gardening Documents of the Early 20th Century: A Digitization Journey That Keeps Flourishing

This presentation described the rediscovery of historic school garden literature, and the means to bring it to the forefront in today's digital world. While seeking resources on school gardening for a local elementary teacher, Suzi ran across classic documents for the early 1900s that are heavily cited, but hard to find. Working with both her library's digitization center and the National Agricultural Library Digital Repository personnel, she was able to coordinate the digitization of many early American school gardening documents of the Bureau of Education and USDA and make them available full text online and to the public through a library based research guide. Along the way, contact was made with the State's extension personnel



Primula vialii
in the
Pacific Connections
Garden at
Washington Park
Arboretum

to coordinate her efforts of providing information with their dissemination capability. Through this collaboration they are building a site of resources that K-12 teachers can use to identify school gardening resources, incorporate the techniques into the classroom, and develop accredited curricula that meet Board of Education standards.

Susan Fraser, Library Director
The LuEsther T. Mertz Library
New York Botanical Garden
Bronx, NY

Doug Holland, Library Director
Missouri Botanical Garden
St. Louis, MO

Judy Warnement
Library Director, Botany Libraries,
Harvard University, Cambridge, MA

Biodiversity Heritage Library Goes Global (or BHL -
OMG!)

What a difference a year can make! The Biodiversity Heritage Library continues to expand its membership and content, enhance its search and download features, and build a global infrastructure. BHL representatives have traveled all over the world to meet with academic administrators, librarians, scientists, and government representatives to build the BHL. New members have signed a Memorandum of Understanding, new technical partners and their technologies have been tested, and new interfaces have been introduced. CBHL/BHL members shared the highlights of an exciting year, plans for the future, and asked for feedback.

Thursday, May 20

Welcome by Sandra Lier,
University of Washington Botanic Gardens
Executive Director
Reported by Venice Bayrd
Maine InfoNet, Orono, ME

Sandra Lier welcomed the CBHL Annual Meeting attendees at the Washington Park Arboretum, seemingly amidst the sun and raindrop-laden wisteria lianas growing just outside the Graham Visitors Center conference room. Speaking from experience as the former University of Washington Associate Vice President for Business Services, Ms. Lier reminded the group of the importance of disaster planning around expected threats such as living near a fault line, as well as unpredictable acts of terrorism.

A brief overview of administration, management, and planning revealed that the UW Botanic Gardens (UWBG) - consisting of the Arboretum and the Center for Urban Horticulture, home of the Miller Library -- are jointly





Randall Hitchin, the Collections Manager for Washington Park Arboretum, showing off the large plant collection.

landscape of the 230-acre Washington Park Arboretum. We strolled under stunningly tall trees with several varieties of Japanese maples at their feet – the arboretum has one of the largest collections, with over 70 cultivars. We formed a single line of umbrellas as we made our way through the rhododendron glen and dripping woodland; the rhodies towered over us, their flowers enormous in an array of sherbet colors. We learned about the unique Pacific Connections collections, a work-in-progress, with plants from Chile, China, Australia, New Zealand and Cascadia. During our brief tour of the arboretum we saw many walkers, joggers, and one particularly joyful dog that rolled endlessly on the wet grass, possibly enjoying his visit to the park as much as we did!

Daniel Hinkley: Plant Collecting in Asia

Reported by Pat Jonas, New York

It was becoming a perfect day as we boarded the ferry and buses to Indianola, a very small Kitsap Peninsula town. Although the rain had stopped, the wind had not let up, but that seemed right as Dan Hinkley jogged down to meet us from Windcliff, his nearby private garden (There are three good video tours of Windcliff on YouTube <http://www.youtube.com/watch?v=d2MfCroJYlc>). While we waited, many of us walked out on Indianola's scenic long dock and admired the views of sand and water.

Dan began his talk by expressing his gratitude to Brian Thompson and emphasizing the significance of his relationship with the Elisabeth C. Miller Library over the years. He started his presentation with a nifty animation of the earth rotating clockwise (a glitch he was sure that we, as librarians, all noticed immediately). But the topic was "Plant Collecting in Asia," so he turned to world maps and zoomed in on his collecting sites in Vietnam and China. He also shared a geography mnemonic that we will never forget.

administered by the City Council of Seattle and the Regents of the University of Washington, while the Parks Department of Seattle assumes responsibility for maintenance of the 230 acres. Future plans for UWBG include a project to decrease traffic through the Arboretum.

During the question period, Suzi Teghtmeyer asked the mission of the UWBG. Ms. Lier replied that the Botanic Gardens serve to enhance understanding and educate people about ecosystems.

Tour of Washington Park Arboretum
Reported by Kathy Allen, Librarian
Andersen Horticultural Library
Minnesota Landscape Arboretum
Chaska, MN

On a cool, misty, breezy morning our knowledgeable, passionate guides led us through the diverse



Examples of the dense layers of foliage in the Washington Park Arboretum and the ample amount of water to support the foliage.

First stop on a dazzling horticultural and ethnographic tour was North Vietnam and the mountainous regions that are home to a multitude of extraordinary temperate plants and to a minority Asiatic tribe, the Black Hmong. On a three day trek, Dan and his party climbed 11,000 feet to above Sa Pa and encountered snakes and insects and so many leeches (yes, he had photographs of them) that he told us he's been looking for full-body waders since. He talked about *Fokienia hodginsii*, a monotypic genus of conifer so useful that logging has made it



The Moss Garden at Bloedel Reserve

scarce in North Vietnam; *Xanthocyparis vietnamensis*, a new tree in the same genus as the Alaskan yellow-cedar (formerly *Chamaecyparis nootkatensis*); a Hansel and Gretel adventure following remains of *Holboellia* fruit like breadcrumbs to find vines hanging with ripe fruit that they could collect; and his new passion, *Schefflera*. Dan attributes this particular collecting passion to his Midwestern, Lutheran youth, but the species he collected on Fan Si Pan—the highest mountain in southeastern Asia—include *Schefflera alpina* and *S. fantsipanensis* (that sounds like a name from Edward Lear's *Nonsense Botany*, originally published in London by Robert John Bush in 1871), which put the genus in a whole new light. And there were plenty of photos of *Schefflera* species, both in the wild and in Windcliff. Then there were the photos of some of the thirty species (did I hear that right?) of *Magnolia* native to North Vietnam.

Next stop was Shuangliu in Sichuan where the *Cypripedium formosanum* were coming up everywhere—practically like weeds, Dan said, but by this point his audience was long past envy and could only share his pleasure and excitement as each new marvel appeared on the screen. His mountain climb took him to a very precarious place where Dan, who has a fear of falling, emphatically did not want to be. If it weren't for the successful collections he made there, he might have inflicted bodily harm on the guide who led him into that situation. Throughout his presentation, Dan expressed his affection and admiration for his country guides and contemporaries, like the great, recently deceased plantsman, Peter Wharton, who first introduced Dan to *Carpinus fangiana*. Dan talked about the wild populations of *Davidia* that are at risk a century after E. H. Wilson first traveled to China in search of this still rare tree. The list goes on and includes little known species of familiar genera, like *Sassafras tzumu* and *Mahonia confusa*; a mindboggling selection of *Hydrangea* family members; and the much underused shrub *Edgeworthia*, with its unsettled

nomenclature. And a monotypic family: Helwingiaceae. So why not have a society devoted to the oddball *Helwingia* with its flowers and fruit seeming to arise from its leaf surfaces? Dan's *The Explorer's Garden: Shrubs and Vines from the Four Corners of the World* (Portland, OR: Timber Press, 2009), a finalist for this year's CBHL Literature Award, and his earlier *The Explorer's Garden: Rare and Unusual Perennials* (Portland, OR: Timber Press, 1999) are good books to go to if his presentation just whet your appetite for more such delicious fare.

Tour of Bloedel Reserve and Display of the Darrell Allen Book Collection Reported by Marca Woodhams, Silver Spring, MD

On Thursday, May 20, we all hopped on our buses and headed for the ferry to Bainbridge Island. We felt like real Seattleites making the trek on the ferry. At Bloedel Reserve we



Viewing the Darrell Allen Rare Book Collection



“*Amaryllis orientalis*” illustration from *Plantarum rariorum horti caesarei Schoenbrunnensis descriptiones et icones Opera et sumptibus Nicolai Josephi Jacquin* by Nikolaus Joseph Freiherr von Jacquin (Viennae : Apud C. F. Wappler; Londini : Apud B. et J. White; Lugduni Batavorum : Apud S. et J. Luchtmans, 1797-1804) from the Darrell Allen Rare Book Collection.

alighted from our buses and headed down the driveway towards the house. On the way we meandered through the Moss Garden and the Reflection Garden. The Moss Garden sparkled with the rain drops that sat like pearls on the green carpet of the garden. The Reflection Garden with its surrounding hedge is an enclosed room with a long rectangular pool that reflected the trees and the sky. The Japanese Tea House had a display of rare botanical books from the private library of Darrell Allen. His collection includes volumes from the 17th-19th century. The hand-colored engravings were beautiful. As we continued down the path toward the house, which is now a visitor center, we walked past a picturesque lake with swans lazily drifting on the surface. At the north side of the house there was a telescope set up so we could get a close-up look at a bald eagle in her nest at the top of a tall tree at the edge of Port Madison Bay. There were also two eaglets in the nest; it was so exciting to spy on the eagle family. The view from the Visitor Center out to Port Madison Bay was marred by an unsightly barge that was anchored in the bay in front of the house. In the Visitor Center was a small library where a library intern is in the process of cataloging the collection. We were also treated to a wonderful reception in the Visitor Center. While we were there we had a quick rain shower followed by two brilliantly-colored rainbows. We then wandered back to our buses and enjoyed our ferry ride back to Seattle.

Friday, May 21

Valerie Easton: Doomed to Service

Reported by Robin Everly

Branch Librarian, Botany-Horticulture Library

Smithsonian Institution Libraries, Washington, DC

Valerie Easton, who managed the Elisabeth B. Miller Library for 18 years, talked about how the library came into being, the

arson fire that almost destroyed it, and the rebuilding process. I’m assuming the “Doom” in her presentation title refers to the May 21, 2001 fire to the first Merrill Hall by the Environmental Liberation Front eco-activists. The building included the targeted researcher’s office and it did contain a world class archives, herbarium and the library. Ms. Easton described how Gary Menges, the Preservation Officer at the University of Washington (UW), was quickly at the site to access the damage and do what he had been trained to do—save the library’s collection as much as possible. Also, volunteers and staff came quickly to help remove books covered in soot once the police and fire departments gave them clearance to enter the building. The Fire Department had covered the book stacks with plastic, which helped protect them. Emotional at times, Valerie described how she dealt with the

fire’s aftermath and fundraising to rebuild the library and securing its future.

While the fire and how they dealt with saving the collection kept you riveted, Ms. Easton began her talk by discussing Elisabeth B. Miller, a gardener and founder of the library at the Center for Urban Horticulture. Throughout the conference, we learned that Mrs. Miller was quite a character and used to getting her way. It was no different in getting the first library and collection established at the University of Washington. Although, at times, the university didn’t quite know how to deal with the library—where it fit in—it wasn’t quite academic, it had more a public service and outreach focus to the gardeners in the region. However, now UW proudly showcases the new building, pointing out it is the university’s first green building with LEED certification.

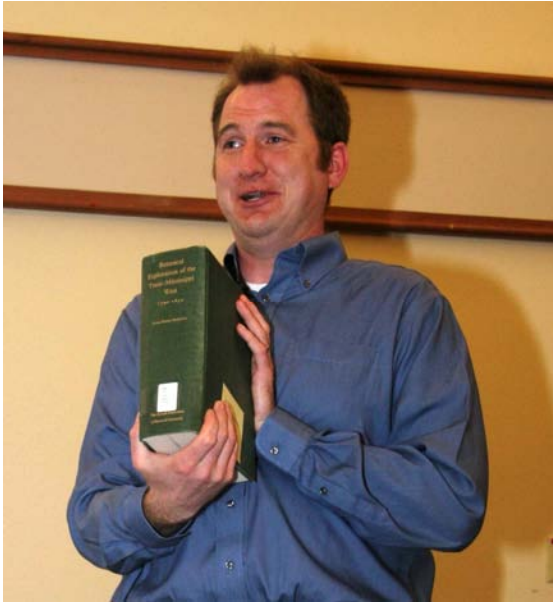
Overall, despite the setbacks and struggles with funding and politics, it appears the Elisabeth B. Miller Library has emerged better than anyone thought on that May 21 of nine years ago. For me, this talk brought together the pieces of what I had heard Brian Thompson and several other Miller library employees discuss over the years at annual meetings. I have found their work and efforts to make the library what it is today very inspiring and educational.

Ray Larson: The Flora of Seattle in 1850: The Landscape Before Urbanization

Reported by Venice Bayrd

Maine InfoNet, Orono, ME

What did the landscape of Seattle look like before the Europeans arrived? What determines the plant species selected for restoration? These were among the questions asked by Mr. Larson in the course of his graduate work on the flora of Seattle. Answers, the CBHL attendees learned, may range from



Ray Larson with his research bible, *Botanical Exploration of the Trans-Mississippi West 1790-1850* by Susan Delano McKelvey (Jamaica Plain, MA: Arnold Arboretum of Harvard University, 1955).

a fair amount of guessing for the latter, to detailed methodical research for the former.

How does one investigate along the boundaries of plant and human community development? Given the intense impacts of human settlement since 1851, Mr. Larson explained, the remnant plant communities in the Seattle area offer little guidance to what existed here before. More protracted research was in order: searching through primary and secondary resources involved records from the General Land Office Township Surveys, herbarium records, early settlers' accounts, geological and soil maps, and Native American geographical place names, among others. From these accounts, Mr. Larson drew up a frame of reference for his findings.

The theme of the remainder of the presentation was a tour of Seattle's plant communities. The frame of reference was a grid of six rectangular sections of Seattle, first developed by surveyors for the General Land Office Township Surveys of 1855-1862. Notable highlights included:

- the 5 major bog areas of Seattle;
- a show-and-tell of what can happen when a drained lake bed is used for settlements, and how useful such a natural historical perspective can be in explaining the inevitable (floods);
- what was done historically when hills became barriers to commerce (we razed them);
- the fact that Seattle was not just forest -- as Alki Point's sandy soils attest, prairie habitat and plants also existed within the six sections;
- and a note that the Garry oak is the only oak native to the Northwest rounded out the stories.

In sum, attendees learned:

- that Seattle has great landscape diversity beyond the iconic forests;
- forests in the region are of many different ages;
- human impact was already changing the region by 1850, and continued to dramatically shape the land thereafter;
- and that not only the landscape changed rapidly by the mid-

nineteenth century, the Native American population had already declined by 60 - 70%.

Attempts at restoration of native flora are therefore enriched by the wealth of information provided by the historical resources found in a region's libraries and archives. This kind nod to the profession from Mr. Larson ended the session.

Center for Urban Horticulture/Union Bay

Reported by Brandy Kuhl, Associate Head Librarian, Helen Crocker Russell Library, San Francisco Botanical Garden at Strybing Arboretum, CA

After the fascinating lecture by Ray Larson on the flora of Seattle was a tour of the Union Bay Natural Area at the Center for Urban Horticulture. Originally marsh land and then converted into a landfill, UBNA became an educational and recreational area in 1972. UBNA is Seattle's best urban bird watching site, as the diversity of plants attracts a wide variety of birds. The area is popular with walkers, joggers and bikers and has seen a natural reintroduction of native mammals.

In addition to recreation UBNA is also used for student and faculty restoration projects. Two projects that we had the chance to observe included efforts to suppress alien grasses and grow native shrubs and trees. The key to their success so far, according to our knowledgeable guide, has been mulch, mulch, and more mulch. It's wonderful that students and faculty have such a beautiful area to practice habitat restoration. For more information, visit their website at <http://depts.washington.edu/ubna/>.

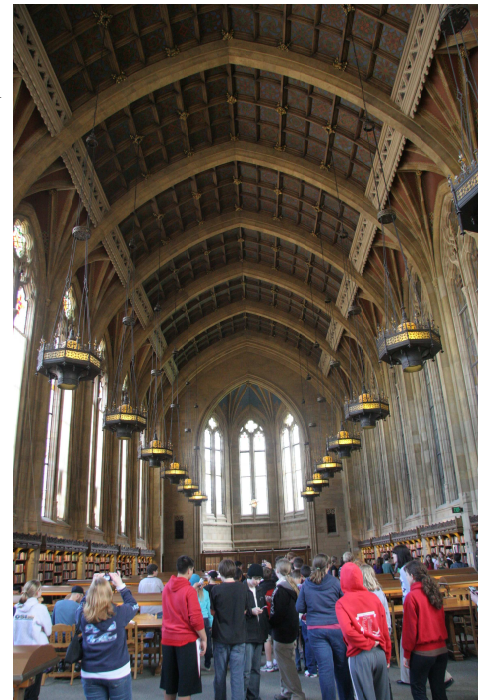
Suzzallo Library / Medicinal Herb Garden

Reported by Stanley and Carol Johnston Mentor, OH

A bus took us initially to the 2 ½ acre medicinal herb garden featuring

1000 species from around the world. We were greeted with a freshly brewed herb tea and then divided into two groups. One group accompanied a gentleman who gave an extensive tour augmented by a paperback guide to herbs. From there the group made its way to the top of the hill for a tour of the magnificent neo-Gothic Suzzallo Library originally constructed, despite the governor of Washington's opposition, in 1926.

A Cathedral of Learning type structure, it has been added to several times, and upgraded to survive earthquakes.



The reading room of the Suzzallo Library



The view from the carrel of Annual Meeting attendees at the Elisabeth Miller Library at the Center for Urban Horticulture, University of Washington, Seattle.

Lunch discussions

Finding Free and Inexpensive Online Biographical and Genealogical Information

Discussion led & reported by Laurie Hannah, Librarian
Cheadle Center for Biodiversity and Ecological Restoration,
Santa Barbara, CA

There are many reasons why botanical and horticultural librarians need to find biographical information and birth and death dates: for archival finding aids, for authority files, for attribution of photographs and artwork, for exhibits and catalogs, for specimen information, and for reference questions, among other reasons. It is easy to find famous or historical people, and much information on them is published both online and in print. However, for people from the 20th century, and women in particular, it can be especially difficult to find since women often change their names and not as much has been published about people who lived in more recent times.

Twenty or so participants gathered together over lunch to discuss useful strategies and websites that they use to find biographical information. Most of the sources discussed are free; however, sources such as Ancestry.com and ProQuest Historical Newspapers charge a subscription rate. These are often available through public, special, or university libraries.

As would be expected, some of the most useful sites were created by CBHL librarians and archivists! Chuck Tancin from

the Hunt Institute for Botanical Documentation reminded us that they will gladly answer phone and email requests for information on particular individuals. Gretchen Wade from Harvard Botany Libraries explained that their Index to Botanists leads to a large database of publication and collector data.

We decided to compile a list of all the sites and sources we discussed and post them in an email to the listserv to generate additions from all of our members. We hope to upload the final list to the CBHL wiki. --

Annual Meeting Planning

Discussion led & reported by Karen Preuss, New York, NY

A lively group of about twelve CBHLers participated in the Annual Meeting Planning discussion. The group quickly got into specific considerations and had lots of great questions for the Seattle team. Everything from corporate sponsorship levels to selecting a hotel to special food requests was discussed. Money and accounting questions predominated. Tracy Mehlin talked about dealing with online registration surprises, and Brian Thompson discussed speakers' fees, using PayPal, setting up an accounting template (which he will share with Chicago), and setting up a bank account with a debit card to pay for incidentals. Brian also shared his experience with planning the post-conference trips: smaller and less complicated is better! The group felt the Wiki was invaluable, but that notices to the listserv that the Wiki has been updated would be helpful. A

good discussion that will help make CBHL meeting planning even better and less stressful!

Providing Biological Resources & Services in a Large Research University

Discussion led and reported by Kathy Carr,
Science Reference Librarian, Suzzallo & Allen Libraries,
University of Washington Libraries, Seattle, WA

We had a relatively brief and subdued discussion, owing to a rather small group (5 people) and a short time frame. Budget constraints were prominently mentioned as a hindrance to providing services. The traditional way of advertising services, i.e., printed brochures and how-to guides, has given way to online only. The University of Washington Libraries recently switched to the web-based LibGuides system for producing various subject guides (<http://www.lib.washington.edu/subject/>) and incorporated input from usability testing into the final design and format of the guides. They've also started producing short web videos to highlight different services and ways to use the libraries to find information (<http://guides.lib.washington.edu/howdoi/>). "JSTOR Plant Science" was mentioned as a useful online source that is probably overlooked. The online content includes over 800,000 type specimens, paintings, drawings, correspondence, and supporting materials (<http://plants.jstor.org/>).

Creating a CBHL Technology Plan

Discussion led & reported by Venice Bayrd
Maine InfoNet, Orono, ME

Discussion centered on logistics of drafting a technology plan. Considerations included purpose of the plan and desired outcomes; surveying general membership and incorporating feedback; scheduling; and producing a draft plan in time for the October 2010 Board meeting. Take-home plans for the summer include creating a wiki workspace for the planning volunteers; fleshing out a full schedule and milestones in creating the plan; and, of course, getting to work!

Serving Your Virtual Visitors: Web 1.0, 2.0, etc.

Discussion led & reported by Susan C. Eubank
Arboretum Librarian
Los Angeles County Arboretum & Botanic Garden,
Arcadia, CA

I am always interested in ways that libraries use technology to help their customers and increase their patronage. The group was fairly large. I asked what ways were people using the Web for their libraries. What I soon discovered was that the group generally was at the lunch to get an introduction into the possibilities, so I ended up summarizing my adventures with the Web and embellishing the discussion with what I had seen other libraries do.

My technology mentor, Janet Evans, from the Pennsylvania Horticultural Society, McLean Library, was my original inspiration for translating my staff e-mail about new "stuff" in the Library into a marketing tool for my customers. Her *Wired Gardener*, <http://thewiredgardenerblog.wordpress.com/>, made me realize the information I was giving to the staff was public information as well. I started sending it out as an E-mail distribution list and asked my customers if they would like to receive it. They did and when I did orientations to the library, I asked again, as well as when I took my "library display table" to

various Arboretum events such as our Annual Meeting, the Los Angeles Environmental Education Fair and Terrabyte (our interactive art installation event). I get sign-ups there too. When blogs came along I added that step to the process and made a link from the Website. When our Website was redesigned, the designers created a blog area, so that transitioned smoothly.

In the summer of 2006, I had an undergraduate intern who I assigned the task of creating the first Web presence for the Arboretum Library. I also had her investigate whether I wanted to have the Library represented in the new "Web 2.0". She signed us up for something like SecondLife, secondlife.com. When I had her show it to me, I was shocked and deeply offended at what I saw. She also showed me her MySpace account. Her page was a nice glimpse into her family life, but when she showed me others I couldn't get past the lack of professionalism and the youth culture that was often offensive as well. Those experiences set me up for much skepticism when a long-time family friend sent me a Facebook, invitation and my other technology mentor, CBHL Secretary, Gayle Bradbeer sent me a LinkedIn, invitation in 2009. I reluctantly signed up for both. My discovery with both of these versions of Web 2.0 is that there is a professional environment in both and they are great ways to market the Library's collections and services. My link to the blog entry that started out as my clumsy little new book list goes out to many garden professionals through both of those services. I thank the Garden Writers Association and the American Public Garden Association for many of my Web 2.0 connections. Virtual connections and regular old physical conference connections meet in the social networking environment to increase the awareness of a botanical garden library.

I was asked how long all these gyrations take and I guessed it was about 4 hours to create the Arboretum Library E-Newsletter (blog) and disburse it to all those places. When I was doing it monthly that seemed like a big chunk of time, but I'm not doing it as frequently now, so the impact on my time isn't quite as great. I still feel the time spent creates a positive outcome of the Library.

I left the group with good Facebook site examples. The Rocky Mountain Land Library is my favorite library site, <http://www.facebook.com/pages/Rocky-Mountain-Land-Library/149276432459>. It beats out many of the large public libraries that I hastily searched through in preparation for the lunch discussion. The Land Library doesn't even actually have a physical library at the moment, but what I learned from them was that users want to focus on an individual, meaningful piece of information, not the great quantities that librarians (maybe that is only my habit) usually thrust upon their users. In the CBHL world, Rita Hassert at the Sterling Morton Library at the Morton Arboretum, <http://www.facebook.com/pages/Lisle-IL/Sterling-Morton-Library/102514733126106>, worked her art exhibit beautifully on Facebook. She focused on a different artwork everyday and told a meaningful story. Commercial enterprises such as the bookstores, Tattered Cover, <http://www.facebook.com/tattered.cover#!/tattered.cover?v=wall>, and Powells, <http://www.facebook.com/powellsbooks>, and the magazine *Sunset*, <http://www.facebook.com/SunsetMagazine?v=wall>, are often great models to emulate for their interactive Facebook posts.

Lunch was over and we rushed onto the next event and I know I got at least one "Facebook friend" out of the discussion.



Rita Hassert of the Sterling Morton Library, Morton Arboretum browses the spoils from the Annual Literature Award at the Annual Meeting Banquet

Banquet at Columbia Tower Club at Columbia Center

Reported by Judy Reed, Retired
New York Botanical Garden
Iron River, MI

The Annual Meeting Banquet was held in downtown Seattle, in the Columbia Tower, affording a wonderful view of Seattle and the surrounding area of water, islands, and mountains. Unfortunately, the weatherman provided rain and clouds that evening. But this all added a sense of mystery and fantasy to the City, as the clouds and mists wafted in and out. Those bird's eye views also remind us that one of the prime reasons we get together every year is to share our visions and work through how we can help people understand and care about plants through our libraries: the really big picture.

Inside, the atmosphere was bright, festive and dry, filled with chatter and laughter as the meeting was coming to an end. This year the book raffle was held in conjunction with the banquet. Raffle MC, Pat Jonas (Brooklyn Botanic Garden), kept this event lively with her droll quips, (audible) asides, and novel ways of selecting members to come up to select books (e.g., "All those who came to the Annual Meeting by driving."). Amidst cheers, clapping, and happy faces, members made their selections. Everyone returned home with



Cool weather grapes at Chateau Ste. Michelle Winery.

much heavier luggage. Four books went in Susan Eubank's suitcase causing the Transportation Security Administration to open her checked bag and leave their note behind. I hope they knew that *Mind-Altering and Poisonous Plants of the World* by Michael Wink and Ben-Erik Van Wyk. (Portland, OR: Timber Press, 2008) was not a personal copy, but an important acquisition for the Arboretum Library.

It was a lovely evening with good food, ending with many good-bys, hugs, and "See you in Chicago next year."

Saturday., May 22

Gardens & Winery Tour Woodinville, WA

Reported by Barbara M. Pitschel, Head Librarian,
Helen Crocker Russell Library of Horticulture,
San Francisco Botanical Garden at Strybing Arboretum, CA

An auspicious day began with a pleasant bus ride across Lake Washington's floating bridge. The structure, constructed in 1940, was the first floating bridge and largest floating structure ever built at the time. It led to the bucolic rural countryside east of the lake, which includes Woodinville, where our famous friend and host Brian Thompson grew up. The extreme high point of the tour was, of course, seeing Brian's childhood home! The area has changed greatly over the 70 years since the bridge was built; it is now home to some of Washington state's finest wine country in the foothills of the magnificent North Cascade Mountains.

Our first stop was Chateau Ste. Michelle Winery in Woodinville, originally the 1912 estate of Seattle lumber baron Frederick Stimson, with its National Historic Registry summer house and its Olmsted-influenced gardens. In 1976, the winery purchased the property, built a French-style chateau and a state-of-the-art winemaking facility. Interestingly, hot weather grapes are grown on the east side of the Cascade Mountains.

We were led on a tour of the estate's 87-acre grounds by Ann Hunt, grounds coordinator, who has considerable horticultural

knowledge. A wide variety of mature and beautiful specimen trees are the highlights of the property's landscape. Besides being sure that we recognized these treasures, our well-informed leader was able to give us insights into the history and management of the grounds. A walk through the summer house presented an extra treat of several Chihuly glass sculptures on display. The garden tour was followed by a brief peek at baby ducklings nested in an ornamental planter, followed by a wine tasting for our group.

A bit of shopping in the winery store preceded a short drive to Willows Lodge, where we enjoyed a delicious lunch around a big round table with a low-burning fire pit. After lunch, a huge remnant snag from a giant tree provided us with a beautifully planted focal point and a photo-op.

The final highlight of the day was a tour of the Willows Lodge gardens led by EagleSong, Director of Natural Beauty. EagleSong is a very competent sustainable gardener who has done an excellent job of creating and managing the five acres of hotel gardens which wend along the shore of the free-flowing Sammamish River. The shoreline gardens contain an abundance of water-wise plants adapted to the local environment. Appropriate rock gardens, native plants, and an in-vessel compost system, the Earth Tub, are also sited upland from the river. An abundant Kitchen Garden supplies ingredients for the Lodge's excellent Herbfarm Restaurant; resident pigs, Borage and Basil, serve as the garden's recyclers. The Gazebo Gardens, where weddings are held and guests socialize, and a serene Spa Garden with an outdoor hydrotherapy pool and a granite waterfall are among hotel amenities. A recently-renovated garden outside the Hotel's Stonehouse, features a quiet alpine pool surrounded by grassy slopes, Japanese maples, and irises. Large green bronze heads, reflective of the earlier Haida native people, are strikingly dominant features of this pool garden.

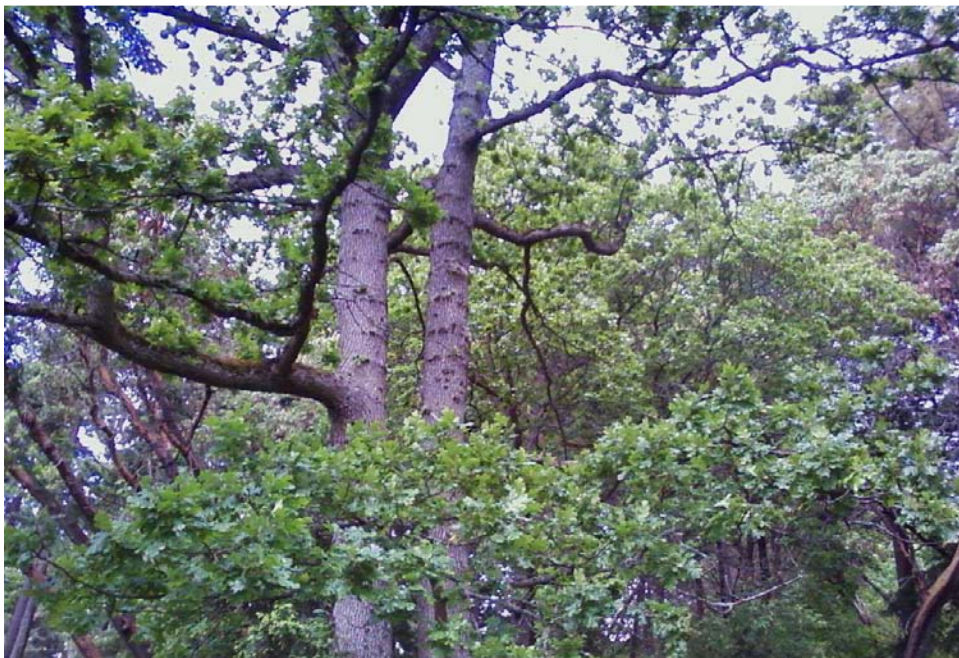
The Lodge was the first hotel in the area to be recognized with a Five-Star EnviroStar award, which it maintains to this day. Partnering with local community college horticulture programs and WSU extension ensures that on-site best practices are shared with the greater community.

"By honoring the diversity of a healthy landscape over time, natural balances become re-established." ~EagleSong

Olmsted Parks of Seattle

Reported by Susan C. Eubank, Arboretum Librarian
Los Angeles County Arboretum & Botanic Garden,
Arcadia, CA

This post-conference tour took the group to two Seattle Olmsted parks and along one of their parkways. The morning had us in an old-growth forest in Seward Park. We were quickly enveloped in quiet and awed by the trees and snags. We learned about the birds, because there is an Audubon Education Center in the park, and the restoration projects in the old-growth forest as well as along the lakeshore. The lakeshore project was encased



Old growth garry oak (*Quercus garryana*) in the Olmsted-designed Seward Park.
Photograph by Susan Eubank.

in chicken wire fences to get it established. The project was to restore the lakeshore shrubby growth that had been repeatedly degraded by the public trying to get access to the shore to fish. The projects in the old-growth forest were removing invasive exotics and understanding the species diversity around an old fish hatchery.

From the old-growth forest we drove along the shore of Lake Washington along an Olmsted designed parkway and had lunch in a neighborhood shopping area probably designed at the same time as the parkway. It is still a vibrant area. The group sampled at least three of the restaurants in a two block area.

After lunch we toured Volunteer Park with Doug Jackson and Kathy Mendelson, volunteer tour guides with Friends of Seattle's Olmsted Parks. They gave a good overview and also showed the interesting specimen trees including a full-blooming *Davidia involucrata* (dove tree). We also toured the Volunteer Park Conservatory with David Helgeson, the Senior Gardener. He showed the gradual renovations of the Conservatory as well as the original production greenhouse and the brand new production greenhouse. The contrast in early 20th century and early 21st century greenhouses was a wonderful comparison. His delights with the new greenhouse were light, space and maneuverability. We asked about the concrete floor and he mused about the different watering techniques he had to use in the two greenhouses. The concrete creates a less humid environment with the same amount of watering, but has benefits that outweigh the need for more water, including a safe walking surface and the ability to collect the runoff.

When let loose on our own I ran to go up the water tower, which was built in 1906. It has a wonderful brick exterior enclosing a large metal tank -- a great walk and a great view. I also made friends with the librarian at the Seattle Asian Art Museum. We use the same integrated library system. I was pleased to see she was open on Saturdays as my library is. The library collection was a wonderful browse. It made me feel I hadn't actually missed my time in the museum, because I had lingered in the water tower.



Screens 1 and 2 from the “Floating Titles” portion of George Legrady’s “Making Visible the Invisible” art installation at the Seattle Public Library. His caption on his website explains: “This visualization features the checked-out items in a chronological sequence. Each time-stamped title enters the screens from the far right and slowly moves towards the left until the whole hour’s set of items have passed by. They are spaced in relation to each other based on time, so that items checked out at the same time will be close to each other. Gaps in the movement represent a lack of activity. The titles are color coded red for books, green for media (DVD, cd, video, etc.) and their vertical location on the screen are determined by their Dewey number if they have one with low numbers near the top and high numbers at the bottom. Dewey items carry with them their Dewey category number and description.”

On the Web: Information Transfer as Art, History of School Gardens, Sites from the CBHL E-List, and Cheap Gas and Restroom Finders

Stanley Johnston, Mentor, Ohio

For those of you who were unable to come to the Seattle meeting, the Seattle Public Library features a number of innovative pieces of art. One of the most fascinating is George Legrady’s electronic artwork entitled **Making Visible the Invisible: What the Community is Reading**. Data from material checked out in the last hour is transformed into four color visualizations displayed on six LCD screens above a librarian reference desk. The visualizations are: “Vital Statistics” displaying running totals from the various categories of materials circulated; “Floating Titles” with titles moving across the screen; “Dewey Dot Matrix Rain” with titles divided into their Dewey numbers popping onscreen at their Dewey location while non-Dewey titles float down from above like rain; and “Keyword Map Attack” showing positions and colored keywords of checked-out items by the average of their Dewey subcategories links, with white lines moving across the screen connecting the keywords to the classification they came from. A couple of online movies of the work can be found at **George Legrady: Making Visible the Invisible** <www.youtube.com/watch?v=p06lhA-qw1E/> www.youtube.com/watch?v=p06lhA-qw1E/ and **Seattle Public Library** <www.youtube.com/watch?v=RRo9V16WJqY> . More on the artist may be found at **George Legrady** <www.georgelegrady.com/> .

Among the many interesting presentations was that provided by Suzi Teghtmeyer and her new son of her site on **School Gardening in the Early 1900’s** <libguides.lib.msu.edu/SchoolGardens>. A true labor of love, the site features digitized images of rare early documents on the subject often cited, but seldom viewed, as part of a library guide for K-12 teachers on

school gardening resources.

The CBHL E-List has provided a number of sites of interest. Chuck Tancin forwarded four sites with information on gardening with the elderly. **Carry on Gardening** <www.carryongardening.org.uk/> is a page put up by Thrive, a British charity devoted to helping the elderly continue gardening. **Gardening with the Elderly** <ohioline.osu.edu/hyg-fact/1000/1642.html> is Jack Kerrigan’s Ohio State University Extension factsheet on the subject. **Therapeutic Landscapes Database** <www.healinglandscapes.org/> is a knowledge base and gathering place about healing gardens, restorative landscapes, and other green spaces that facilitate health and well-being. **Using Plants to Bridge the Generations** <ecommons.cornell.edu/handle/1813/3629> is a downloadable document in pdf format by Vincent A. Lalli, Daniel J. Tennessen, and Kristi Lockhart on horticultural intergenerational therapy as a means to benefit the elderly by increasing their physical activity and mental stimulation. It also benefits youth by introducing them to horticultural concepts and showing them how to cultivate relationships with their elders.

From the European Botanical and Horticultural Libraries E-List, Jane Glasby provided information on sites involving open source integrated software for libraries. These include the **Wikipedia: Integrated Library System** article <en.wikipedia.org/wiki/Integrated_library_system>, and the sites of **Koha** <koha-community.org/>, **Evergreen** <www.evergreen-ils.org/>, and **NewGenLab** <www.verussolutions.biz/web/>.

52 Incredibly Useful Sites: The Full List <www.pcworld.com/article/194735/52_incredibly_useful_sites_the_full_list.html> is **PC World’s** cornucopia of websites from the April 2010 issue. One of its more unusual offerings, **GasBuddy.Com** <gasbuddy.com/> allows one to find the cheapest current gas price locations for anywhere in the United States and Canada. Somewhat less comprehensive is **SitOrSquat.com** <www.sitorsquat.com/sitorsquat/home/> which claims to be able to locate public restrooms anywhere in the world.

Members' News East

Compiled by Shelly Kilroy, Librarian
Peter M. Wege Library
Frederik Meijer Gardens
Grand Rapids, Michigan

Tim Boland, Executive Director
and Joan Smith
The Polly Hill Arboretum
West Tisbury, Massachusetts

Arboretum Library Named in Honor of Director Emeritus, Stephen Spongberg

The Arboretum has officially named our library in honor of our first director, Stephen A. Spongberg. The extraordinary collection of botanical, horticultural and natural science books supports the curatorial and research activities of the Arboretum's living collections. The majority of the books in the library were donated by Steve and were amassed during a long and distinguished career at the Arnold Arboretum in Boston and while serving as the Polly Hill Arboretum's first director from 1997 to 2004.

Steve continues to oversee much of the collection and has been involved in decisions of accession and organization. Over his career, Steve has had an interest in plant taxonomy and nomenclature, and using the books in the library as the date source, he has verified the names of the plants in our collection, work that directly extends to the plant labeling for our visitors. The library is open to members during the summer season on Tuesdays from 1-3 pm; please call for details or to make an appointment to visit the collections.

Gary Esmonde, Librarian
Eleanor Squire Library
Cleveland Botanical Garden
Cleveland, Ohio

Updates on the Eleanor Squire Library at the Cleveland Botanical Garden

We have had a very busy spring and look forward to an equally fulfilling summer ahead. Our annual spring book sale was a success generating over \$1500 in revenue. Since we started soliciting donations of non-gardening books, the sales have been steadily increasing. We will have a book collector's special on Saturday, July 11th, then the fall sale from October 15-17.

After nearly three years of work, rare book cataloguer Mary Burns will have completed creating over 900 original bibliographic records. She will be done within a month and all of our rare books will then be represented within our online catalog. The catalog itself is featured on our newly designed web page. To view go to www.cb garden.org, click on the "Learn" pull down menu, then "Library." Please tell me what you think.

Mary and I will be doing a program this fall highlighting some special books in our rare book collection. I am also



Eleanor Squire Library, Cleveland Botanical Garden, Ohio. Photograph by Eric Johnson

developing a series on famous botanists and gardeners, starting on August 28 with Louise Beebe Wilder.

We are planning to redesign the library this summer to make the rows and call numbers more consistent as well as open more space for displays and photographs. We will start to offer interlibrary loan through OCLC in July. I am also working on a Kansas State University workshop on managing special libraries. If approved, we would join the Ohiolink consortium and be able to access their databases.

The archives is moving slowly and we are still in the organizing stage of going through papers and boxes. Eventually we would like to make all records accessible through a word searchable database. We recently had all of our past *Bulletins* (1930-2009) scanned and digitalized into such a database, so if anyone knows how we could set up one for the archives, we would appreciate any information.

And finally, new library policies were recently written: mission statement (library and archives), collection development, deaccession, donations, and circulation (updated). So we are busy! And the fall promises to have more projects on the horizon.

Michael T. Stieber, Ph.D.
Library Administrator & Special Collections
Librarian
Sterling Morton Library
The Morton Arboretum
Lisle, Illinois

Update on Flora! Illuminated at the Sterling Morton Library

The Sterling Morton Library's exhibit, "Flora! Illuminated" has been so popular that the Head of Visitor Experiences is extending its run through January 29, 2011. The exhibit, which opened March 12, 2010, highlights some rarely seen artwork and rare books from the library's collection. The exhibit text can be downloaded from our online version, to which Nancy Faller and Rita Hassert have added links to reputable online sites pertaining to each plant exhibited. See <http://www.mortonarb.org/sterling-morton-library.html>. This will give you a brief description of the exhibit with a link to the

online site.

We had a blog entry sent to us from a very interesting person, Christopher Tidrick, who visited us on a very rainy day in June, took photographs of parts of the exhibit and posted them with great observations about the library. We want to clone this person as our chief propagandist. His blog is worth citing for other CBHL folks to see -- <http://fromthesoil.blogspot.com/2010/06/flora-illuminated-at-sterling-morton.html> . It is pretty amazing.



Ruth Schallert on the occasion of her retirement from Smithsonian Institution Libraries

Ruth F. Schallert

Compiled from several sources
by Shelly Kilroy, Librarian
Peter M. Wege Library
Frederik Meijer Gardens
Grand Rapids, Michigan

Ruth Schallert passed away June 2, 2010. She was 90 years old. Ruth was born in Whitehall, Wisconsin to Roy A. and Leila Fortun. Ruth developed her interest in the sciences at an early age helping her father around the family pharmacy after school and during holidays. A favorite recollection of those times was scooping orange-pineapple ice cream for customers, oranges and pineapples being a rare treat in those northern climes.

She received her bachelor's degree at Luther College, Decorah, Iowa. After obtaining her library degree at the University of Michigan, Ann Arbor, she took a position at the Art Library, University of Iowa, Iowa City. Her next two library positions were with the Pacific Salmon Investigations

Library of the U.S. Fish and Wildlife Service in Seattle, Washington and with the Naval Oceanographic Office Library in Washington, DC. While in Seattle, she and husband, William Schallert had two daughters, Karla and Lisa.

After a brief period at the Smithsonian's Museum of Natural History Entomology Branch Library, in 1966 she became the Smithsonian Botany Branch Librarian and in March 2003 the Smithsonian's Botany/Horticulture Branch Librarian. In June of 2003, the Council of Botanical and Horticultural Libraries (CBHL) awarded her the Charles Robert Long Award of Extraordinary Merit.

Ruth received the CBHL Award in honor of her professional library service since 1966 in the U.S. Natural History Museum at the Smithsonian Institution, Washington, DC, as well as in recognition of her many collaborative activities with members of the American Library Association, the Special Libraries Association, the Society for the History of Natural History, the European Botanical and Horticultural Libraries group, and CBHL. Ruth was one of the earliest members of CBHL, instrumental in designing the original bylaws for the Council and acting as president in 1973. Some of Ruth's other honors include an alumni award in 2002 by Luther College and the naming of a new plant species in 1982 by Christine Burton, *Hoya schallertiae*, in recognition that the library research assistance Ruth gave her was "far beyond the call of duty."

Ruth's publications included two articles in professional journals:

Churgin, Sylvia and Ruth F. Schallert. "History of the Smithsonian Libraries, with special emphasis on natural history." *Journal of the Society of the Bibliography of Natural History* (1980) 9(4): 593-606.

James J. White and Ruth F. Schallert., "Illustrations in the Contributions from the U.S. National Herbarium, 1890-1974." *Huntia* (1986) 6(2).

After living in the woods of Accokeek, Maryland for many years and upon the passing of her husband Bill, Ruth moved to Arlington, Virginia to be closer to work and family. With great reluctance, Ruth retired from the Botany/Horticulture Branch Library at the Smithsonian after forty-one years of service in 2007. Later in 2007 she moved to Philadelphia to The Watermark at Logan Square retirement community in Center City to be near her younger daughter. Once settled, she volunteered two days a week at the Free Library of Philadelphia almost next door. A born librarian, she also took over voluntary management of the Watermark Library. While on vacation in Cape May with her daughter, Lisa, she took a fall, fracturing her hip. She subsequently had several strokes and lapsed into a coma, dying in her sleep on June 2, 2010.

Donations in Ruth's name can be made to the Smithsonian Institution Libraries. Checks should be made out to *Smithsonian Institution Libraries* and please indicate Ruth Schallert in the notes.

Send checks to:

Ruth's Fund c/o Rachelle Hardy
NHB 24mezz/MRC 154, SI Libraries
P.O. Box 37012
Washington, DC 20013-7012

[Online donations](http://donate.sil.si.edu/v/Donate.asp) may be made at the SIL Web site, again making sure to place Ruth's name in the notes. The Web site address is < <http://donate.sil.si.edu/v/Donate.asp>>.

Members' News West

Compiled by Barbara M. Pitschel, Head Librarian
San Francisco Botanical Garden
at Strybing Arboretum
Helen Crocker Russell Library of Horticulture
San Francisco, California

Beer for Books

Susan C. Eubank, Arboretum Librarian
Los Angeles County Arboretum
& Botanic Garden, Arcadia, CA

The Los Angeles County Arboretum & Botanic Garden's spring LA Garden Show this year was the third anniversary of the Arboretum Library's participation. The Library's area is called Beer for Books. It is set up in the one-eighth acre Water Conservation Garden underneath a shade structure. Tables and chairs are placed throughout the wide walkways in the Garden and umbrellas and trees provide more shade. The LA Garden Show is a three-day event Friday through Sunday.

All year long we accept donations of plant related books and magazines. I have one volunteer who does the book pricing by searching the materials on used books Web sites such as ABEBooks.com and then making a judgment about what the Arboretum's price should be. We also sell magazines. They are displayed in lovely liquor boxes that are small enough so lifting them isn't a problem.

The beer is microbrewed and this year we explored breweries from other parts of California. I'm the barmaid, my husband takes the cash and my volunteers sell the books and magazines. Every year we have made about \$3000 for library acquisitions. Beyond the monetary benefits, it becomes a venue at the Show to talk about the Library and to see the librarian in an unexpected context that most people view positively.

I have also discovered that my volunteers are much better book sales people than I am. They really listen to the customers needs and search the tables for anything that is remotely applicable. I was always too eager to say that we didn't have anything on that subject. The Beer Garden is also located near the food vendors, so while some members of a party shop or look at garden designs, others can relax with food and beverages. The venue becomes a real gathering place as the afternoon wears on, and it is very gratifying to see those enjoying a beer also browsing the book sale when originally the book customers and the beer customers appeared to be two separate audiences.



Barmaid, Susan Eubank, and bookseller, Pam Wolken at the LA Garden Show's Beer for Books.



John Moore's view at Chicago Botanic Garden

Retiree News

Compiled by Judy Reed, Retired
New York Botanical Garden
Iron River, Michigan

In response to a CBHL member's query **Jayne MacLean** (National Agricultural Library) sends the following: A project revisited: Back in the 80s and 90s, when Jane Gates and I were with the Alternative Farming Systems Information Center (AFSIC) at the National Agricultural Library (NAL), we carried out an oral history project. Its aim was to record the careers of some of the pioneers and influential thinkers of the developing sustainable agriculture movement. We did eleven videotaped interviews; I served as producer and introducer, while Jane did the actual interviews.

I have just learned that these oral histories, which were previously only available by way of interlibrary loan from NAL, are now being put up on the Internet on YouTube. It is planned that the whole series will be made available, but only two have so far gotten on: Wes Jackson, of the The Land Institute and Robert Rodale, of Rodale Press, *Organic Gardening*, etc. To view go to: youtube.com and enter: afsicvideos. In addition, I understand that the current staff of AFSIC has plans to revive the project and begin interviewing more pioneers. If any of you have an interest in pursuing a similar project, please contact Jane or me, for any tips we might be able to offer.

John Moore (Chicago Public Library) attended the opening of the new Science Research Building at the Chicago Botanic Garden. He was looking forward to the Garden's annual sale for fill-in plants for his yard. His daughter Deborah is on the staff at the Chicago Botanic Garden. John is already thinking about his usual fall vacation to Kentucky, Tennessee, and North Carolina. He plans to visit some gardens, including the North Carolina State Arboretum near Asheville.

Jane Cole (Desert Botanical Garden) writes that she and her husband Bruce remember fondly the "study" trip to see **John Flanagan** (Royal Botanic Gardens, Kew) at Kew. Bruce still occasionally makes **Enola Teeter's** recipe for Rice Pudding.

In late March **John and Judy Reed** (New York Botanical Garden) enjoyed a visit with **Jane Gates** (National Agricultural Library). Jane's project to plant her fields with native Illinois grasses has proved very successful. The grasses are lovely, flourishing, and home to many birds. **Judy Reed** was recently elected President of the Board of the Friends of the West Iron District Library. The Friends is a very active group that supports the Library's many programs and raises funds for Library projects and programs.

The Council on Botanical and Horticultural Libraries (CBHL) 42nd Annual Meeting – Seattle, Washington – May 19-21, 2010

Business Meeting sessions:

Wednesday, May 19 at Seattle Public Library - 10:30 am – Noon

Friday, May 21 at the Center for Urban Horticulture - 1:30 – 3:00 pm; 3:30 - 4:15 pm

by Gayle Bradbeer, CBHL Secretary

Distance Support Librarian

Auraria Library

Denver, Colorado

WELCOME AND OFFICIAL COMMENCEMENT

President Sheila Connor brought the first session of the meeting to order at 10:30 am, Wednesday May 19, 2010.

The Board introduced themselves: President Sheila Connor (Arnold Arboretum Horticultural Library), 1st Vice-President Stanley Johnston (Mentor, OH), 2nd Vice President Robin Everly (Botany-Horticulture Library, Smithsonian Institution Libraries), Past President Leora Siegel (Lenhardt Library, Chicago Botanic Garden), Treasurer Brian Thompson (Elisabeth C. Miller Library, University of Washington) and Secretary Gayle Bradbeer (Auraria Library, University of Colorado, Denver).

Sixteen first time attendees were recognized and welcomed: Rebecca Alexander, (University of Washington Botanic Gardens, Seattle, WA); Kari Anderson, (University of Washington Botanic Gardens, Seattle, WA); Laura Blumhagen, (University of Washington Botanic Gardens, Seattle, WA); Carrie Bowman, (University of Washington Botanic Gardens, Seattle, WA); Craig Brough, (Royal Botanic Gardens, Kew, Richmond-upon-Thames, United Kingdom); Yvonne Cleveland, (Rochester, NY); Lynne De Meritt, (Seattle, WA); Larissa Glasser, (Arnold Arboretum, Jamaica Plain, MA); Amy Kasameyer, (University of California, Berkeley, Berkeley, CA); Brandy Kuhl, (San Francisco Botanical Garden at Strybing Arboretum, San Francisco, CA); Susan Leopold, (Oak Spring Garden Library, New York, NY); April Miller, (Denver Botanic Gardens, Denver, CO); Jennifer Rempel, (Vancouver, BC, Canada); Allison Richardson, (Langley, BC, Canada); Rachel Van Noord, (Seattle, WA); Anita Wesler, (Fellows Riverside Gardens-Mill Creek MetroParks, Youngstown, OH) .

Sheila noted the CBHL business meetings are conducted according to *Robert's Rules of Order* and Judith Warnement, Harvard University, agreed to serve as parliamentarian.

The quorum of 15 members was met as 72 members were in attendance and 50 proxies were in the hands of attendees.

No corrections being offered, the minutes of the 2009 Annual Meeting in St. Louis, MO as printed in issue 114 of the *CBHL Newsletter* in August 2009 were approved by vote of the membership.

OFFICER REPORTS

Secretary – Gayle Bradbeer

Gayle reported that 239 voting members were sent ballots more than 120 days prior to this annual meeting and 95 completed ballots were received for the 2010 election. The election results will be given during the Nominating Committee report. Fifty valid proxies were received for the 2010 business meeting: 48 of these appointed the Board as proxy, and two appointed other members as their proxy. These members have been notified. The CBHL Procedures Manual and minutes from the board meetings are accessible in the members-only section of the CBHL Web site and are archived at the CBHL archive at the New York Botanical Garden Library. Report accepted by unanimous voice vote.

Treasurer – Brian Thompson

Brian reported the fiscal year for CBHL is the calendar year. The total value of CBHL's holdings at the beginning of 2009 was \$112,734.60. At the end of the year the value was \$122,184.95. This is an increase of \$9,450.35 for 2009. The final amount includes \$67,947.62 in the General Fund, \$31,965.85 in the Founders Fund, \$2,057.24 in the Literature Award Fund, \$16,804.04 in the Long Award Fund and \$3,410.20 in the 2010 Annual Meeting Fund. The report was accepted by unanimous voice vote.

STANDING COMMITTEE REPORTS

Archives – Susan Fraser, Chair

Historian Don Wheeler secured Barney Lipscomb as our official photographer for this annual meeting. The term for Archivist is five years; the Chair is a three-year term. Don has begun to tag about 20 images per annual meeting in CBHL wiki. The long term storage for our electronic content such as the photos is stored on gold CD for now but the committee is discussing long term archiving (e.g. LOCKS, CLOCKS, Portico). The committee chair also plans to move the wiki pages over to the same wiki host as the Steering Committee at cbhlsteering.pbworks.com.

Audit – Brad Lyon, Chair

No committee members were in attendance so Brian Thompson read the short report. The Audit Committee examined the CBHL financial records for 2009 and found them to be in good order.

Charles Robert Long Award of Merit – David Lane, Chair

No report was made at the annual meeting. This award is not given annually.

Electronic Communications – Venice Bayrd, Chair

E-List, now moving to Leora Siegel's care, is going strong and continuing smoothly. The committee will look at a technology plan in fall 2010 -- any members interested in assisting in this process, give a shout. E-voting options will also be reviewed. The membership directory will be posted in the members only section of the Web site. There has been increased use of the section of the Web site for submitting books for the award, and the scanned plant bibliographies have been added. The webmaster, Celine Arseneault, plans to work specifically on these portions of the Web site: the Annual Literature Award, a revised set of metadata for the newsletter PDFs and the membership directory.

Founders' Fund Travel Fellowship Award – Sheila Connor, Chair

The committee was pleased to be able to award four Founders Fund Travel Fellowships for this year. The recipients were recognized.

Membership - Susan Swisher, Chair (Membership Manager, Suzi Teghtmeyer, and Leo, reporting)

Current CBHL membership: 123 institutions, 68 individual, 19 commercial, 7 affiliates and 5 students. There were 32 new members in 2010. On the renewal form there was a new check box concerning the print version of newsletter, and 19 opted out. Thanks to all who filled in the whole renewal form this year; it really helped clarify addresses. On the new 2011 renewal forms please check whether your address is your home or work address so we know and don't inadvertently cause problems. The membership committee will be looking at the issue of institutional memberships and the associated number of representatives this fall and will make a recommendation to the Board.

Nominating Committee – Leora Siegel, Chair

2009-10 committee members were Kathy Allen, Lisa Pearson, Kathy Crosby and David Lane. Congratulations and thanks to Susan Eubank, our new 2nd Vice President, and Brian Thompson, who will continue in his second term as Treasurer.

Preservation and Access Committee – Kathy Crosby, Chair

Thanks for the well attended committee meeting. At the meeting, we decided not to move forward with a digital survey. Instead the committee will set up a space to register digital content in the wiki, and this space will be viewable as a resource. On the core literature project, Suzi Teghtmeyer created a database to populate member responses, but there was very little membership response to the request for suggestions of core titles. A few members of PAC will take on the project of creating a "check off" list of titles to facilitate more efficient membership participation in the project. Kathy Fescemyer has a sabbatical coming up and will focus on supplementing the academic side of the core list. There was some discussion on the advent and/or practice of electronic-only descriptions of plants and what steps libraries should consider concerning the development of repositories, etc. Don Wheeler and Gayle Bradbeer have scanned the CBHL bibliographies and Celine Arseneault has posted them, with a few exceptions, on the CBHL Web site.

Public Relations – Rita Hassert, Chair

The committee is exploring ways to promote CBHL. Press releases were sent to library schools west of Rockies and we got a bite. There was an article by Kathy Fescemyer in the *Journal of Agricultural and Food Information* about CBHL. CBHL now has a presence on new social media. Robin Everly will begin tweeting about CBHL with a note on the Book Award. Rita Hassert created an entry on Wikipedia that we need to enhance as a first effort. All of us can get involved and edit it. Also a CBHL Facebook presence has begun. Please cast your net wide and share appropriate information about CBHL to each group you belong to. Also the committee discussed groups to affiliate with such as ARLIS.

Publications Committee – Judith Warnement, Chair

This is the place to be a chair if you have any CBHL ambitions. Publications committee discussed the committee overlap. Ebsco updated their indexing of the CBHL newsletter for their Garden, Landscape & Horticulture Index as they had fallen behind last year. Suzi Teghtmeyer will be monitoring the situation as her institution has a subscription to the index. Susan Eubank will need help with the newsletter because of her recent election to 2nd Vice President and the committee thanks Larissa Glasser from Arnold Arboretum for stepping up. And thank you very much to the great proofreaders, writers and editors and producing the newsletter smoothly. The committee would like to acknowledge retiring Rudi Schmid for his consistently excellent reviews in *Taxon* that help botanical librarians immensely. Rita Hassert and Pat Jonas will work on a tribute for the newsletter. The committee put to rest issue of printing newsletter in color primarily because it is extremely expensive.

At 11:30 am business meeting was suspended until Friday, 1:40 pm at the Center for Urban Horticulture.

Annual Award for Significant Work in Botanical or Horticultural Literature – Janet Evans, Chair

The winners of the 2010 Annual Awards for Significant Work in Botanical and Horticultural Literature were announced Thursday evening at the reception held at the Bloedel Reserve. The winner in the general category is *The Brother Gardeners: Botany, Empire and the Birth of an Obsession* by Andrea Wulf published by [Alfred A. Knopf](#). The winner in the technical category is *Ireland's Wild Orchids: a Field Guide* by Brendan Sayers & Susan Sex and [published by The Authors](#). Brad Lyon is rotating off the committee and Stan Johnston will appoint a new member within the next few months. Janet will remain on the committee but rotate off as chair. *News Flash: The new committee member is Sheila Connor and the new chair of this committee is Gretchen Wade.*

Steering Committee – Chuck Tancin, Chair

This committee is made up of all committee chairs, all the managers and board members to discuss issues and share information, issues and preview committee reports. Strategic plan has almost exceeded its shelf life and maybe we now need a shorter plan, not a 10-year plan. Many responsibilities handled by committees are converging and so committees may need to be rethought; this may also be the time to re-invigorate the strategic plan. The committee also discussed the possibility of a technology plan coming from the Electronic Communications Committee. We discussed how to reach new populations and how to draw people into the organization. We'd like to focus on our members, so how do we reach out to those outside the annual meeting?

FUTURE ANNUAL MEETINGS

2011, May 16-21 - Leora Siegel, **Lenhardt Library, Chicago Botanic Garden**, Chicago, IL & Rita Hassert, **Sterling Morton Library, Morton Arboretum**, Lisle, IL presented a slide show of the considerable attractions in Chicago. Our hotel will be downtown; there will be a wiki for room sharing. Please suggest topics and places on the annual meeting survey in the comments section or directly with Leora or Rita. Please attend! It would not be an annual meeting without you.

2012 – Montreal Botanic Garden. Celine Arseneault has graciously offered to host the 2012 annual meeting in Montreal and reminds you that you will need a passport to join us.

2013 – Botanical Research Institute of Texas. Gary Jenkins of BRIT will be pleased to host this annual meeting in Fort Worth. No passport required.

UNFINISHED BUSINESS

CBHL Projects Funding Status Report

This concept was borne of the idea that we have resources and that could possibly be used them to further CBHL business through grants to each institution or individual member. The Board found that the scale of the idea was too large and is instead considering funding activities of existing committee to make the work of the chairs possible. The Board will make a resolution on this subject, including the process of application, in fall 2010.

Elections

This discussion of the nominating procedure was begun at the annual meeting last year and continued on the E-List through the fall of 2009. It was determined that according to the bylaws the Nominating Committee makes the decision each year as to the number of candidates for the election. The Board asked the members present for more discussion and none was offered. This topic is retired from the next annual meeting agenda.

Compensating Board Members for Cost of Registration for the Annual Meeting

The Board would like to use CBHL funds to help those people who have committed to the organization, especially those serving on the Board or who might be considering serving on the Board. CBHL will underwrite the cost of the registration to attend the annual meeting for all members of the Board. This is a compromise on the proposal from the membership last year to entirely underwrite the Secretary and Treasurer's attendance at the annual meeting. The Board asked the membership for discussion and members commented that this was a good use of CBHL funds. The Board will proceed with a resolution to this effect.

NEW BUSINESS

Electronic Voting Discussion

The issue of electronic voting was generally accepted in the discussion as long as the paper ballots were retained as an option. The membership emphasized that electronic voting should not be the only way to vote. Also the membership reminded the Board that as CBHL is incorporated in state of New York it will need to see if this is feasible under New York laws. This will be investigated as well, and the Electronic Communications Committee will look into methodologies.

Nominating Committee

The Board reminded the membership that the President appoints the members of the Nominating Committee and the Past President chairs the committee. Please consider volunteering to serve CBHL as a member of the Nominating Committee. Please notify Stan Johnston, 2010-11 President if you are interested in serving.

Call for New Business

Institutional Memberships - Many institutional member organizations would like to give multiple employees access to the E-List and to pay member rates for them at the annual meeting, not just the allotted two representatives. Also, all of these members would be grouped together under the institution in the membership directory. This is the reason that the Membership Committee brought this discussion to the floor. During the discussion the issue of voting members was raised. Now the practice is for larger institutions to either pay for multiple institutional memberships or to pay for individual memberships for the rest of their staff to give them access and recognition. This effectively gives an institution more than two votes in what happens at CBHL, which was not the intention of the bylaws. There was a suggestion that CBHL create a base institutional rate that includes two voting members and allow addition of additional non-voting members to the institutional membership at a set rate. This would maintain the intended ratio of institutions having control over two votes and individuals over one. It was suggested that such a change might entice some of our reluctant institutions to join CBHL at that level. The Membership Committee has been asked to create options and make a recommendation for a bylaws change to the Board.

Founders Fund - The membership asked that the committee consider allowing reapplication by previous winners after a certain amount of time. Individual circumstances change (retirement, layoffs and decreased institutional support) and the economy changes. People may continue to need assistance. Others indicated that there are more applicants every year who haven't already received the assistance and allowing previous winners to reapply would decrease their chances of assistance. The Board as the body who determines the number of awards, the amount of the award and the process for applying for the award will discuss the issue.

EBHL Representative - There was no representative sent this year so there is no report of the EBHL meeting. The Board is asked to publicize more widely the fact that CBHL will defray the cost of attending for a CBHL member who would act as the official CBHL representative to the EBHL meeting.

International Botanical Congress - At the 2011 International Botanical Congress (IBC) meeting in Australia, www.ibt2011.com, regulations will change to allow scientists to publish plant descriptions in only electronic format. The issue of how this is to be dealt with by libraries is very important. Susan Fraser and Doug Holland are on an ICBN committee that will be making recommendations as to how to do this. They will have input on issues from the library point of view. This group will want thoughts from CBHL and EBHL on what is put forth. Discussion suggestions included: send a notice on the issue to the E-List and newsletter; monitor situation in the wiki; or consider funding someone from CBHL to attend 2011 IBC. Per Koeltz will be at the 2011 meeting and could represent us as a member of CBHL. All voting IBC institutions will be attending and discussing this. Depository libraries would like a statement endorsed by CBHL. President Sheila Connor created an ad hoc committee to follow up on this and share the information with CBHL and EBHL. Susan Fraser was appointed chair of the ad hoc committee to deal with these issues. Other members are Doug Holland and Judy Warnement. The committee will report to the Board by the midyear meeting usually held in late October.

Bylaws Change - It was noted that a Bylaws change separating the Archivist position from the Archive Committee Chair is needed, as the Bylaws state "The committee shall be chaired by the CBHL Archivist."

CLOSING OF THE ANNUAL MEETING

Thanks & Presentation to 2010 Annual Meeting Hosts

Sheila presented awards to our excellent annual meeting hosts Brian Thompson and the rest of the Elisabeth C. Miller Library staff, and in absentia to the University Libraries and the Seattle Public Library.

Recognition of Outgoing and Incoming Officers & Transfer of Presidency

An award was given to Leora from her fellow Board members thanking her for her service. Susan Eubank has now been invited to join the Board.

Passing of gavel to Stanley Johnston, President 2010-2011

With relief and great respect Sheila Connor passed the gavel to Stanley Johnston as President for the 2010-2011 year.

Vote for Adjournment

John Reed moved and Barbara Pitschel seconded a motion that the meeting be adjourned. The motion passed and the meeting was adjourned at 2:50 pm.



Photograph by David Lane

CBHL Lite: The CBHL T- shirt

David M. Lane
Biological Sciences Librarian
University of New Hampshire
Durham, New Hampshire

CBHL Lite investigates the story behind the CBHL T-shirt (see photo at left). Brad Lyon, Woodburn Books, writes: “About the CBHL tee shirt. Yes’n it’s a long story, ‘tis, if I can remember.

In 2001, Joanne and I were researching the second edition of Hugh Platt’s *New and Admirable Arte of Setting of Corne* (1601) which features an interesting woodcut on the title page. On our copy (see attached), we thought the woodcut read “Adams Toole Revived,” which when you stop and think about it is an odd but intriguing image in and of itself, but when we checked in the Hunt Catalogue (#179), it said that the woodcut read “Adams Toole Reviled,” an altogether different meaning (if you get my drift). So to resolve the issue, we asked Chuck to check her copy to see what the woodcut in the Hunt copy actually did say and low and behold, it did indeed say “Revived,” “Reviled” being a typo. As Chuck wrote us at the time, “Regarding the 1601 Platt frontispiece, it’s definitely “revived,” not reviled.” Tsk. The whole word is presented sideways, and so I think the cataloger’s eyes and brain were just working at cross purposes on that entry. Anyway, I’m so glad you’ve given me this chance to set the record straight, and poor Adam gets another chance. So what does this have to do with the T-shirt? Well, one day Joanne was describing all of this over the phone to a customer of ours in Georgia who has a great sense of humor. He operates a kind of gardener’s bath and beauty manufacturing company in Georgia. Joanne said to him that she wished she had a T-shirt with that image on it and he said “We can do that; we make T-shirts here.” And then she said she thought the words should be altered somewhat and, because she was a classics major and knows Latin, she came up with “Fodio de Rerum Hortorum” which means “I dig things horticultural.” Kirk loved this and created a tee shirt for her, adding a “Brothers of the Spade” logo as a tribute to Adam’s spade on the back of the shirt (see attached images of my well-worn shirt). Although the photo doesn’t do it justice, the printing is a nice ivory on a sage colored shirt. I believe he sent it to her as a surprise gift, and she wore it at the 2003 CBHL meeting in NYC. At that meeting a number of people asked if they might acquire them also and so in March 2004 as Chuck was planning the 2004 Pittsburgh meeting she wrote to us saying “I’m wondering whether your friend who makes them would consider making one to send along with an order sheet that we could copy.” The idea would be that the shirt would be displayed and people could fill out order forms which Chuck would batch and then send on to him. As I recall Chuck did send off a few orders directly to him. And so this is what comes when bookdealers “dig” too deeply into bibliographic minutiae – before you know it librarians have to waste their time tracking down Adam and his poor spade and bad jokes are flying around the country and people in Georgia are designing T-shirts with obscure references that are amusing to, oh, maybe ten people in the whole world. And now you have to read all about it..., I don’t know if Kirk (the man who made the shirts) still has the original design or extra shirts or not, but if you like, we can contact him and ask him about it.”

Thanks Brad. This has been a CBHL Lite investigative report. Please feel free to send feedback in any format to me at: david.lane@unh.edu.

The deadline for the CBHL Newsletter November issue is September 15, 2010.



CBHL Newsletter, c/o Gayle Bradbeer, Secretary
Council on Botanical and Horticultural Libraries, Inc.
Auraria Library
1100 Lawrence Street
Denver, Colorado 80204-2095

Calendar of Upcoming Events:

August 10-15, 2010. Washington, DC. Joint Annual Meeting of the Council of State Archivists, the National Association of Government Archives and Records Administrators, and the Society of American Archivists "ARCHIVES*RECORDS/DC 2010." <http://www.archivists.org>

September 10-13, 2010. Washington, DC. American Society of Landscape Architects. Annual Meeting & Expo. <http://www.asla.org/2010meeting/>

September 10-13, 2010. Dallas. Garden Writers Association Annual Symposium. <http://www.gardenwriters.org>

September 23-25, 2010. Pittsburgh. American Society of Botanical Artists Annual Meeting and Conference. <http://huntbot.andrew.cmu.edu/ASBA/ASBA-Conference.html>

October 13-16, 2010. Chicago. 2010 American Horticultural Therapy Association Conference in collaboration with Chicago Botanic Garden 13th Annual School Garden Conference. "In Our Nature." http://www.ahta.org/documents/AHTA_2010RFP3.pdf

October 22-27, 2010. Pittsburgh. American Society for Information Science & Technology Annual Meeting. "Navigating Streams in an Information Ecosystem." <http://www.asis.org/asist2010/>

October 25-29, 2010. Lake of the Ozarks, Missouri. 37th Annual Natural Areas Conference. "Natural Resource Connections Across Generations and Disciplines." <http://www.naturalarea.org/10Conference/>

October 31-November 4, 2010. Long Beach, CA. International Annual Meeting of the American Society of Agronomy (ASA), Crop Science Society of America (CSSA), and Soil Science Society of America (SSSA). "Green Revolution 2.0: Food + Energy and Environmental Security." <https://www.acsmeetings.org/home>

Rita Hassert, Technical Services Librarian, The Morton Arboretum, Lisle, Illinois

Join Us!

Receive the CBHL Newsletter, Membership Directory, e-mail discussion list, members-only web pages, and annual meeting materials.

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Return to:

Brian Thompson, CBHL Treasurer
P.O. Box 51116
Seattle, Washington 98115-1116

Questions?

Contact CBHL Membership Manager Suzi Teghtmeyer,
suzirt@gmail.com

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