

40TH ANNUAL MEETING

Frederic Meijer Gardens

& Sculpture Park

Grand Rapids, Michigan

Shelly Kilroy, Librarian

David Hooker, CIO



*David Hooker, CIO
Frederic Meijer
Gardens &
Sculpture Park*

Shelly Kilroy greeted attendees and introduced David Hooker, who also welcomed the group. Mr. Hooker then and invited CBHL members to ask him questions. As a result we learned, among other things, that the 132-acre garden, founded in 1995, attracted 500,000 visitors last year and currently has 17,400 members.

—*Stanley Johnston
Curator of Rare Books
The Holden Arboretum
Kirtland, Ohio*

Wikis Work!

“Wikis Work for Libraries (Even Botanical)” was the title of the preconference workshop held on Wednesday morning, June 4, at the Grand Rapids Public Library. GRPL librarians Asante Cain, Kelly Helder, and Rebecca Near, along with information systems technician Kolene Allen, were the presenters. In lieu of the typical handouts, each attendee was given a nifty bookmark printed with the workshop title and the Web address for the content online: http://www.grpl.org/wikis_work.

A note to those who could not attend this session: it was a gem. You can access the presentations and take the training right from the URL. Save it; use it; enjoy it; impress your organization; and—most of all—liberate yourself from your tether to the IT department! Woo-hoo! (More on this later.)

continued on page 3



The American Horse by Nina Akamu

From the President

Leora Siegel
Director, Lenhardt Library
Chicago Botanic Garden
Glencoe, Illinois

Hello all,

I'm just back from a thoroughly informative and enjoyable 40th annual meeting in Grand Rapids, Michigan. Shelly Kilroy outdid herself as our host, seeing to each and every detail, leaving CBHL attendees focused on the speakers, forums, and the beautiful Frederik Meijer Gardens & Sculpture Park. Thank you, Shelly!

At our closing banquet on the shore of Lake Michigan, accompanied by a picture-perfect sunset, came high wind, rain, and a menacing water spout, but we enjoyed the scenic views despite the weather. John and Judy Reed took us on a walk down memory lane with letters from former members and reminiscences of previous meetings, starting with the founding in 1969. The stories and memories were exciting and wonderful to hear, especially all the stories about the 1992 Columbus, Ohio, meeting.

With a wiki training workshop and the Steering Committee wiki already in place, this was the wiki meeting. Plans are in place for the Steering Committee to meet several times in the upcoming year, via conference call or webinar, to enable agenda items to be acted upon throughout the year. I encourage all committees to start using wikis. Need help? Gayle Bradbeer is the "go-to" person.

While we're all feeling the pinch at the gas station and

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ways wikis work for libraries:

Share resources and collaborate with colleagues.
Edit content immediately...anytime, anywhere!
Wikis are flexible, easy to edit, and multi-purpose.
Forget e-mail! Wikis are great for centralizing important information.
....and most wiki software is free!

grocery store, two of our member libraries, the National Agricultural Library (NAL) and the U.S. National Arboretum library, are facing severe federal budget cuts in the upcoming budget cycle. For NAL, the cuts could curtail all interlibrary loans and close the special collections department. At the National Arboretum, the education department, of which the library is a part, faces complete shutdown.

Because libraries are not revenue-generating departments, advocacy is always an essential tool. It can be even more important in times of diminished funding. I encourage everyone to be an advocate and contact your legislators on behalf of the NAL and National Arboretum. Letter writing via U.S. mail is not recommended due to continuing screening. E-mail or fax is best. If you're not familiar with the process, start by going to the ALA Web site (<http://www.ala.org>) and click on Take Action. Type in your ZIP code and the Capwiz software will find your legislators and set up a template for you to e-mail them directly. It's that easy! Legislators need to hear from their constituents; a few people expressing the same opinion can make all the difference.

Wishing everyone a wonderful summer!

Best regards,
Leora

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Getting Connected: Marketing Libraries

On Thursday morning, June 5, we were captivated by Jenny Shangraw's enthusiastic and exuberant marketing talk, "Getting Connected." Jenny, who refers to herself as a "cybrarian" (the coolest name for a librarian), stated unequivocally that librarians are extremely smart and have awesome skills. (No one in the audience disagreed!) Librarians are experts in many areas, but when we are among ourselves, we don't give ourselves enough credit, a trend in need of reversal.

She explained to us why it is important to market our libraries, using examples from her own career and her current work in West Michigan at The Right Place, a regional nonprofit economic development organization.

Her recommendations for us were many and include reaching out to your business community, as they have the

financial resources libraries need. Get out of your comfort zone and attend your regional economic club to meet interesting people and talk up your library and needs (and don't forget to wear your name tag). Jenny writes a "must read" newsletter for her clients, creating a mechanism to get her message out.

Specifically for botanic garden libraries, she suggested creating a one-page document, with color pictures, on the weeds of your zone to hand out to library users. Additionally, she proposed writing kids' books on watching flowers grow.

In summary, marketing of libraries is something that is needed and we all must do.

—Leora Siegel, Director
Lenhardt Library
Chicago Botanic Garden
Glencoe, Illinois



Jenny Shangraw, Cybrarian,
The Right Place, Inc.

Wikis Work! continued from page 1

The presentation addressed three major questions:

- What are wikis and how did they develop?
- Why are wikis so great for libraries?
- Which wiki software is best for me?

Wikis, it turns out, *are* more than Wikipedia; they are a primary tool for collaboration on the Web and part of a larger, recent movement toward open source technologies. In fact, since 2003, the number of wiki Web sites has grown at an exponential rate—and now that CBHLers have been exposed to this

stellar presentation, it's likely there will be another boom among botanical and horticultural libraries.

Take a typical scenario, like ours at Denver Botanic Gardens. Our marketing department has just unveiled a new site (<http://www.botanicgardens.org>), developed over months of long days and late nights in cooperation with an outside vendor. We love it; it's gorgeous. But all updates, changes, and corrections funnel through one staff person working with our vendor. While there are still areas under construction, maintenance is an enormous task. It takes time and

effort to add new or correct current content. Does this sound familiar to anyone else?

By contrast, wikis are Web-based and easy to edit. Staff—including all of us librarians—can update their own pages anywhere, anytime, directly! The syntax is simple; you don't need to know HTML. If you can use Microsoft Word, we were informed, you can create and easily maintain a wiki.

Most important, using wikis really engages our communities because it decentralizes Web content. At the same time, levels of control can be built in so that edits can be reviewed before they are added. Responsibility for maintaining a wiki can easily be spread among staff. In our Helen Fowler Library, I envision a "wiki week" for each of us to take the duty.

Applications? Booklists and research guides, committee collaborations, and professional development—fabulous examples abound on the GRPL site.

The whiz team at GRPL took small groups of us through several hands-on exercises using the various software options that demonstrated just how simple this is. It sure made a believer out of me; in fact, I'm just about to try my hand at one. You should too!

—Deb Golanty, Senior Librarian
Helen Fowler Library
Denver Botanic Gardens
Denver, Colorado



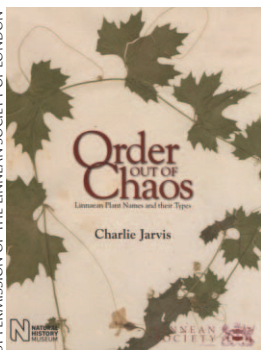
Wikis workshop instructors Kolene Allen, Kelly Helder, Rebecca Near, and Asante Cain.

Order Out of Chaos and Encyclopedia of Garden Ferns Win 2008 CBHL Literature Awards

Order Out of Chaos: Linnean Plant Names and Their Types by Charlie Jarvis (Linnean Society of London in association with the Natural History Museum, London, 2007) and *Encyclopedia of Garden Ferns* by Sue Olsen (Timber Press, 2007) have won the 2008 Annual Literature Awards from The Council on Botanical and Horticultural Libraries.

Charlie Jarvis's *Order Out of Chaos*, a guide to plant names described by the Swedish naturalist Carl Linnaeus (1708–1778), was the winner in CBHL's technical category. It was chosen both for its unique and substantive content, combining history, biography, and scientific research, as well as for its attractive design. "Today our need for stable knowledge about plants, including precise nomenclature, is urgently driven by population growth, increased consumption, habitat degradation, and other threats to the

natural world that are causing us to lose plant species faster than we can identify them. . . . This book brings together a critical mass of information on the more than 9,000 plant names authored by Linnaeus in this 300th anniversary year of his birth." (Charlotte Tancin, Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh)



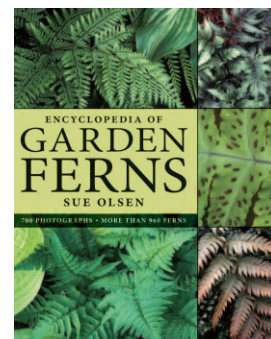
BY PERMISSION OF THE LINNEAN SOCIETY OF LONDON

Sue Olsen's *Encyclopedia of Garden Ferns* won CBHL's award in the general interest category. An internationally comprehensive reference to almost 1,000 ferns, most of which are shown in color photographs, the book includes history and taxonomy as well as cultivation and propagation instructions. "For those not already fans of ferns, the author's infectious and informative style will convert . . . with that extra insight available only from a writer who knows her subject thoroughly." (Brian Thompson, Elisabeth C. Miller Library, University of Washington Botanic Gardens, Seattle)

The Linnean Society of London, publisher of *Order Out of Chaos*, is a forum on natural history through debate, research, meetings, and publications as well as internationally important historical collections in the biological sciences. London's Natural History Museum promotes the discovery, understanding, enjoyment, and responsible use of the natural world.

Timber Press (Portland, Oregon), publisher of *Encyclopedia of Garden Ferns*, publishes books on gardening, horticulture, garden design, sustainability, natural history, and the Pacific Northwest.

The CBHL Literature Awards honor both the author and the publisher of works that make a significant contribution to the literature of botany and horticulture. This year's awards were announced at the annual meeting opening reception June 4 in Grand Rapids, Michigan.



Chuck Tancin Receives 2008 CBHL Long Award

Charlotte A. (Chuck) Tancin, librarian at the Hunt Institute for Botanical Documentation, received CBHL's 2008 Charles Robert Long Award of

Extraordinary Merit at the CBHL annual meeting opening reception June 4 in Grand Rapids, Mich.

The Charles Robert Long Award of Extraordinary Merit was established to recognize members who have shown outstanding dedication to CBHL and have made major contributions in the

field of botanical or horticultural literature and information service and research.

Chuck earned a bachelor's degree in philosophy from Mount St. Mary's College (now University), Emmitsburg, Maryland, and a master's degree in library science and an advanced certificate in preservation management from the University of Pittsburgh. She has been an active CBHL member since 1988, serving as president and later secretary of its board of directors, as chair of several committees, as its second webmaster, and as chair of its strategic planning initiative. She has mentored many new members and hosted the organization's annual meeting twice.

Tancin is also a member of the Society for the History of Natural History. She is a Fellow of the Linnean Society of London and an active participant in the Linnaeus Link project. She serves on the task force for a "Connecting to Collections" project to create a new preservation plan for collections in Pennsylvania, funded by a grant awarded to the Conservation Center for Art and Historic Artifacts in Philadelphia by the Institute of Museum and Library Services.



FRANK REYNOLDS

Solo (or Two Person) Marketing in a Horticultural or Botanical Library

Presented by Susan Eubank

I worked with Susan early in her horticultural/botanical library career and consider her the most user-friendly, public-outreach-oriented person I have ever met! Her strong public-service focus was apparent in her humor-filled presentation at the 40th annual meeting, delivered not in front of PowerPoint visuals but backed by a beautiful slide show. We saw irises (her husband Paul's passion), aloes and agaves (Susan's great love), southern Sierran wildflowers near the home to which they will someday retire, and even lovely photos of a vireya rhododendron and a tree silhouetted against the sky taken by their 8-year-old daughter Elizabeth May. Here you see the key to the success of Susan's presentation and message—she's excited, she cares, and she really wants you to love all this stuff as much as she does!

Susan's title could have been the theme that carried through her

presentation: "I am not an axe-murderer!" She has made a career-long effort to let people know that botanical and horticultural librarians aren't ogres; we're human, caring friends whose goal is to share their love for their subject and materials, to make easily available the resources that support this interest, and to help realize the ultimate goal of conservation and preservation of plants. Susan uses the library as a lifelong learning opportunity supporting myriad levels of entry and accommodating many different learning styles.

Susan has repeatedly taken on several different kinds of special libraries previously known and used mostly by the initiated. She has looked at the broadest possible potential audience and has geared her marketing to attract the widest possible user group. Her marketing vehicles are legion, including but not limited to, in-library or on-the-road orientations to a wide variety of audiences—garden and library students, plant societies and garden clubs, garden writers, staff, volunteers, and members; stories and other outreach vehicles to children; bibliographies and articles (wherever possible and however most appropriate); new book and article news flashes on the garden Web site; presence at appropriate and unlikely functions,

such as members' events, plant and book sales, seasonal events; and even serving beer and displaying books at a garden show ("Beer for Books"). She has also outdone herself with in-depth presentations to professionals in the plant and garden communities. Her overarching policy of facilitating circulation to members of her sponsoring organization has proven to be a strong added membership benefit. And given a favorable location, she follows the concept of opening the doors and putting out signs that attract passersby into the library, where they meet the "non-axe-murderer" and find a welcoming place that meets their needs.

Note: The reason all this works so successfully for Susan is that it embodies ideals and goals in which she really believes and cares about. I think the big message to all of us is to figure out our goals, strengths, and motivations and to work assiduously toward realizing them. The other thing Susan emanates is enthusiasm and humor, certainly very strong draws when you are endeavoring to market your library's collections and services effectively.

—*Barbara M. Pitschel, head librarian
San Francisco Botanical Garden
at Strybing Arboretum
San Francisco, California*

Libraries Can GASP With Excitement

Presented by Michelle Boisvenue-Fox

Is your library missing that certain something? Is it uninviting? Crowded and poorly lit? Hard to navigate? Do

people never notice it at all?

Well, my friends, if you answered yes then you are ready for the GASP technique. That's Graphics, Ambience, Style, and Presentation as described by Michelle Boisvenue-Fox of the Kent District Library in Grand Rapids.



Michelle Boisvenue-Fox

Michelle is on the District Branch Facilities Team and has developed a method borrowed from the hospitality and health care fields to determine what a library is lacking. GASP can create an identity, bring consistent services to users, give focus to a renovation, provide positive library experiences, and start a cultural shift within the organization.

Michelle has applied her technique to the branch library she manages and to the Meijer Gardens library as well. The process starts with a worksheet filled out by all involved parties describing the ideal library with short adjectives in the GASP categories. Graphics should have a distinct style and project the desired image, Ambience is the feeling in the air, Style is a service approach, and Presentation is how the library looks on first impression, what is the first thing patrons see. These worksheets are used to develop a GASP statement. Key words for Michelle's branch library include "warm and comfortable, stimulating, attractive to all ages, lively and functional with an Arts and Crafts feel to its interior." At the Meijer Gardens, the library was functional but

uninviting; visitors could not tell if they were welcome. Librarian Shelley Kilroy and the Meijer's aesthetics committee developed a GASP statement of the ideal perception of the library – "colorful, inviting, stimulating, fresh, artistic and botanical." A few changes made a huge difference: signs welcome guests, inviting seating is visible through the front glass wall, staff is more visible and able to greet each visitor, and a small children's area is accented by colorful graphics.

So think about it. What does your library need to become more vital and inviting? Use the creativity of your staff and library users. Of course, buy-in by staff, users, and management is essential. Finally, don't forget a suggestion box. Michelle guarantees you will get positive comments. You have nothing to lose but tired old signs, or the shelves blocking the view, or the confused look on the faces that peer into your library but don't dare go in.

—*Sue Swisher, Librarian
Warren H. Corning Library
The Holden Arboretum
Kirtland, Ohio*

Tour of Frederik Meijer Gardens & Sculpture Park

On Friday, June 6, many of us assembled for an insider's walking tour of the Sculpture Park with horticulturist Bill Van Lier. Curators of Meijer Gardens' art collection collaborate with its horticulturists to develop dynamic settings for the sculpture. A dialogue between sculpture and garden is created to enhance the visitor's appreciation of both. Nothing is just plunked down.

Bill began the tour at the southeast corner of the Sculpture Park loop, just beyond the berm that is a backdrop for Nina Akamu's monumental *The American Horse* (1998), where Barney Lipscomb took our unforgettable group portrait (see the cover of this issue). Deborah Butterfield's *Cabin Creek* (1999) is sited here, alone in a small triangle planted with native prairie grasses—little bluestem (*Schizachyrium scoparium*), prairie dropseed (*Sporobolus heterolepis*), and buffalograss (*Bouteloua dactyloides*). Cast in bronze from weathered branches and boards collected by the artist in Montana, Butterfield's is a rather different horse than Akamu's: mournful rather than monumental. Bill described the process of selecting sustainable and appropriate plantings that would resonate with the gaunt frame of Butterfield's horse. They tried birch trees and annual oats, but without irrigation this small area bordered by pavement is not hospitable to any but the toughest native grasses they finally chose.

Cabin Creek was one of three major works (the others were Alexander Liberman's *Aria* and Carolyn Ottmers' *Full Circle*) that were installed in the summer of 1999 on the trail of the future Sculpture Park. When it was dedicated three years later, there were 24 pieces in the 30-acre park, which was designed by landscape architects Darwin Feuerstein and Greg Scott to accommodate as many as 80 sculptures. We paused at the Cultural Commons that provides space for temporary exhibitions and connects two rooms to a long vista of the Michigan landscape. Bill pointed out that they always have pieces—frequently on loan from other museums—coming in and out of display.

A formal planting of columnar trees leads to *Eve* (1881) by Auguste Rodin and an intimate area called The Gallery,

where smaller scale works are set along a short circular path in plantings that resonate with the sculptures. A typically minimal Tony Smith piece is set in a colorful bed of sedum that is a particularly jazzy foil for the painted steel; a dark voluptuous bronze, *Torso of Summer* (1911) by Aristide Maillol, is very effectively set amid a carpet of cherry Meidland roses. Bill pointed out that curbs had not originally been part of the plan but had to be added because of the unanticipated volume of traffic. The perforated shapes of Joan Miro's bright blue and primary red *Woman and Bird* (1967) and Barbara Hepworth's cool white and black *Summer Dance* (1971) are a clever pairing with a dark purple beech in a side room off The Gallery.

Across the path from the popular waterfalls, constructed by Steve Windemuller from 70 semi loads of New York State stone, is a quiet walkway along a stream with gentle cascades leading to quiet pools in an area called The Glen. One of my favorite views of Liberman's *Aria* is here through a grove of birches. Further on is George Rickey's stainless-steel *Four Open Square Horizontal Gyratory* (1984) floating hypnotically above the first pool. Across the stream is Carol Ottmers' *Full Circle* (1999), a group of beautifully patterned and colored egg-shaped industrial porcelain sculptures nested on a

manicured lawn. The margins of a larger terminal pool are natural so that the sight of garter snakes and the sound of bullfrogs do not come as a surprise but instead are a striking contrast to Ottmers' shiny sculpture and to a large, complex, black-painted steel work by Louise Nevelson, *Atmosphere and Environment XI* (1969).

Bill ended his formal tour at Alexander Liberman's 42-foot-tall red-painted steel sculpture *Aria* (1983). It is set in a large open field of fescue that is the perfect ground plain for the sculpture's soaring forms. Bill cuts the vegetation to maintain a wind corridor so that, even in the slightest breeze, the fescue's movement complements *Aria*'s soaring notes.

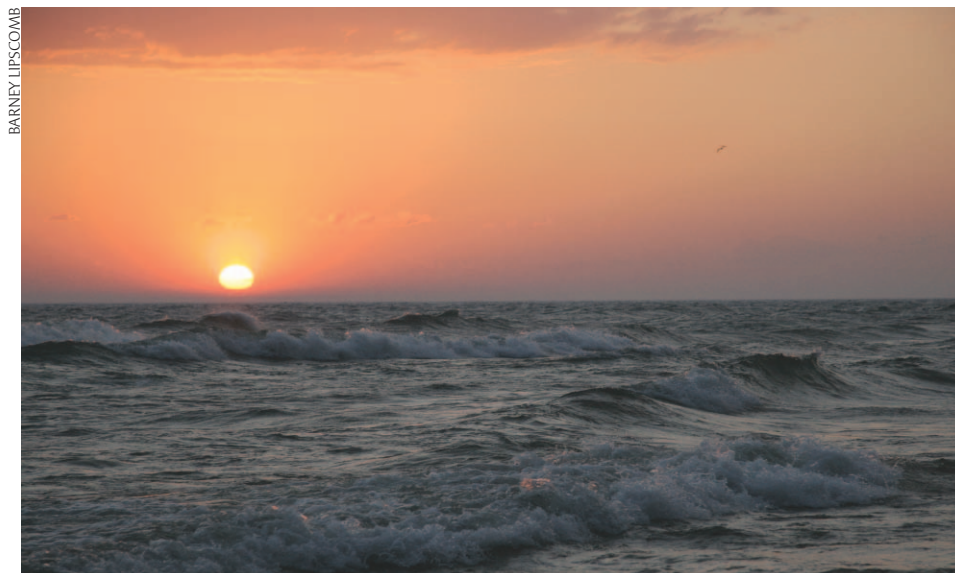
We could not miss *Plantoir* (2001), the 23-foot-tall red garden trowel by Claes Oldenburg and Coosje van Bruggen, but in a hurried return to our afternoon business meeting, I got an entirely new view of it. The Sculpture Park is full of surprises and delights that only began to unfold for us in what is one of the most successful and exciting sculpture parks in the country.

—Patricia Jonas

Director of Library Services
Brooklyn Botanic Garden, New York



Plantoir by Claes Oldenburg and Coosje van Bruggen



BARNEY LIPSCOMB

Sunset Banquet at Michillinda Lodge

Our bus ride to the Michillinda Lodge was uneventful. Thunderstorms had threatened throughout our conference, only getting us wet on our way home or at the hotel. Fortunately, none of our outside tours had been marred in the slightest by violent weather. When we arrived at the Lodge, we all hustled off the bus and headed for the 1940s-style building. Gayle Bradbeer and I headed for the shore of Lake Michigan, a long stairway down from the lodge. I asked a local (not a Westerner), "Are those mountains on the other side of the lake?"

"No, Susan there aren't any mountains here and you can't see the other shore."

"What is it then?"

"Those are clouds."

As I started to focus I realized the mass was a funnel cloud turned on its side—and it was heading toward us. Gayle and I stood there and watched. I trusted Gayle to know when to turn tail and run. She lives in tornado country. I'm calm in an earthquake. The lake was dark and turbulent. Within a second the temperature dropped 15 degrees. Gayle turned to run up the stairs. I followed close behind. Everyone who had stayed outside at the top of the stairs started to think about moving inside, but it was already there: the storm hit. Thunder; lightning; giant raindrops pelted the windows.

Dinner was a delightful buffet and the accompanying music told stories of life on Lake Michigan. The thunder and lightning also were a beautiful accompaniment to the sad stories of the

sailors. Matt Kilroy (Shelly's husband) played and sang beautifully as we continued to discuss all the possibilities in a botanical and horticultural library.

After Matt finished his Lake Michigan songs, Judy and John Reed came to the podium to reminisce about the first 40 years of The Council on Botanical and Horticultural Libraries. They told the stories of its beginning, and Elisabeth Woodburn's drive to have the librarians she was visiting as a book dealer come together to share and learn from their experiences at their botanical and horticultural libraries. Story built on story and others got up to share their memories. Columbus, Ohio, turned out to be memorable for all those who attended the 1992 meeting. Who could forget Fort Worth, where our Disaster

Preparedness workshop had us evaluate our hotel and the hail performed as if willed by Barney Lipscomb? We once again confirmed our close ties to each other and our genuine commitment to our profession, plants, and information resources.

As our stories wound down, the air cleared, the sun came out, and we all moved outside to watch the sun set on the lake. The storm cleared just in time for us to thoroughly enjoy all the beauty that the natural environment of Lake Michigan has to offer.

—Susan C. Eubank
Arboretum Librarian
Los Angeles County Arboretum
& Botanic Garden



CHRISTOPHER MILLS



BARNEY LIPSCOMB

After an annual banquet accompanied by thunder and lightning, a peaceful Lake Michigan sunset draws us back outdoors. Susan Fugate and Barney Lipscomb take advantage of the waning light for a stroll along the shore.

Minutes of the 40th Annual Meeting of The Council on Botanical and Horticultural Libraries Grand Rapids, Michigan, and environs, June 5-6, 2008

First session of the Business Meeting: June 5, 2008, at Frederik Meijer Gardens & Sculpture Park in Grand Rapids, Michigan. President Kathy Allen called the meeting to order at 2:05 p.m.

WELCOME AND OFFICIAL COMMENCEMENT

The Board introduced themselves: President Kathy Allen (Magrath Library, University of Minnesota), 1st Vice-President Leora Siegel (Lenhardt Library, Chicago Botanic Garden), 2nd Vice-President Sheila Connor (Arnold Arboretum Horticultural Library), Past President Susan Fraser (LuEsther T. Mertz Library, New York Botanical Garden), Treasurer Brian Thompson (Elisabeth C. Miller Library, University of Washington) and Secretary Gayle Bradbeer (Auraria Library, University of Colorado Denver).

First time attendees were recognized and heartily welcomed as they stood to our acclaim: Nadine Phillips, Petal, MS; Stacy Stoldt, Chicago Botanic Garden, IL; Lucy Fisher, Missouri Botanical Garden, MO; Elaine Zummer, Denver Botanic Garden, CO; Christopher Mills, Royal Botanic Gardens Kew, England; Harvey Brenneise, Rancho Santa Ana Botanic Garden, CA; Per Koeltz, Koeltz Scientific Books, Germany; Anne Teghtmeyer and Steven Teghtmeyer, IL.

Kathy noted the CBHL Business meetings are conducted according to Robert's Rules of Order and Suzi Teghtmeyer (Michigan State University) agreed to serve as parliamentarian.

Minutes of the 2007 Annual Meeting in Cincinnati, Ohio as printed in issue 106 of the *CBHL Newsletter* in August 2007 were approved by vote of the membership no corrections being offered.

OFFICERS' REPORTS

Secretary: Gayle reported that 84 ballots were received for the 2008 election. The election results will be given during the Nominating Committee report. Forty-four valid proxies were received for the 2008 business meeting. Forty-one of these appointed the Board as proxy, and three appointed other members as their proxy. These members have been notified. One additional proxy appointing the Board was received unsigned. The ballot and proxy count were confirmed by Brian Thompson. The Board did not pass any resolutions in 2007-2008. At this meeting the Board will be requesting a vote of the membership on a change of the bylaws concerning the distribution of the Founder's Fund Award. The CBHL Procedures Manual and minutes from the Board Meetings are accessible in the members-only section of the CBHL Web site and are archived at the CBHL archive at the New York Botanical Garden.

Treasurer: Brian distributed an as yet unaudited summary report on the past calendar year's finances (see <http://www.cbhl.net>). He reports that the general operating budget and all three special funds are doing well. The report stretched to three pages this year with the inclusion of the annual meeting account created to manage the 2008 meeting expenses. Year-end balances for 2007 were: General Fund \$57,793.10; Founder's Fund \$25,300.98; Annual Literature Award \$1,826.59; and Charles Robert Long Award \$15,627.97.

FUTURE ANNUAL MEETINGS

2009: Missouri Botanic Gardens, May 12-16. Doug Holland and Lucy Fisher indicate you can track the planning process at <http://cbhl2009.wikispaces.com>. The theme is tentatively "gardens as models of sustainability." This will be the 150th anniversary of the Missouri Botanical Gardens (MBG). The conference hotel will be the high-tech Drury Plaza Hotel, downtown on the riverfront, and the conference rate is expected to be \$101. Committee meetings will be at the hotel on Tuesday. Wednesday is at the Monsanto Center at MBG. Thursday we'll visit the Shaw Nature Reserve. Friday will be spent at Forest Park History Museum and at the Art Museum. Banquet location is not yet decided, choosing between the City Museum and Top of the Riverfront, a restaurant atop a tall building. Post-conference tours being discussed include on-your-own downtown walking tours or a baseball game, a wine country tour of German wines, and a Mississippi and Missouri Rivers confluence tour.

2010: Elisabeth C. Miller Library, University of Washington Botanic Gardens, May 18-22, tentatively. Brian Thompson says they'll be partnering with the University of Washington Natural Science Library. There are many things to see in the area, including the new Elisabeth C. Miller Library at the Center for Urban Horticulture; the Union Bay Natural Area of reclaimed wetlands, managed by UW; Washington Park Arboretum; Natural Science Library; Bloedel Reserve on an island west of Seattle; IslandWood outdoor learning center for sustainability; the Seattle Public Library; and potential wine tours. We seem to be developing a theme.

2011: Chicago Botanic Garden, Lenhardt Library and Sterling Morton Library at Morton Arboretum are collaborating. Leora Siegel and Rita Hassert (Sterling Morton Library) invited us to join these two great institutions in a downtown-centered annual meeting. Oh—and there will be wine.

Invitation to members: These meetings take a while to plan so all members are invited now to host an annual meeting. To get started, submit a letter of interest to the Board. You'll find a large support group of past hosts and the current Board to help you in your planning, so don't be shy.

STANDING COMMITTEE REPORTS

Annual Award for a Significant Work in Botanical or Horticultural Literature: Chair Janet Evans (Pennsylvania Horticultural Society) thanked the other members of this appointed committee: Céline Arseneault (Jardin Botanique de Montreal), Pat Jonas (Brooklyn Botanic Garden), Brad Lyon (Woodburn Books), Brian Thompson (Elisabeth C. Miller Library, University of Washington), and Gretchen Wade (Harvard Botany Libraries). There were 44 titles nominated this year, 37 of which qualified, and publishers provided judges with copies for 24 of the nominees. Janet previously announced the winners of the 2008 Annual Literature Award at the opening reception.

General Interest category: *Encyclopedia of Garden Ferns* by Sue Olson (Timber Press, 2007).

Technical category: *Order out of Chaos: Linnaean Plant Names and Their Types* by Charlie Jarvis (Linnean Society of London in association with the Natural History Museum, London, 2007).

Archives: Chair and CBHL Archivist Susan Fraser (New York Botanical Garden) reported they added a few items, and the biggest use this year was to prepare for the CBHL 40th anniversary. The committee discussed what should be archived from the Audit Committee and Treasurer's records. The committee encourages host institutions to create lists of those who attended meetings for the archive. CBHL Historian Don Wheeler spoke of collecting oral histories and written reminiscences by longstanding members and will be looking into how to do this easily, perhaps by a wiki.

Audit: Don Wheeler (New York Botanical Garden) for the Chair Brad Lyon (Woodburn Books) and member Joanne Fuccello (Woodburn Books) reported the committee had not yet met to discuss the internal audit due to events beyond their control but that it will be conducted soon.

Charles Robert Long Award of Extraordinary Merit: Chair Susan Fugate (National Agricultural Library) reported that the committee standardized the list of honors presented to the recipient. These include a lifetime CBHL membership, a framed certificate, and an engraved rosewood box. Then she proudly announced the current honoree is Charlotte A. (Chuck) Tancin, librarian at the Hunt Institute for Botanical Documentation, known to all of us as an ex-President, ex-Secretary, two-time meeting host, the second webmaster, and a key figure in CBHL's strategic planning. Congratulations were long and loud.

Electronic Communications: Chair Doug Holland noted this is an open committee; anyone is welcome to join the group, which focuses on keeping us informed and in touch. The e-list report indicated we are talking more than ever and that most members are also on the e-list. He reported that Gayle Bradbeer (E-list Manager) developed a Google custom search to search the archives available in the members-only section of the Web site. Doug read Céline Arseneault's (Webmaster) e-mail reporting many things, including: a productive

teleconference among Doug, Céline, and Robin Everly (Publications Chair), with Gayle taking notes; that she is archiving the Web site on CD-ROM to be held at the CBHL Archive; that she will be working with the server administrator for missing content if it becomes a problem and for ways to obtain Web site statistics; and that the forms developed for the Literature Award need to be revisited due to spam. Céline has not received many information requests on the Ask a Plant Librarian link but has received many requests to advertise on the CBHL Web site and requests the Board or the Committee make a statement about how to handle this. Doug continued that the Web site is a high priority and that the Committee will be working with Publications to edit the Web site. The Committee also will be working toward developing a content management system that will allow committee chairs and others to edit their own sections of the Web site. This is a long project and will not be completed in the next year but we can begin planning. A CBHL [del.icio.us](http://del.icio.us/cbhl/) account has been created (<http://del.icio.us/cbhl/>) for members to share useful links. A "bragging" blog also is available to members (<http://cbhl-online.blogspot.com/>) to post news from their libraries and organizations. Contact Gayle for an invitation to post. Also, the official meeting photographer, Barney Lipscomb, has posted CBHL Annual Meeting photos at <http://www.flickr.com/photos/cbhl2005>. Check out the sunset. Members who would like to post photos of their library, gardens, or workplace as well as of the annual meeting happenings are invited to send them to Gayle. Finally, thanks to Brian who is hosting CBHL access to University of Washington survey software called Catalyst, which will replace our borrowed access to Zoomerang.

Founders' Fund Travel Fellowship Award: Kathy Allen reported 5 people applied for the award which was assigned by blind lottery, conducted by Auraria Library staff, to Chuck Tancin, who thanked the membership for the support.

Membership: Lisa DeCesare (Harvard Botany Libraries) and Barbara Pitschel (San Francisco Botanical Garden) reported as temporary co-chairs of the Committee. Barbara developed and sent the welcome letters to new members, proofread the directory, and matched new attendees with meeting mentors. Lisa, who is retiring from the position of Membership Manager, has kept us organized the last seven years and produced the membership directory, which will be out next month. Brian and Lisa worked out a new system where all checks will now go to Brian as treasurer and he will pass the relevant information on to the new Membership Manager, Suzi Tegtmeyer (Michigan State University). Suzi will be working with Susan Swisher (Holden Arboretum) who has agreed to chair the Membership Committee. The Committee decided to eliminate the printed version of the expertise directory due to space and move to a database to develop new ways for members to participate. There was an ovation for Lisa and the directory.

Publications: Deb Golanty (Denver Botanic Gardens) for Robin Everly (who recently left the U.S. National Arboretum for a new position at the Smithsonian Institutions Libraries) reported that the License to Publish document for authors to sign was again slightly revised by the group, but will move into active use soon. Susan Eubank (Newsletter Editor) will take over the desktop publishing portion of the production and CBHL will furnish the software. Pat Jonas (Brooklyn Botanic Garden) joins the newsletter proofreading group. The group will regularly revisit the issue of print versus electronic newsletters. The members who have stepped forward to work with Kathy Allen and Céline Arseneault to proof the Web page are Rita Hassert, Barbara Pitschel, Stan Johnston, and Robin Everly. The Committee also is lobbying for a humor column by David Lane (University of New Hampshire).

There was a group photo break at *The American Horse* sculpture and temporary adjournment at 3:30 p.m. The 40th Annual Meeting of CBHL reconvened at 1:45 p.m., Friday, June 6, 2008.

Nominating: Chair Susan Fraser, Rita Hassert, and Chuck Tancin nominated two excellent candidates for 2nd Vice President: Betsy Kruthoffer (Lloyd Library and Museum) and Stanley Johnston (Holden Arboretum). In a photo finish Stanley was elected as our new 2nd Vice President. Thanks to both candidates for being willing to serve CBHL in this important capacity. Next year's Nominating Committee will be formed by Kathy Allen as next year's Past President.



BARNEY LIPSOMB

Public Relations: Rita Hassert for Chair Elsa Kramer (unaffiliated) reported that the Membership brochure is on the Web site for members to print and download. Use it to invite new members and let people know who we are. The electronic copy will be edited to replace the Membership Manager's address with the Treasurer's address and we'll be ready to print copies. Other activities the Committee would like to pursue include a bookmark project, swapping advertising with other related groups, an online (wiki?) contact list to streamline who we contact for what, deciding what to archive of our public relations efforts, and a fun collaboration between David and Barney to develop an infomercial on CBHL using what David terms an automated Ken Burns effect program on his new computer.

Steering: Chair David Lane corralled the committee chairs, managers, and the Board for an hour meeting at the end of the committee meeting marathon on Wednesday. The Committee decided to officially refer to the "volunteer" positions, such as the newsletter editor, as "managers" and to assign them renewable three-year terms to allow a structured length of time after which they may choose to continue, move to another vital job in CBHL, or rest for a while. Communication among chairs between meetings is a problem and the Committee is looking for ways to enhance our contact outside of the hour or two we spend together at the annual meetings. In this effort there will be more meetings in between the annual meetings using technology, starting September 10, 2008, with a telephone conference call. There will be a concerted effort by all the committees to take advantage of new technology to help us communicate across the miles and time zones. It was decided to ask the membership to make the Preservation and Access Committee a standing committee so it can take its rightful place in the alphabetic order of committee reports. And it was confirmed that GAC will report through Preservation and Access. The Board is asked to draft a bylaws change proposal to be voted on at the next annual meeting. Finally it was decided to select the next Chair of the Steering Committee (David's term is up in 2009) from the whole passel of ex-Board members. Nominations should be sent to the Board.

David also presented "marketing, design and wine" musings on marketing CBHL, inspired by the World Orchid Conference, where the logo was on the speakers' podium and on screen in between talks as well as on bottles of nongrape wine handed out with registration. What can we do to top it? Tattoos?

ADHOC COMMITTEE REPORTS

Preservation and Access: Chair Chuck Tancin reports that Kathy Crosby (Brooklyn Botanic Garden) will join her as co-chair for the next year at least. Kathy has created a database of CBHL nonbook collections data based on your responses to the Preservation and Access survey of nonbook collections and gave a demo at the meeting. She has offered to make it accessible on the Brooklyn Botanic Garden Web site using Sydney Plus software. The database will be linked from the CBHL Web site for members-only access, and logistics for the access will be discussed by Kathy and Céline Arseneault later this summer. The survey of nonbook collections in CBHL will take a new form soon, thanks to Brian, who is hosting CBHL access to University of Washington survey software called Catalyst. Preservation and Access is to become the "home" to any new CBHL digitization projects and will provide a home for Don Wheeler's project to acquire EBSCO's Garden, Landscape, and Horticulture Index at a reasonable cost for CBHL libraries. The Committee will be developing a new survey on CBHL digitization and development of digital content projects.

GAC/OCLC Group Access Capability: The GAC is a consortium of CBHL member institutions that are also members of OCLC. This resource sharing arrangement via OCLC facilitates free lending and borrowing among participating libraries. Liaison Betsy Kruthoffer (Lloyd Library) reports that activity reports are available at any time to members online. Ask Betsy for information on joining the GAC.

EBHL MEETING REPORT

Susan Fraser presented a slide show for Judy Warnement (Harvard Botany Libraries), who was the official CBHL representative to EBHL this year, though they both traveled to England in April. They stayed in Merton College in Oxford (<http://www.chem.ox.ac.uk/oxfordtour/merton/>), ate in a 731-year-old dining hall, and woke up to three inches of snow their last day. The company was great, the presentations useful, and they report that EBHL is beginning to look toward recruiting members from outside Europe. View the slide show at <http://www.slideshare.net/guest0ba3f1/ebhl-2008>.

continued on page 10

Trotting Javelina by Irvin Burkee

ANNUAL MEETING MINUTES *continued from page 9*

MEMBERS NEWS

Céline Asenault (Montreal Botanical Garden) will soon visit the Royal Botanic Gardens (RBG) in Hamilton, Ontario. After a period when the library was closed, the books are now back on shelves and Céline has been invited to participate in an evaluation and brainstorming visit for future development.

Judy Reed reports that **Pamela and Willy MacKenzie** send their regards and plan to attend next year's meeting in St. Louis.

Janet Evans reports the Conservation Center for Art & Historic Artifacts (CCAHA) awarded Pennsylvania Horticultural Society a grant for an intensive conservation project. They will be hiring an archivist consultant. Also they have joined a Pennsylvania State Library network digital repository project created with CONTENTdm, to which PHS will contribute.

Pat Jonas reports BBG has finished digitizing its many hand-colored lantern slides of plants and they are fully searchable in the library. BBG also has a new version of its SydneyPLUS library catalog.

Susan Fugate (National Agricultural Library) thanks everyone for their support and for spreading the word about the problems with the (proposed?) new federal budget. In October, document delivery and ILL will be cut hard. The NAL has a fascinating sculpture exhibit on display through August. AgSpace depository (restricted to inside the USDA) now has digital versions of current USDA publications and is converting historical ones.

The Board is drafting a letter on the NAL (and U.S. National Arboretum?) issue to send on behalf of CBHL. **Gayle Bradbeer** will send it out along with some other versions for members to send to their local representatives.

Barbara Pitschel (San Francisco Botanical Garden at Strybing Arboretum) reports their children's bibliography (1,600 entries) will go online as a PDF. Children's books also can be accessed via varied search options in the library's online catalogs.

Gary Jennings (Botanical Research Institute of Texas) says they are beginning a capital campaign for a new building slated to open in 2011, and an ongoing project with the University of Texas library school developing some library catalog software. Meanwhile, while we meet in Grand Rapids, BRIT is moving into an interim building across the street, squashing 24,000 square feet into 20,000 square feet.

Staci Catron (Cherokee Garden Library, Georgia) says their library is presenting an exhibition of Edward E. Dougherty drawings. He is a prominent Modernist landscape architect in the Southeast, still practicing in Atlanta.

Donna Herendeen will be joining the Lenhardt Library of the Chicago Botanic Garden in the fall as a science librarian.

Sheila Connor notes the Arnold Arboretum volunteered to take the archives of the International Lilac Society. They are moving things around, as part of the library will begin to circulate in the near future. **Beth Bayley** is going to Prague.

Chris Mills (RBG Kew) reports that they opened a new library building recently and had 15,000 visitors in the first month, partly because they were "opened" by David Attenborough. Another part of the building will open in December or January, and by fall 2009 all the scattered collections will be in one place.

Kathy Allen notes that **Richard Isaacson** (Andersen Horticultural Library, retired) created a summer exhibit entitled "Discover Trees" to celebrate the Minnesota Landscape Arboretum's 50th anniversary and the 100th anniversary of the Horticultural Research Center.

Pat Jonas recommends *The Botanical Artist* (newsletter of the American Society of Botanical Artists), as it is a great publication. Please consider subscribing.

Susan Fraser reports that the Darwin's Garden exhibit that has been open for three months at NYBG closes in July. The catalog is available. NYBG library is one of ten libraries that are part of the Biodiversity Heritage Project to digitize biodiversity literatures. Scanning is outsourced to Internet Archive and a million pages are online already. A Latin American plants initiative is beginning.

UNFINISHED BUSINESS

Core horticultural literature project: Suzi Tegtmeyer was in the midst of a move last year to Michigan State University at Lansing and this project was delayed. Now that she is settled, she is ready to restart the project, which will identify core horticultural journals and serials, using a survey of professional users.

NEW BUSINESS

The Board proposed an amendment to the CBHL bylaws to allow the Board to award more than one Founders' Fund Travel Fellowship. Members were notified by mail along with their 2008 election ballots. The members present and by proxy voted to so amend the CBHL Bylaws.

CLOSING OF ANNUAL MEETING

On behalf of the membership, the Board thanked annual meeting host Shelly Kilroy for making us welcome to this amazing garden and making us a part of her life for the last year. The Board thanked Susan Fraser for working with us these four years, and Kathy Allen for her exemplary year as President. The Board also welcomes Stan Johnston to his new duties as 2nd Vice-President. The ceremony of the passing of the gavel to Leora Siegel was performed. The final motion to adjourn passed and the meeting ended at 3:05 p.m.

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CBHL Board Meeting Last of 2007–2008 Amway Grand Plaza Hotel

Tuesday, June 3, 2008, 6–7:30 p.m.
Wednesday, June 4, 2008, 8:15–10:15 a.m.

With the whole Board in attendance, Kathy Allen opened the meeting. The Board affirmed their acceptance of the minutes of the Board meeting by conference call on February 22, 2008.

Committee updates were reviewed for the committee meetings tomorrow. These will be presented in full in the minutes of the Annual Meeting so will not be revisited in this summary.

The Board reviewed the Grand Rapids annual meeting model, which has two parts: the finances and the contract responsibility. There were some financial glitches, mostly caused by the bank, and the Audit Committee has not yet weighed in. However, it has merit from a financial record-keeping point of view and is good for smaller hosts. Contract signing and negotiation are long and difficult. The Board thinks that if the President signs, the Board should be part of the negotiation. It is important to offer the option for either host or CBHL to negotiate and sign meeting contracts. A preliminary review of the model is positive. The new Board meets with the 2009 host after the annual meeting and will discuss plans for next year. It will also work with the Audit Committee in their audit.

After reviewing the strategic plan and committee structure, the Board concluded that communication seems to be the biggest issue. The Board's recommendations are:

- Reinstate committee worksheets, but maintain them electronically and have chairs set up individual committee and Steering Committee wikis.
- Choose a secretary as well as a chair for each committee.
- Hold committee meetings (by phone, wiki, or Web conference) between annual meetings and publish the minutes on a wiki.
- After David's term as Steering Committee Chair ends, the past president and the 2nd vice-president will hold that position jointly.

The CBHL advocacy issue was discussed. In general the ALA site has an easy way for individuals to petition their legislators on this issue. The Board thinks CBHL should send a letter to the big players as an organization as well as encourage the members to contact their own representatives. The Board decided to modify the ALA letter a bit and 1) to send it to the Senate and House leadership and 2) put it on the Listserv for members to use when using the ALA site. There will be instructions for the membership to send it as an organization or as an individual.

CBHL Board Meeting First of 2008–2009 Frederik Meijer Gardens & Sculpture Park

Friday, June 6, 2008, 3:10–3:30 pm

With the entire Board in attendance, Leora Siegel opened the meeting and welcomed Stanley Johnston as the new 2nd Vice-President.

The Board noted there will be a Steering Committee meeting by conference call on Wednesday, September 10, 2008, at 8 a.m. Pacific time. The Board plans to schedule the mid-year meeting in October 2008, with a pre-meeting conference call to be scheduled upon everyone's return home to their calendars. [As of the date of this *Newsletter*, the Board will meet by conference call on Friday, October 10, and in St. Louis, Missouri, on Friday and Saturday, October 24–25, 2008.]

The meeting evaluation form is online at <http://www.zoomerang.com/Survey/survey-intro.zgi?p=WEB227V6H6Z7ZX>.

Board liaisons to committees were decided as follows:

- Annual Literature Award — Brian Thompson
- Archives — Sheila Connor
- Audit — Brian Thompson
- Long Award — Leora Siegel
- Electronic Communications — Stanley Johnston
- Founders Fund — Leora Siegel
- Membership — Kathy Allen
- Nominating — Kathy Allen
- Public Relations — Sheila Connor
- Publications — Stan Johnston
- Steering — Gayle Bradbeer takes minutes, and all Board members are members
- Preservation and Access (GAC reports through here) — Gayle Bradbeer

Long Award Committee has been formed. Barbara Pitschel will replace Richard Isaacson on the committee. David Lane is the new chair. Other voting members are Susan Fugate, Leora Siegel as President, and Gayle Bradbeer as Secretary.

A list of potential CBHL bylaws changes was reviewed and is to be worked on for the next Board meeting. The Board also reviewed previously approved Procedures Manual updates already approved and a general method to gather updates in the future.

Postconference Tour

P.J. Hoffmaster State Park and Gillette Sand Dune Visitor Center

On a stunningly beautiful, blustery summer day a group of conference attendees enjoyed a day on the shores of Lake Michigan at the P.J. Hoffmaster State Park. The Park comprises about 11,000 acres of superb sand dunes stretched along the lake shore and several “layers” of dunes as one moves back from the lake shore. Farthest away are lovely forests that help to stabilize the tall dunes. In early June, the woods were filled with bright wildflowers. We were accompanied on a hike, over the dunes to the lake shore, by two park naturalists. They filled us in on park and dune history; the nature, fragility, and care of the dunes; and the flora and fauna of the area. We were treated to a number of plants that are making a successful comeback to the dunes.

Shelly Kilroy brought along a fine lunch, which we were able to eat outdoors. Following lunch, we had ample time to return to the beach; take in the Gillette Sand Dune Visitor Center, with its excellent interpretive exhibits about the dunes; and—of course—visit the gift shop. It was a weary group that

CBHL Lite

I have to get off to a running start for this, my first humor column, since I only found out last week at the annual conference in Grand Rapids that CBHL members were interested in having a humor column in the *Newsletter*. Please feel free to send feedback in any format to me: david.lane@unh.edu.

I use this example in classes I teach to show students the parts of a typical scientific paper. The citation is:

Moran, Reid. 1962. *Cneoridium dumosum* (Nuttall) Hooker F. collected March 26, 1960, at an elevation of about 1450 meters on Cerro Quemazon, 15 miles south of Bahia de Los Angeles, Baja California, Mexico, apparently for a southeastern range extension of some 140 miles. *Madroño* 16: 272.

The entire body of the article is: “I got it there then (8068).” The rest of the

article is acknowledgements—very complete acknowledgements, possibly the most complete acknowledgements ever published! Everyone who helped on the field trip, the sponsors, the editors, the person who carried the manuscript to the post office, and all of the professors who provided guidance when the author was a student are included. The author concludes with his “deep indebtedness to my parents, without whose early cooperation this work would never have been possible.”

Next time (unless something better comes along), I’ll propose a concept for a new, well-illustrated gardening book to be entitled: *Gardening with Invasives*. It may not be suitable for the Annual Literature Award.

—David M. Lane, Biological Sciences
Librarian, University of New Hampshire
Durham, New Hampshire

rode back on the bus. I’m sure we all slept well that night!

—Judith Reed, Retired
Mertz Library
New York Botanical Garden
Iron River, Michigan

Cirsium pitcheri, an endangered plant,
on the Lake Michigan sand dunes.



BARNEY LIPSCOMB



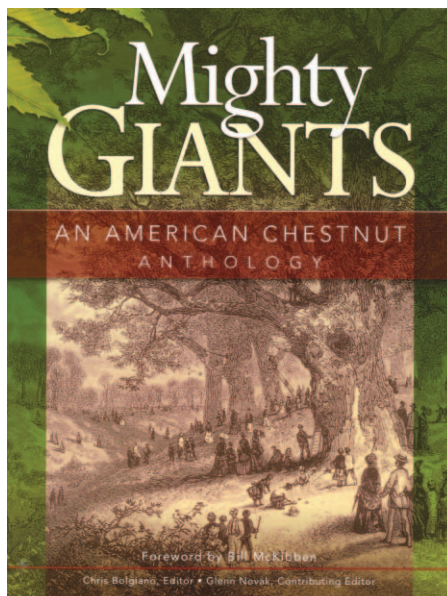
Attendees of the 2008 postconference tour of P. J. Hoffmaster State Park and Sand Dunes.

Book Reviews

Mighty Giants: An American Chestnut Anthology / with a foreword by Bill McKibben; Chris Bolgiano, editor; Glenn Novak, contributing editor. Bennington, VT: American Chestnut Foundation : Images from the Past, Inc., 2007. 285 pp. ISBN: 978-1-884592-49-2, 1-884592-49-X (pbk.) \$24.95; 978-1-884592-48-5, 1-884592-48-1 (hardcover) \$49.50.

American chestnut: the life, death, and rebirth of a perfect tree / Susan Freinkel. Berkeley, CA: University of California Press, 2007. 284 pp. ISBN: 978-0-520-24730-7 (cloth: alk. paper). \$27.50.

Imagine walking through forests, dwarfed by majestic trees with trunks more than 100 feet tall and 6 feet in diameter. The woods are deeply quiet but for the scurrying and chirruping of squirrels and chipmunks, busy gathering a harvest of nuts for the coming winter. These two sentences bring to my mind very different pictures: the first is of redwood forests of the West, and the second is of the oak, beech, and hickory woods of eastern North America. People



living in eastern North America 100 or more years ago would have had no trouble recognizing the description as typical forest of the day, dominated by sturdy, soaring chestnut trees.

More than 4 billion (yes, billion!) chestnut trees (*Castanea dentata*) were lost over the 40 years from discovery of the chestnut blight at New York's Bronx Zoo in 1904 through its relentless advance that decimated virtually every

American chestnut in its path. A few trees remain and will grow for a while until they also succumb to the blight.

Mighty Giants and *American Chestnut* are excellent books that bring the American chestnut tree to life again. While they detail the history and science of the chestnut's demise, they also document the efforts being made to restore the tree (or one nearly identical to it) to its former greatness. They capture the voices of old-timers fondly reminiscing about the tree and its sweet chestnuts as well as the news accounts chronicling desperate attempts to halt the devastation. The tree was an intimate part of people's lives, particularly in Appalachia. The blight brought about not only ecological disaster (some say the worst since the ice ages) but economic and social losses as well: the chestnut tree was an immense and valuable source of timber and a source of income and nutritious food for the poorest of the poor.

Mighty Giants was published in celebration of the American Chestnut Foundation's 25th anniversary. Its nearly 300 quarto-size pages are filled with anecdotes, illustrations, essays, poems, recipes, history, and hope.

American Chestnut is written by well-known science writer Susan Freinkel. With only one photograph and one distribution map (both of which are also in *Mighty Giants*), Freinkel's thought-provoking prose easily carries the reader through the fascinating journey of this prized American treasure and the work being done to help it continue the fight for its life.

The books are complementary and both are well worth reading. They are appropriate for any botanical or horticultural library—indeed for any public library or collection of Americana.

—Kathy Allen

Associate Librarian, Magrath Library
University of Minnesota
St. Paul, Minnesota



Calendar of Upcoming Events

August 26–30, 2008, San Francisco

71st Annual Meeting of the Society of American Archivists. "ARCHIVES 2008: Archival R/Evolution & Identities"
<http://www.archivists.org/conference/index.asp>

October 3–7, 2008, Philadelphia

American Society of Landscape Architects 2008 Annual Meeting and EXPO. "Green Infrastructure: Linking Landscape + Communities."
<http://www.asla.org/meetings/am2008/>

October 14–17, 2008, Nashville, Tennessee

35th Annual Natural Areas Conference. "Natural Areas Revival in Music City: Tuning into a Changing Climate and Biological Invasion."
<http://www.naturalarea.org/08conference/>

October 24–29, 2008, Columbus, Ohio

American Society for Information Science & Technology Annual Meeting. "People Transforming Information — Information Transforming People."
<http://www.asis.org/Conferences/AM08/>

October 30–November 2, 2008, Lexington, Kentucky

American Horticultural Therapy Association's 36th Annual Conference. "Connecting People with Nature."
<http://www.ahta.org/events/AHTA-ConfProgram2008.pdf>

—Rita Hassert, technical services librarian, The Morton Arboretum, Lisle, Illinois

MEMBERS' NEWS

Members' News West

Beth Brand, Librarian

Desert Botanical Garden Library

Phoenix, Arizona

Exciting Events Planned, Fall 2008 through Spring 2009

The 19-night holiday event "Las Noches de las Luminarias" makes the winter holidays one of the busiest times of year in the Garden. Add to that a simultaneous Chihuly exhibit, and this year should be absolutely extraordinary. The exhibit will run from November 22 through May 31, 2009, and is expected, as it has at so many gardens, to boost attendance considerably. To minimize overcrowding and provide adequate parking, the Garden is introducing a new system of timed ticketing. Also, exhibit coordinators are hopeful that visitors will leave their cars behind and ride the city's new light-rail system scheduled to launch in January.

New Research Botanist Joins Staff

This October the DBG Research Department looks forward to the arrival of Dr. Shannon Fehlberg, the Garden's new Conservation Biologist. Dr. Fehlberg received her doctoral degree from the University of Colorado, Boulder, where she studied the evolution, genetics, and biogeography of the brittlebushes (*Encelia* spp.) found throughout the Sonoran and Mojave deserts. This new research position is made possible by the Garden's current "Tending the Garden" capital campaign.

Library Retrospective Conversion

The Library's manual retrospective conversion is going along slowly but surely. We (my two steadfast volunteers and I) have imported, edited, and augmented more than half of the 7,100 OCLC records now in our EOS web catalog. It may not be completely finished, but I hope to make the DBG Library catalog viewable on the Web soon.

Deb Golanty, Senior Librarian

Denver Botanic Gardens, Helen Fowler Library

Denver, Colorado

Deb Planning to Retire in September!

Deb Golanty and her husband Jim have decided to retire together in early September and to begin new personal adventures. Deb's last day at the DBG Library will be September 4, her seven-year anniversary at the Garden. In her message to DBG staff, Deb writes, "These seven years have been the happiest years of my long work life—chiefly because of the opportunity to work with all of you, who give each day a distinctive personality and special pleasure. We've shared many wonderful times: challenges and triumphs, windfalls and scarcity, joys and sad events. Throughout it all, your commitment to this Library and its patrons has been simply astounding." Deb is committed to finishing some big projects before leaving. She is sure that the Library is in good hands

under the creative and nurturing leadership of Lisa Eldred, and that everyone will thrive and the Library will flourish in its permanent departmental home. Her job description is being updated and will be posted internally for one week, then externally. She has already recommended posting to the CBHL list. The good news for CBHL is that Deb plans to switch to retired membership status in 2009 and to continue her valuable job of sharing her skills as a *CBHL Newsletter* proofreader!

Kathy M. Carr,

Reference & Electronic Resources Librarian

University of Washington Natural Sciences Library

Seattle, Washington

History of Botanical Illustration Exhibit

Kari Anderson and Kathy Carr, respectively history of science and botany selectors for the Natural Sciences Library of the University of Washington Libraries, successfully applied for a 21st Century Award to assemble an exhibit on the history of botanical illustration. The display will highlight books and periodicals from UW Libraries collections and will include materials from the Elisabeth C. Miller Library at the UW Botanic Gardens. The exhibit is scheduled to run January through February 2009. The 21st Century Award is supported by unrestricted individual gifts to the UW Libraries.

Brian R. Thompson, Curator of Horticultural

Literature/Interim Manager

Elisabeth C. Miller Library

University of Washington Botanic Garden

Seattle, Washington

Radical Cataloging

At the 2006 annual meeting in Los Angeles, Karen Preuss and I gave a presentation about our "extreme makeover" of the Miller Library's book collection, revising OCLC classifications and making other layout changes, all with the goal of making our library more user-friendly. The subject of that talk and more is now published as a chapter I wrote for *Radical Cataloging: Essays at the Front*, edited by K. R. Roberto (McFarland, 2008: ISBN 978-078643543-2). It includes the complete listing of the revised OCLC classifications that we are now using in the Miller Library and the reasons and process for making these changes.

Work in Progress

"Work in Progress" was an exhibit of "mini" posters illustrating the research work of our graduate students and on display in the Miller Library during May and June 2008. Colorful and succinct, these vignettes allowed the students to hone their skills at presenting highly technical and detailed information to a general audience while drawing attention to the important work being done at the University of Washington Botanic Gardens. The exhibit will remain as a permanent feature of the Miller Library Web site. Visit http://depts.washington.edu/hortlib/calendar/student_research.shtml.

*Joan Ariel, Director of the Library
Blaksley Library
Santa Barbara Botanic Garden
Santa Barbara, California*

Watercolors by Patrick O'Hara

The SBBG Blaksley Library is currently hosting a watercolor exhibition, "Wildflowers of California" by renowned botanical artist and Linnean Society Fellow Patrick O'Hara. Specially commissioned by SBBG, this new collection reflects O'Hara's lifetime involvement with plant conservation. Through work that is both scientifically accurate and breathtakingly beautiful, O'Hara has established over four decades a worldwide reputation for his own particular style of botanical art—first making more than 600 unique life-size porcelain sculptures, and then, more recently, paintings in watercolor. O'Hara's abiding concern is that his work be used to champion the conservation of plants in their own natural habitats. Most traditional botanical artwork has tended to depict plant specimens with great fidelity but isolated from nature. O'Hara's work is based on personal observations of plants in nature with their associated insects and other animals, helping the viewer to understand the relationships that are what ecology is all about. The full "Wildflowers of California" series will number 50 watercolor originals; sales of limited edition prints benefit SBBG.



A Seaside Romance by Patrick O'Hara

Library Disaster Preparedness Network

Fire season is upon us, "nervous-making" to say the least, especially in our areas of southern California chaparral and canyons. In the interests of advance preparation and diligence, SBBG Library hosted a meeting of regional libraries in May to begin planning for a new Central Coast Library Disaster Preparedness and Recovery Network. Participants represented a wide diversity of types of libraries from large to small—University of California—Santa Barbara to La Purisima Mission—and all were enthusiastic about the prospects for a mutual aid network. We established a steering committee and will proceed with planning over the course of the summer. Many of us had attended an excellent workshop last fall provided by the Western States and Territories Preservation Assistance Service (WESTPAS) entitled "Protecting Library &

Archive Collections: Disaster Preparedness, Response & Recovery." SBBG has also registered as a client with Belfor (<http://www.belfor.com>), an international property recovery and restoration company, highly recommended by the workshop trainer. We certainly hope we never have to use their services, but feel more secure with each of these steps toward preparedness.

Dieter Wilken Receives Conservation Award

I am most pleased to announce that our Vice President for Programs and Collections (and CBHL member) Dieter Wilken is the 2008 recipient of the Center for Plant Conservation's Annual Star Award. This award honors those who demonstrate the concern, cooperation, and personal



Dieter Wilken receives the Center for Plant Conservation Star Award from CPC Director Kathryn Kennedy.

investment needed to conserve our imperiled native plants. Richly deserved, Wilken's award recognizes his commitment to the conservation of the flora of the United States and his extraordinary efforts to advance the science and practice of conservation. Citing his generosity in "sharing his expertise with colleagues, his dedication to good science, and his enthusiasm for writing and teaching," CPC Director Kathryn Kennedy applauded Dr. Wilken for "his lively curiosity and sense of humor that have engaged many others in the classroom and the garden in appreciation and stewardship of our native plants."

Harvey R. Brenneise, Head Librarian Rancho Santa Ana Botanic Garden Claremont, California

Reclassification—Retrospective Conversion Project

We have (finally) closed the card catalog, although we have a long way to go to complete the reclass/recon project. We've also started cataloging the serials (including dead titles, something like 1,300 bib records). We should be able to retire the Kardex when that process is complete. Because we are so short of space, we plan to place some little-used or electronically available materials in storage until we have more space and/or have more precise collection development policies in place.

Archives Intern

We are hosting an archives intern from San Jose State's library program, and she's giving us some very much needed assistance in that area.

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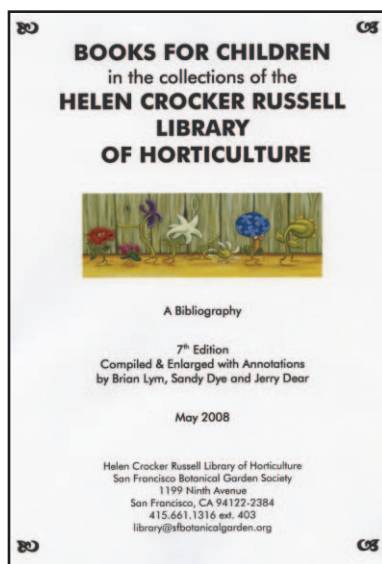
Looking Forward to Present and Future Involvement

The CBHL Grand Rapids conference was great, the people congenial and hospitable. I look forward to many more social and professional contacts in the future. For the present, I'm looking forward to working with the Membership and PAC committees. We would like to be more active in digitization projects (not to mention marketing), but are spending most of our resources further developing the infrastructure at the moment. We do plan to try a wiki in cooperation with the research staff. The Garden also recently hosted a field trip for the American Public Garden Association (APGA), which was held in Pasadena in June.

Barbara M. Pitschel, Head Librarian
Helen Crocker Russell Library of Horticulture
San Francisco Botanical Garden
at Strybing Arboretum
San Francisco, California

Children's Bibliography Online

Thanks to the assiduous work of our Assistant Librarian Brandy Kuhl and Associate Librarian Jane Glasby, and the fine editorship of volunteer librarian Marian Ford, the bibliography of the library's excellent collection of some 1,600 children's books is now available in electronic format. The report, generated from our OPAC, is now posted in PDF format on our library Web site for viewing, searching, or printing (the latter especially useful for libraries and educators). Bibliographic records are arranged by title and include summaries. If you want to search by subject or other indexed fields, go into the catalog's advanced search, set the filter to Children (j), and do a limited search by field of choice.



Art Exhibit

From July through September the library is hosting a mixed media exhibition of art and photography, *Creatures Small—Insects & Plants*, by Margo Bors. A brief excerpt from the artist's statement expresses her versatility and her special interest in biodiversity conservation: "Like many artists who explore the natural world, I have tended to concentrate on flowers. About ten years ago, however, I was given a digital camera and discovered that plants and flowers are infinitely more interesting when you take into account the small creatures associated with them. Insects are like tiny living jewels who find the beautiful designs and colors of flowers irresistible, a ploy of nature to

insure the pollination and survival of the plant which, of course, insures our own survival. . . .

"Throughout my career as an artist I have worked in many different techniques from watercolor to murals and



photography. This exhibit features images in a variety of media with the unifying theme of plants and insects or creatures small."



Photo: Baby blue-eyes, Nemophila menziesii, and honey bee, Apis mellifera. Illustration: California buckeye, Aesculus californica, with Echo Blue butterflies, Celastrina ladon echo. Both by Margo Bors.

Gary Jennings
Head Librarian
Botanical Research Institute of Texas
Fort Worth, Texas

BRIT Moves

BRIT has moved into an interim facility until its new building is finished in approximately three to four years. The architectural plans have been completed and a capital campaign is underway. BRIT plans to break ground sometime in 2009 on a new LEED-Certified Gold building adjacent to the Fort Worth Botanical Garden in the Fort Worth Cultural District. Our new interim location is across the street from the old location, but fronts on a different street. Our new address is: 500 E. 4th Street, Fort Worth TX 76102-4025.

Duplicate Books Enhance Mexican and Peruvian Libraries

One of the goals we were able to achieve during the move preparation was to send duplicate books and journals to two libraries, one in Mexico and one in Peru. The library in Mexico is Centro de Investigaciones Tropicales (CITRO) of the Universidad Veracruzana, in Xalapa. The Center is three years old and currently has a small library. The donation consisted of 280-plus boxes weighing more than four tons. Dr. Arturo Gomez Pompa, a member of the BRIT Board and Miembro de

la Junta de Gobierno y Asesor del Centro de Investigaciones Tropicales, helped to coordinate the move from BRIT across the border to the University. A mover picked up the boxes in Fort Worth and moved them to the Customs Warehouse in Laredo. From there they were picked up by the University and taken to Xalapa. It may sound simple, but anything dealing with crossing international borders inevitably takes time and patience. The pick-up was on May 6, and the donation arrived at Xalapa on July 1, almost two months of transit time. The books and journals covered all aspects of the botanical world—historical accounts of explorations, textbooks at all levels, monographs of specific species, and floras from all parts of the world. As duplicates, most of the publications were older but some newer titles were included as well. Although not a complete library, this gift certainly comprises a collection that will greatly enhance the work and research being done at the Center.

More than 100 books were sent to the library of the Museo de Historia Natural of the Universidad Nacional Mayor de San Marcos (USM) in Lima, Peru. BRIT's international branch in Peru, BRIT-Peru, has established a close relationship and collaboration with the Herbarium department of USM. This shipment of books has helped to enhance the relationship, and will provide Peruvian students and researchers with valuable tools to further their educational and research needs.

Susan C. Eubank, Arboretum Librarian
Los Angeles County Arboretum and Botanic Garden
Arcadia, California

Online Catalog Growing

The Arboretum Library is moving at a fast and furious pace this summer. The Good Family Foundation grant and my three interns, Freda Lin, Megan Berru (again), and Lisa Serafim, have brought our online catalog to about 4,500 records. We have moved through all our Library of Congress classification shelf-list cards, and are now moving on to reclassifying our books that have been languishing in the old Massachusetts Horticultural Library classification system. I have been fortunate to have several new volunteers this last quarter, so we are accomplishing tasks I had previously only dreamed about. Our nursery catalog collection is slowly being entered into the online catalog. Holdings statements for our current periodicals are also slowly accruing in the catalog.

OCLC Connexion Local Save Files

Another OCLC tragedy occurred during the past quarter. I was remarking to my co-workers that the thunderstorm that was happening was nothing like those I had experienced at Grand Canyon. And then, all of the sudden, it was! Our power surged and then went out briefly. Our OCLC Connexion local save file on the network was never the same, and is no longer accessible to retrieve all the records we had accrued for attaching holdings, modifying records, and importing to our local catalog. Let the OCLC Connexion customer beware! Local save files are very vulnerable to unexpected exiting from the program. The interns got to hear my old indexing-editor line: "The second time goes faster."

Art Intern

We are also privileged to have another J. Paul Getty Museum Multicultural Undergraduate summer intern. Meymuna Hussein is working on programs and a library art exhibit in conjunction with our outdoor exhibition of Patrick Dougherty's Catawampus (<http://www.arboretum.org>). We will finally have art in the Arboretum Library.

APGA Visit

The Arboretum Library was happy to host the attendees to the American Public Garden Association Conference. Sheila Connor, who was a speaker at the conference, and I selected items to show off from the Arboretum Library rare book room. About 25 conference attendees oohed and aahed at our delights. Thanks to Sheila for her help.

—Compiled by *Barbara M. Pitschel, Head Librarian*
Helen Crocker Russell Library of Horticulture
San Francisco Botanical Garden, at Strybing Arboretum
San Francisco, California

Members' News East

Janet Evans, Library Manager
McLean Library
Pennsylvania Horticultural Society
Philadelphia, Pennsylvania

Book Discussion Group

This year, our book group will meet nine times in 2008–2009. Below is our schedule and reading list. In the McLean Library's "Stories from the Garden" book discussion group, we read and discuss works of fiction or nonfiction having to do with gardening, plants, nature, or the land.

- 9/11 Leonie Swann, *Three Bags Full: A Sheep Detective Story*
- 10/2 Bill McKibben, *Hope, Human and Wild: True Stories of Living Lightly on the Earth*
- 11/6 Gary Wills, *Lincoln at Gettysburg: The Words that Remade America*
- 12/4 Rumer Godden, *An Episode of Sparrows*
- 1/8 Rick Bass, *The Lives of Rocks* (selected short stories)
- 2/5 Elizabeth Von Arnim, *The Enchanted April* (honoring the 2009 Flower Show theme: "Bella Italia")
- 4/2 Anne Farrow et al. *Complicity: How the North Promoted, Prolonged and Profited From Slavery*
- 5/7 Xinran, *Sky Burial: An Epic Love Story of Tibet*
- 6/4 William Shakespeare, *The Tempest* (play)

Preservation Planning Project

In our ongoing work with Philadelphia's Conservation Center for Art and Historic Artifacts, we are creating a preservation plan for the McLean Library. A preservation plan is a document that defines and charts a course of action to meet an institution's overall preservation needs for its collections. It

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provides the framework or context for carrying out established goals and priorities in a logical, efficient, and effective manner; it is a working tool for achieving agreed-upon priorities over a set period of time. As part of this plan, we will be engaging the services of an archivist-consultant who will work with us to establish an archival program and plan of work. This plan will include plans and policies; processing guidelines and an outline of a work flow; methods for increased access; and re-housing for preservation.

Digitization Project

We are pleased to announce that we will be participating in the Commonwealth of Pennsylvania's Access Pennsylvania Digital Repository. We will be adding a collection of digital items pertaining to the history of the Philadelphia Flower Show. This project uses the CONTENTdm application. We will have more to report on this project in the next year.

Staci Catron, Director
Cherokee Garden Library
Kenan Research Center at the Atlanta History Center
Atlanta, Georgia



Edward L. Daugherty

The Cherokee Garden Library of the Atlanta History Center will host a new exhibition, *Pioneer Landscape Architect: Edward L. Daugherty*, from October 17, 2008, to March 28, 2009. This fascinating exhibition traces the seminal works in landscape architecture, urban planning, conservation, and historic preservation created by celebrated Atlanta

landscape architect Edward L. Daugherty from 1953 to the present. Throughout more than fifty years of continuous private practice, Daugherty has not only devoted both his time and talents to providing outstanding service to his clients but also to numerous public service projects that have had a beneficial impact on the landscape architecture profession and the physical environment in Georgia, the Southeast, and the nation. Significant achievements of his career include the preservation of Marietta Square (1961), the grounds of Georgia's Governor's Mansion (1967), the Georgia Institute of Technology (1955–1975), and the Atlanta



Botanical Garden (1981–1995). Other notable projects include the Atlanta History Center, All Saints Episcopal Church, Canterbury Court, Cator Woolford Gardens, and the gardens at Egleston Hospital at Emory University. The exhibition will be on view Tuesday through Saturday from 10 a.m. to 5 p.m. at the Kenan Research Center, Atlanta History Center, 130 West Paces Ferry Road, Atlanta, GA 30305. Admission is free. For more information, please call 404-814-4046 or visit online at <http://www.atlantahistorycenter.com>.

James J. White
Hunt Institute for Botanical Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania

The Hunt Institute will exhibit *Pancrace Bessa and the Golden Age of French Botanical Illustration*, a selection of watercolors and prints by the French botanical artist (1772–1846), September 18 through December 19. Bessa painted flowers and fruits for some of the most important collections and botanical publications of the early 19th century, and taught painting and exhibited at the Paris Salon. The exhibition is open to the public and free of charge. For more information, contact the Hunt Institute, 412-268-2434.

Céline Arseneault, Botanist (Librarian)
Jardin Botanique Montreal
Montréal, Québec, Canada

We received a \$15,000 grant from the Canadian Council for Archives for digitizing a collection of black-and-white archival photos and putting them online. The nearly 3,000 pictures were taken in the 1940s and '50s in Northern Québec and depict natural landscapes, plants, and native uses of plants. This virtual section of the library should be online in the middle of next year and data will be bilingual.

Thanks to a \$20,000 sponsorship of the Friends of the Garden, we have acquired an image server and the software Fotoware for managing digital images. So far, we have succeeded in creating an indexed catalog including 88,000 non-digitized slides (from our estimated 135,000 slides collection) and 15,000 numerical images. We are very, very happy with this application using metadata added to the images and have just upgraded our system using Dublin Core standards. If anyone is interested to learn more about our projects, I invite people to contact me.

I just received the news we received a \$276,000 grant from the Canadian Virtual Museum to build a Web site dedicated to trees. The site will create a link between scientific research on forest and tree ecology in Quebec and education. It will use the latest image technology to present the latest research and published references. It involves four commercial partners and three universities. We hope to launch the bilingual site in 2010.

I should soon visit the Royal Botanic Gardens in Hamilton, Ontario. After a period when they closed their library, the books

are now back on the shelves and I have been invited to participate in an evaluation and brainstorming visit for future development. ONLY good news!

—Compiled by Janet Evans, Library Manager
McLean Library, Pennsylvania Horticultural Society
Philadelphia, Pennsylvania

Retiree News

Concern for the damage caused to coastal wildlife in California has Joan DeFato using her cloth bag collection from CBHL Annual Meetings for her shopping bags (your columnist says “Hurrah! let’s join Joan!”). During recent genealogical sleuthing, Joan was able to locate the specific city of Andria in Potenza where her family name showed up. She later learned that the Family History Library in Salt Lake City holds microfilms of civil records for Potenza that she can borrow through the Family History Center in Burbank.

Richard Isaacson writes, “I am very happy to be joining the retirees!” He reports that he is enjoying retirement and, having described himself as a “culture vulture,” he is soaking up Minneapolis culture. Richard suggests that CBHLers might be interested in a new limited edition publication, *Sylvae*, published in a standard edition and a large paper edition by a private press, Midnight Paper Sales. “Twenty wooded acres surround Midnight Paper Sales, in western Wisconsin. This book documents the journey of Ben Verhoeven and Gaylord Schaniloc into the woods to create a work not only about these trees, but of these trees.” To read more on this project, download <http://www.philobiblon.com/bonefolder/BonefolderVol4No1.pdf>. Richard adds that the Andersen Horticultural Library has purchased both editions because of their significance to their collection. An exhibit on the production of these works will be on display in AHL through October.

Bruce and Jane Cole are trying to encourage bees in their yard and enjoy having them buzzing around their native plants. They are also revegetating their hillside and encourage Gambel quails to live and reproduce nearby. Jane also says bibliographies are worth doing. Since she and Diane Moore published *Local Floras and Plant Lists: AZ*, they’ve had phone calls and letters. “One was from Wendy Hodgson, curator of the herbarium at the Desert Botanical Garden, who used it for research in her studies of the flora of Arizona. And now, just recently, Verl Dow Rhoton’s son used it to help him discover work that his Dad had done in the White Mountains of Arizona.”

“Thinking of all our [CBHL] adventures in England and Scotland in 1989,” Gerry Kaye adds, “I’m chin-deep in the Arlington Historical Society. And the gardening season is about to begin!”

Retired librarian and current volunteer librarian at the San Luis Obispo Botanical Garden, Mary Lou Wilhelm writes that she finds her membership in CBHL useful in her volunteer work as library committee chair. She also sent the following report, “First Permanent Building Opens at the San Luis Obispo Botanical Garden. The San Luis Obispo Botanical Garden opened its first structure, a U.S. Green Building

Council–certified education center of sustainable design in 2008. The 3,900-square-foot complex of straw bale-insulated construction houses adult and children’s education programs, library, staff, gift shop, volunteers, and media center. It showcases the best of passive and active solar design, natural lighting, and heating and cooling techniques. A water collection system stores more than 10,000 gallons of rainwater. Three innovative wastewater treatment systems serve as a learning center for statewide training in the use and maintenance of such on-site systems. The library committee is energized and inspired by the strengths and commitments of the San Luis Obispo Botanical Garden staff, volunteers, and community board of directors. Learn more at <http://www.slobg.org>. You are invited to visit when you drive north from San Luis Obispo on scenic Highway #1 to Hearst Castle, Big Sur, Monterey, Carmel, and San Francisco.”

— Compiled by Judith Reed
Retired (New York Botanical Garden)
Iron River, Michigan

On the Web

Timeline: the Frightening Future of Earth (http://www.livescience.com/environment/070419_earth_timeline.html) is Live Science’s projection of what will happen, and when, as our environment becomes increasingly unstable.

Greenroofs.com: The Resource Portal for Green Roofs (<http://www.greenroofs.com/>) provides columns and current information on the subject.

The Treehouse Guide: Treehouse Building and Design Reference (<http://www.thetreehouseguide.com/>) provides information on designs for (for a small fee), identities of builders, and general help for the construction of treehouses. It also provides interactive features such as forums and a place for treehouse owners to tell the stories of their widely diverse structures.

On a more practical level, *Shiptool* (<http://www.shiptool.com/>) provides a handy site for comparing the price of shipping anything using UPS, FedEx, USPS, and DHL.

Having been inspired by the garden sculptures we just visited, we can look at one of the media not represented in the Meijer collection at *Toxel.com* (www.toxel.com/inspiration/2008/05/26/pink-chewing-gum-sculptures/) with this unique collection of pink chewing-gum sculptures.

Finally, if we did not have enough fun celebrating CBHL’s 40th anniversary in Grand Rapids, we can go see what other librarians do for fun or are perceived as doing at *Library Shenanigans* (<http://personalwebs.coloradocollege.edu/~jrandall/libraryshenanigans/>), a personal site put up by one of our fellow librarians, featuring items such as “The Librarian’s Song,” which Gayle sent to the Listerv some time ago, the dreaded “Short Pencil Saga,” library drill teams, library streakers, library comics, and such classic librarian parodies as Weird Al Yankovic’s “Conan the Librarian” and Monty Python’s “gorilla librarian.”

— Stanley Johnston,
Curator of Rare Books
The Holden Arboretum, Kirtland, Ohio

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